

WISH ME SUCCESS ON MY WAY

*Is Ladye Waters*

# WISH ME GOOD LUCK ON MY JOURNEY



**IDA GLADSTONE**

WORDS & MUSIC BY

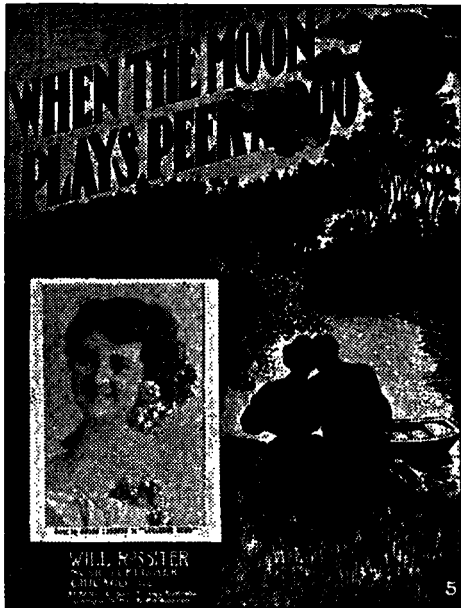
# W.R. WILLIAMS

Author of the Great Indian Novelty "NAPANEE" and Many Other Song "HITS"

WILL ROSSITER

MUSIC PUBLISHER CHICAGO, ILL.

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# WHEN THE MOON PLAYS PEEK-A-BOO

By W. R. WILLIAMS

¶ At last we have a pretty little song that everyone in the family can sing. Even the children sing this song "When the Moon Plays Peek-a-boo." The little ones love to play "peek-a-boo," and they enjoy singing about when the moon plays "peek-a-boo." If you doubt it, send for a copy and sing it for the children. Remember it's by W. R. Williams, who has written more home song successes than all the others put together. ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪ ♪

## CHORUS

## SONGS THAT ARE POPULAR

IN AFTER YEARS, WHEN I AM OLD  
Cleve M. Williams

CLOVER BLOSSOMS  
Floyd Thompson

NAPANEE  
Williams and Genaro

SINCE YOU CALLED ME DEARIE  
Williams and Durand

STINGY The Teddy Bear Song  
Newton and Durand

WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams

SNUGGLE UP CLOSER  
Newton and Durand

IN THE SHADOW OF THE MAPLES  
ON THE HILL Cleve M. Williams

MONTANA  
Robinson and Harris

IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott

WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams

WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams

EVERYONE WAS MEANT FOR  
SOMEONE Branan and Lloyd

IN THE SWEET DIM LIGHT  
Williams and Genaro

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WILL ROSSITER "THE CHICAGO PUBLISHER"

152 Lake Street ♪ ♪ ♪ ♪ ♪ Chicago

# Wish Me Good Luck on My Journey.

Words and Music by W. R. Williams.

Author of "Farewell, My Annabelle," "Flora Dora," "Since You Called Me Dearie," etc.

*Allegro moderato.*

The first system of the sheet music is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a forte (f) dynamic. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment.

The second system contains the vocal line and piano accompaniment for the first two verses. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The tempo is marked *Allegro moderato*. The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (p) dynamic. The vocal line is accompanied by the piano accompaniment. The lyrics are:

1. There is lit - tle charm      work-ing on a farm,  
2. Then a might-y cheer      rang out loud and clear,

The piano accompaniment includes a section marked "Vamp." with a piano (p) dynamic.

The third system contains the vocal line and piano accompaniment for the final verse. The vocal line is on a single treble clef staff, and the piano accompaniment is on two staves (treble and bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music begins with a piano (p) dynamic. The vocal line is accompanied by the piano accompaniment. The lyrics are:

For a lad am - bi - tious it's a pit - y;      So one sum-mer's  
Man - y tried to shake his hand and kiss him;      Something seemed to

The piano accompaniment includes a section marked "Vamp." with a piano (p) dynamic.

day, Tom Brown went a - way, For his fame and for-tune in - the  
 say, as he sped a - way, Ev - 'ry one in town would sure - ly

cit - y. How his moth - er cried, and his sweet-heart  
 miss him. Ten years since Tom Brown went a - way to

sighed, When they un - der - stood just what a change it meant;  
 town, To and fro he'd fought his way, in life's mad whirl;

Wish me good luck on my journey. 5-2.

"Since You Called Me Dearie," is one of the prettiest songs in years.

He was well known in the "burg;" when this bit of news they heard, Half the town down  
Till at last he won the day, self-made man, and on his way Back to boy-hood

to the sta - tion went;..... At break of day  
friends, his home and girl;..... They named the day,

Tom went a - way, And to his girl was heard to say:.....  
all hearts were gay, Tom Brown will nev - er have to say:.....

Wish me good luck on my journey. 5-3.

Every one enjoys singing "Since You Called Me Deade."

CHORUS.

Wish me good luck on my jour . ney, Wish me suc - cess on my

*p-f*

way,..... Now you can see, you're a whole lot to me,

When I'm at home or a . way..... 'Twould be to me con - so-

Wish me good luck on my journey. 5-4.

Please don't overlook the song, "Since You Called Me Dearie."

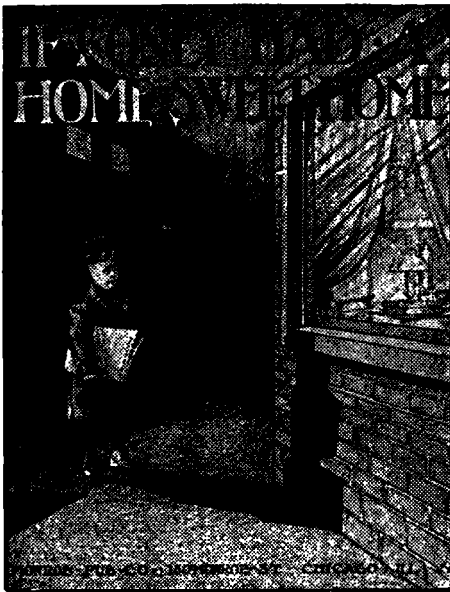
la . . . tion, When fight - ing my bat - tles a - lone;.....

..... So, hon - ey, don't cry, but kiss me good - bye, And

wish me good luck on my jour - ney. ney.

Wish me good luck on my journey. 5-5.

A beautiful song for every home. "Since You Called Me Dearie."



# IF I ONLY HAD A HOME, SWEET HOME

¶ This is a beautiful and pathetic little song that should be in every home. Beautiful sentiment and tuneful music.

CHORUS - Tempo di Valse.

If I on - ly had a home, sweet home, Some one to  
 care for me, Like all the oth - er boys and  
 girls, How hap - py I would be; A kind  
 pa - pa and a ma - ma dear To call me all their  
 own, This world would be all sun - shine if I

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- CLOVER BLOSSOMS  
Floyd Thompson
- NAPANEE  
Williams and Genaro
- SINCE YOU CALLED ME DEARIE  
Williams and Durand
- STINGY The Teddy Bear Song  
Newton and Durand
- WHEN THE MOON PLAYS  
PEEK-A-BOO W. R. Williams
- SNUGGLE UP CLOSER  
Newton and Durand
- IN THE SHADOW OF THE MAPLES  
ON THE HILL Cleve M. Williams
- MONTANA  
Robinson and Harris
- IF I ONLY HAD A HOME,  
SWEET HOME Johns and McDermott
- WISH ME GOOD LUCK ON MY  
JOURNEY W. R. Williams
- WHEN YOU DREAM OF SOMEONE, and  
SOMEONE DREAMS OF YOU  
W. R. Williams
- EVERYONE WAS MEANT FOR  
SOMEONE Brazen and Lloyd
- IN THE SWEET DIM LIGHT  
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