

HUSH-A-BYE DON'T LET ME HEAR YOU CRY

OR THE MOON-MAN HAS HIS EYES ON YOU

Sheldon

MUSIC BY

FRED FISCHER

COMPOSER OF

"PEG O' MY HEART,"

"I'M ON MY WAY to MANDALAY," ETC.

WORDS BY

TOM FARREL

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Hush-a-bye, don't Let Me Hear You Cry

or ("The Moon man Has His Eyes on You")

Words by TOM FARRELL

Music by FRED FISCHER

Writer of "PEG O' MY HEART" and
"I'M ON MY WAY TO MANDALAY" etc.

Moderato

mp

rall

Musical notation for the piano introduction, featuring a treble and bass clef with a 3/4 time signature. The music is marked *mp* and includes a *rall* instruction.

p

The birds are slumbring in their co - sy nests, The sun has gone be - hind the
At night when ros - es droop their drow - sy heads, And ba - by ought to be a -

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p*.

hill, — The flow - ers, too, have dropped their sleep - y heads, And
sleep, — The moon - man comes from 'way be - hind a cloud, And

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

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poco accel

ev - 'ry - thing is hushed and still; ___ So come and say your eve - ning
through the cab - in door he creeps, ___ So come and nes - tle in your

poco accel

prayer to me, Ill rock you off to slum - ber land; ___ And
mam my's arms, 'Twill drive a - way your ev - 'ry fear; ___ 'Tis

rall

lay your head up - on my breast and I Will guard you from the moon - man's hand
time for pick - i - nin - nies all to be A - snooz - ing when the moon man's near.

rall

CHORUS

p-f

Hush - a-bye dont let me hear you cry, the moon-man has his eyes on

you; — He'll take you far beyond the cloud - y sky, Then what would poor old mammy

do? — I see him creeping there out - side the door, He's

peeping through the win - dow, too; — Go to sleep, and dont you

cry "no more", The moon-man has his eyes on you — you —

rall *rall* *molto rit*

Hush a bye dont Let Me. etc. 3. 3

You were all I had to cheer me — When

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