

ADAGIO

POUR QUATUOR D'ORCHESTRE

G. LEKEU

The musical score is written for a string quartet and a full orchestra. It is in the key of B-flat major and 4/4 time. The tempo is Adagio. The score is divided into two systems, each marked with a large 'A' at the beginning.

System 1:

- Violon solo:** Treble clef, starts with a rest, then enters with a melody marked *mf*.
- 1^{ers} Violons:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 2^{ds} Violons:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 3^{es} Violons:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 4^{es} Violons:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 1^{ers} Altos:** Alto clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 2^{ds} Altos:** Alto clef, plays a triplet of eighth notes, then a melody marked *mf*.
- Violoncelle solo:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 1^{ers} Violoncelles:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.
- 2^{ds} Violoncelles:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.
- Contrebasses:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*. Includes the instruction *arco*.

System 2:

- V^{ns} solo:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- I:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- II:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- III:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- IV:** Treble clef, plays a triplet of eighth notes, then a melody marked *mf*.
- I Altos:** Alto clef, plays a triplet of eighth notes, then a melody marked *mf*.
- II Altos:** Alto clef, plays a triplet of eighth notes, then a melody marked *mf*.
- Vlle solo:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf* *espress.*
- I Vllas:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.
- II Vllas:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.
- C.B.:** Bass clef, plays a triplet of eighth notes, then a melody marked *mf*.

V^{on} solo
tu espress

V^{ons}
I
II
III
IV

Altos
I
II

V^{lle} solo

V^{lles}
I
II

C. B.
pizz
n
arco

V^{on} solo

V^{ons}
I
II
III
IV

Altos
I
II

V^{lle} solo

V^{lles}
I
II

C. B.
f

B

V^{on} solo
I
II
V^{ons}
III
IV
I
II
V^{lle} solo
I
II
C. B.

V^{on} solo
I
II
V^{ons}
III
IV
I
II
V^{lle} solo
I
II
C. B.

Musical score for the first system, measures 1-4. The score includes parts for Violon solo, Violins I and II, Violas, Celli solo, and Cellos. The key signature is B-flat major. The time signature is 4/4. The first measure is marked with a fermata. The second measure has a dynamic marking of *mp*. The third measure has a dynamic marking of *pp*. The fourth measure has a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and accidentals.

Musical score for the second system, measures 5-8. The score includes parts for Violon solo, Violins I and II, Violas, Celli solo, and Cellos. The key signature is B-flat major. The time signature is 4/4. The fifth measure has a dynamic marking of *pp*. The sixth measure has a dynamic marking of *pp*. The seventh measure has a dynamic marking of *pp*. The eighth measure has a dynamic marking of *pp*. The score includes various musical notations such as slurs, ties, and accidentals. The system concludes with a key signature change to E major, indicated by a large 'E' above the staff. The final measure of the system has a dynamic marking of *pp* and a tempo marking of *rit.*

V^{ce} solo
I
II
V^{ons}
III
IV
I
Altos
II
V^{lle} solo
I
V^{lles}
II
C.B.

ff *sf* *cresc* *sf* *espress* *mp*
enlevez les sourdines

V^{ce} solo
I
II
V^{ons}
III
IV
I
Altos
II
V^{lle} solo
I
V^{lles}
II
C.B.

ff *sf* *espress*

I

Musical score for the first system, measures 1-4. The score includes parts for Violin solo, Violin I and II, Viola solo, Viola I and II, and Cello/Bass. The key signature is two flats (B-flat major or D-flat minor). The first violin solo part begins with a treble clef and a key signature of two flats. The first violin I part starts with a dynamic marking of *mp*. The first violin II part starts with a dynamic marking of *p*. The first viola solo part starts with a dynamic marking of *p*. The first viola I part starts with a dynamic marking of *p*. The first viola II part starts with a dynamic marking of *p*. The Cello/Bass part starts with a dynamic marking of *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, measures 5-8. The score continues from the first system. The first violin solo part has a dynamic marking of *f*. The first violin I part has a dynamic marking of *f*. The first violin II part has a dynamic marking of *f*. The first viola solo part has a dynamic marking of *f*. The first viola I part has a dynamic marking of *f*. The first viola II part has a dynamic marking of *f*. The Cello/Bass part has a dynamic marking of *f*. The score includes various musical notations such as notes, rests, and dynamic markings. The word "marqué" is written above the first violin II part in measure 7.

Von solo
Vons
 I
 II
 III
 IV
 I
 II
Allos
 I
 II
Vlle solo
Vlles
 I
 II
 C.B.

très marqué *sf* *fff* *p* *mp* *D.C.*

K
Von solo
 I
 II
Vons
 III
 IV
 I
 II
Allos
 I
 II
Vlle solo
 I
 II
 C.B.

mp *p* *f* *divisés* *trem.*

Musical score for the first system, measures 1-4. The score includes parts for Violin solo, Violins I-IV, Altos I-II, Viola solo, Violas I-II, and C.B. (Cello/Bass). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first measure features a *p* dynamic. The second measure has a *cresc* marking. The third measure has a *ff* dynamic. The fourth measure has a *pp* dynamic. The Violin solo part has a *pp* dynamic. The Viola solo part has a *mp* dynamic. The C.B. part has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for the second system, measures 5-8. The score includes parts for Violin solo, Violins I-IV, Altos I-II, Viola solo, Violas I-II, and C.B. (Cello/Bass). The key signature is two flats (B-flat and E-flat) and the time signature is 3/4. The first measure of the system has a *pp* dynamic. The second measure has a *pp* dynamic. The third measure has a *pp* dynamic. The fourth measure has a *pp* dynamic. The Violin solo part has a *pp* dynamic. The Viola solo part has a *mp* dynamic. The C.B. part has a *pp* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A first ending bracket labeled 'L' spans measures 5-8.

