

THE STARS THE STRIPES AND YOU



WORDS BY
GEO. GREEN AND
ED. P. MORAN

MUSIC BY
JUSTIN WHEELER

M. WITMARK & SONS

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The Stars, The Stripes and You.

Words by
GEORGE J. GREEN and ED. P. MORAN.

Music by
JUSTIN WHEELER.

Marziale.

Piano. *ff*

Hear the bu - gle call! In - to line they fall, The
Hark the sound of drum, See the sol - diers come; They're

mf

boys of the U. S. A. See the tear-dimmed eyes, Hear the
back from the front to - day. Hear a maid - en sigh, As the

fond good-byes, They leave for the front to day, See a
 boys march by These words will his com - rade say: "See the

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics: "fond good-byes, They leave for the front to day, See a boys march by These words will his com - rade say: 'See the'". The piano accompaniment includes a triplet of eighth notes in the right hand.

maid - en sad Kiss a sol - dier lad, Hear him say "Lit - tle girl don't
 dear flag Miss? well he died for this, In the front rank - he was

pp

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "maid - en sad Kiss a sol - dier lad, Hear him say 'Lit - tle girl don't dear flag Miss? well he died for this, In the front rank - he was'". The piano accompaniment includes a *pp* (pianissimo) marking and a melodic line in the bass clef.

mind;" In the bat - tle I'll not lag, I'll be
 lined; He was fight - ing when he fell And his

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "mind;" In the bat - tle I'll not lag, I'll be lined; He was fight - ing when he fell And his". The piano accompaniment includes a triplet of eighth notes in the right hand.

fight - ing for the flag And the girl that I left be - hind. For the
 last words I'm to tell To the girl that he left be - hind. For the

rit.

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "fight - ing for the flag And the girl that I left be - hind. For the last words I'm to tell To the girl that he left be - hind. For the". The piano accompaniment includes a *rit.* (ritardando) marking and a melodic line in the bass clef.

CHORUS.

stars and the stripes and you, sweetheart I go with the boys in blue, You are near to me, You are

a tempo.

dear to me, And so is old Glo-ry too. It is time dear to part, Goodbye! Sweetheart, Your

fz

sol-dier will be true; I've been called and I must go I must

rall.

* If choice of March refrain is desired for repeat go to sign. 1 2

do my share, you know For the stars and the stripes and you. For the you.

D. S.

Tempo di Marcia.

CHOICE
REFRAIN.

For the stars and the stripes and you, sweet-heart I go with the

boys in blue, You are near to me, You are dear to me And

so is old Glo - ry too. It is time dear to part Good - bye! Sweet-

heart, Your sol - dier will be true; I've been called and I must go I must

do my share, you know For the stars and the stripes and you.

ff marcato

sfz

sfz D S

SIX SUCCESSFUL BALLADS

PRETTY WORDS AND CATCHY MELODIES

Only a Message from Home Sweet Home.

Words by
CARROLL FLEMING

Musie by
EDMOND N FLORANT

CHORUS (Slowly, with expression)

It's on-ly a mes-sage from Home Sweet Home, From loved ones down
on the farm— Fond wife and moth-er, Sis-ter and
bro-ther. Pray-ing to guard me from harm— And
ha-by is lip-ing a prayer to night To bless me where—

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Will you love me in December As you do in May?

Words by
J. J. WALKER

Musie by
ERNEST R. BALL

REFRAIN

Will you love me in De-cem-ber as you do in May, Will you
love me in the good old fash-ioned way? When my
hair has all turned gray, Will you kiss me then, and say, That you
love me in De-cem-ber as you do in May?

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Take Me To Your Heart Again.

Words by
JOLLIN DAVIS

Musie by
FRANK J. RICHMOND

REFRAIN

When the sun at eve is sink-ing, When its col-ors tint the
west, When the sil-ver stars are blink-ing
When the birds have flown to rest, When the dew drops kiss the
clo-ver, Soft-er than the sum-mer rain;

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Those Songs My Mother Used To Sing.

Words & Music
by H. WAKEFIELD SMITH

REFRAIN (Sings as if all those adoring young charms)

Oh, "Be lieve me if all those ad-oring young charms," la-
song that she oft' sang to me, And the
"Last run of summer"
"Last June of Sum-mer" Still
"breathes a life grant mel-o-dy"

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You're My Heart's Desire; I Love You, NELLIE DEAN.

HARRY ARMSTRONG,
Writer of "Sweet Adeline"
"Follow The Crowd On A Sunday"

CHORUS

There's an old mill by the stream Nel-lie Dean, Where we
used to sit and dream Nel-lie Dean And the
wal-ers as they flew seem to me— now waned and low, You're my
heart's de-sire, I love you, Nel-lie Dean.

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Why Did You Say Good-Bye?

Words by
FRANCIS MACK

Musie by
BOB ALDEN

CHORUS (Tempo di Valse)

Why did you say good-bye? Why did you
choose to part? You were so hap-py to be
side me, Mine was a lov-ing heart,
I wait-ed on-ly to please you, Glad-ly for

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