

984

LEARN TO SMILE

GEORGE M. COHAN *presents*
THE NEW AMERICAN MUSICAL COMEDY

THE O'BRIEN GIRL

BOOK & LYRICS BY
OTTO HARBACH
AND
FRANK MANDEL
MUSIC BY
LOUIS A. HIRSCH
STAGED BY
JULIAN MITCHELL
and JOHN MEEHAN

Vocal Selections

Learn to Smile
The Last Dance
I'm All Excited
My Little Canoe
That O'Brien Girl
The Conversation Step
I Wonder How I Ever Passed You By
There Can't Be Any Harm in Saying
Just Goodbye
Indian Prance

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Learn To Smile

(Eloise, Willie, Larrie and Boys and Girls)

Words by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato *p con moto*

VOICE

Piano

mf *rit.* *p brightly*

Smiles are like the
Smiles are lights and

tints that sway O'er the wav - ing grain;
shad - ows made By some wand - 'ring breeze; *sva.*

Or the pools where sun-beams play Af - ter Ap - ril rain.
Whis - pring se - crets of the glade To the list - ning trees; *sva.*

Smiles are like a flow-er's bloom Bloss-om-ing in Spring,
 These are Sum-mer's rec-om-pense For old Win-ter's skies, *sva.*

Sent to rob the world of gloom Hap-pi-ness to bring:
 Na-ture's sweet be-nev-o-lence Shin-ing thro' her eyes:

rall. e dim. rit.

rall. e dim. rit.

Refrain *Slow with expression*

Learn to smile, You must learn to smile,
 Learn to smile, You must learn to smile,

p-f

p-f

And the world's own smile will an-swer to your
 And the world's own smile will an-swer to your

greet - - - ing, Just a smile - - - With - out
greet - - - ing, Just a smile - - - With - out

lure or guile; - - - One that shows a ten - der
lure or guile; - - - One that shows a ten - der

heart be - neath is beat - - - ing.
heart be - neath is beat - - - ing.

Not too bold - - - And yet not too cold;
Not too bold - - - And yet not too cold;

Just a hint of sweet ap - prov - al shines a -
 Just a hint of sweet ap - prov - al shines a -

- bove it. Such a smile Will make
 - bove it. Such a smile Will make

rit. *a tempo*

rit. *L.H.* *a tempo*

life worth while; For who - ev - er sees it
 life worth while; For who - ev - er sees it

rall. e dim.

can - not help but love it. it.
 can - not help but love it. it.

rall. e dim. *f a tempo*

A SELECTION OF FIVE MUSICAL HITS FROM GEORGE M COHAN'S PRODUCTION "MARY"

WAITING, (Mary and Boy)

Words by OTTO HARBACH
Refrain *Valse Moderato*

Musical score for "Waiting" with piano accompaniment and vocal line. Lyrics: "Wait - ing! Wait - ing! That seems the fate of us all - Wait - ing! Wait - ing! Wait - ing for some one to"

Musical score by LOUIS A. HIRSCH

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The Love Nest (Jack and Mary)

Words by OTTO HARBACH
Slow (In a lulling manner)

Musical score for "The Love Nest" with piano accompaniment and vocal line. Lyrics: "Just a love nest Co - zy and warm Like a dove rest Down on a farm"

Musical score by LOUIS A. HIRSCH

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Tom-Tom-Toddle

Words by OTTO HARBACH
Refrain *Gavotte*

Musical score for "Tom-Tom-Toddle" with piano accompaniment and vocal line. Lyrics: "You bow to It like to show Oh Tod - die, Oh Tom - die, Oh Tom - die, Oh You sim - ply not much to know there"

Musical score by LOUIS A. HIRSCH

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Anything You Want To Do, Dear

Words by OTTO HARBACH
Refrain

Musical score for "Anything You Want To Do, Dear" with piano accompaniment and vocal line. Lyrics: "A - ny-thing you want to do, dear That's the thing I want to do, When you feel like feel - ing blue, dear Be so sweet - so - what - so - ever too, When you feel like feel - ing"

Musical score by LOUIS A. HIRSCH

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MARY

Words by OTTO HARBACH
Refrain
Slow with expression

Musical score for "MARY" with piano accompaniment and vocal line. Lyrics: "Ma - ry I sim - ply ought to mar - ry Ma - ry What shall I do? I've sim - ply got to mar - ry some - one like you"

Musical score by LOUIS A. HIRSCH

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