



Attractive Teaching Pieces

- 1178 Dance of the Sunbeams . . . *Zeiler* . 50
- 1188 Dance of the Nymphs . . . *Wenrich* 50
- 1191 Dance of the Hours *Somerset*.50
- 1197 Dancing Shadows *Connolly*.50
- 1204 Dancing on the Porch . . . *Zeiler* . 50
- 1221 Qui Vive Gallop *Ganz* . .75

MCKINLEY MUSIC Co.
Chicago New York



Latest Patriotic Song Successes

THERE'S A LITTLE BLUE STAR IN THE WINDOW AND IT MEANS ALL THE WORLD TO ME.

Lyric by
PAUL B. ARMSTRONG

Music by
F. HENRI KLICKMANN

REFRAIN *Tenderly*

There are stars in the high heavens shining With a promise of Hope in their light. There are stars in the field of Old Glo-ry, The em-blem of hon-or and right. But no star ev-er shines with more bright-ness. I know, Than the one for my boy over the sea. There's a lit-tle blue star in the win-dow, And it means all the world to me. There are no other stars like it.

Copyright, MCMXVIII, by Frank K. Root & Co. British Copyright Secured.

I'LL BE THERE, LADDIE BOY, I'LL BE THERE

Lyric by
JACK FROST.

Music by
E. CLINTON KEITHLEY.

CHORUS. *Will marked.*

I'll be there when the bu-gle's call-ing. I'll be there in the camp fire's gleam. I'll be there with a smile just to cheer you. Ev-ry day thro' the fray I'll be near you. When your com-bats are round are fall-ing. Then your moth-er will answer your pray'r. And if fight-ing you will, and the Mas-ter should'll I'll be there Laddie boy, I'll be there. I'll be there.

Copyright, MCMXVIII, by Frank K. Root & Co. British Copyright Secured.

OLD GLORY GOES MARCHING ON.

Lyric by
PAUL B. ARMSTRONG.

Music by
F. HENRI KLICKMANN

CHORUS. *Will marked.*

Crim-son Red for Sac-ri-fice, the blood of he-roes shed, Spot-less White for Pur-i-ty, the souls of sol-dies dead. Az-ure Blue for fear-less Truth, the prom-ise of the dawn, The Flag that nev-er knew the feat, Old Glo-ry goes march-ing on.

Copyright, MCMXVIII, by Frank K. Root & Co. British Copyright Secured.

WILL THE ANGELS GUARD MY DADDY OVER THERE?

Lyric by PAUL B. ARMSTRONG.

Music by F. HENRI KLICKMANN.

CHORUS. *Tenderly.*

"Will the an-gels guard my dad-dy o-ver there? Will they watch him and pro-ject him ev-ry where?" Then she rest-s down to rest on her lov-ing moth-er's breast. And mur-murs soft and low her eve-ning pray'r: "How I love you dear old dad-dy, how I miss you! I pray to Heav'n each night that God will bless you. Now I lay me down to sleep, I pray the Lord your soul to keep, An-gels guard my dad-dy o-ver there? Will they there?"

Copyright, MCMXVIII, by Frank K. Root & Co. British Copyright Secured.

Complete Copies on Sale Wherever Music is Sold!

All Published and
Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK

Dance of the Sunbeams

HENRY ZEILER

Moderato

The musical score is written for piano in 3/4 time, marked Moderato. It consists of four systems of music. The first system begins with a piano (*p*) dynamic and features a triplet of eighth notes in the right hand. The second system continues with similar triplet patterns. The third system also maintains the triplet motif. The fourth system concludes with a first ending marked *f* (forte) and a second ending. The score includes various musical notations such as slurs, accents, and dynamic markings.

3

3

3 4 1 2 4
1 5 2

3

3 3 3 3 3
Fine

Trio

The first system of the Trio section consists of two staves. The upper staff is in treble clef and contains a series of chords, starting with a piano (*p*) dynamic. The lower staff is in bass clef and contains a series of chords and single notes, also starting with a piano (*p*) dynamic.

The second system of the Trio section consists of two staves. The upper staff continues with chords, and the lower staff continues with chords and single notes. A forte (*f*) dynamic marking is present in the second half of the system.

The third system of the Trio section consists of two staves. The upper staff continues with chords, and the lower staff continues with chords and single notes. A piano (*p*) dynamic marking is present in the first half of the system.

The fourth system of the Trio section consists of two staves. The upper staff contains chords and a first ending bracket labeled '1'. The lower staff contains chords and single notes. A second ending bracket labeled '2' is also present. The system concludes with a double bar line.

D. C. al Fine

Late Patriotic Song Successes



There's a
LITTLE BLUE STAR
IN THE
WINDOW
And it means all the world to me.

PAUL B. ARMSTRONG
MUSIC BY
F. HENRI KLECKMANN

The Popular "Service Flag" Song Hit

THERE'S A LITTLE BLUE STAR IN THE WINDOW
PAUL B. ARMSTRONG - AND IT MEANS ALL THE WORLD TO ME. F. HENRI KLECKMANN



There are stars in the high heavens shining With a promise of light in their light. There are stars in the field of Old Glory, The emblem of home - er and right. But no star ever shone with more brightness, I know, Than the one for my boy out the sea. There's a little blue star in the window, A service flag with a star on its pole. It means all the world to me, It means all the world to me.

Copyright, MCMXVIII, by Frank K. Root & Co.
British Copyright Secured.

I'M HITTING THE TRAIL TO NORMANDY Words and Music
SO KISS ME GOOD-BYE. BY CHAS. SHYDER



For I'm hitting the trail to Normandy. So kiss me good-bye. Who will carry the flag to the top? Then look to you come to fly. So just smile at the white sails in the sea. And away to your love and home. I'm walking for my boy. For I'm hitting the trail to Normandy. So kiss me good-bye. For I'm by a G. O. C. Copyright, MCMXVIII, by Chas. Shyder, Publisher. All Rights Reserved. Published by McKinley Music Company, Chicago.



From
Hitting Trail to Normandy
SO KISS ME GOOD-BYE

CHAS. SHYDER

The Song Everybody is Singing

OLD GLORY GOES MARCHING ON. Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLECKMANN



Crim - son Red for Sac - ri - fire, the blood of he roes
about. Spot less White for Pur - i - ty, the
symbols of our - der. And As we Blue for Fair - less

Copyright, MCMXVIII, by Frank K. Root & Co.
British Copyright Secured.

WILL THE ANGELS GUARD MY DADDY OVER THERE? Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLECKMANN



"Will the an - gels guard my dad - dy a - over there?" Will they watch him and protect him ex - try
a troop where? Then she says the dream to rest on her boy out there. And
mem - ories will and low her eye - ning. "How do love you, dear old dad - dy, how I miss you!"

Copyright, MCMXVIII, by Frank K. Root & Co.
British Copyright Secured.

WHEN A BOY SAYS GOOD BYE TO HIS MOTHER AND SHE GIVES HIM TO UNCLE SAM. By JACK FROST.



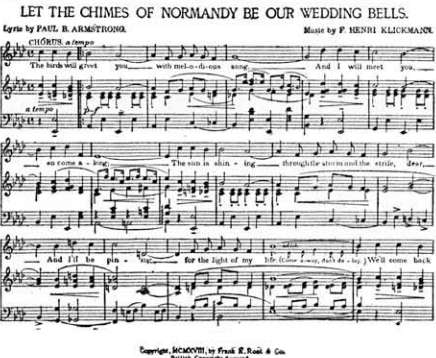
When a boy says good - bye to his moth - er. And the sound of the in - gle
beat. He knows that tear in her eye means, "Come back by and by." The boy fond lips breathe
serv - er a word. All the an - gels are pray - ing a - love her. That he'll
Copyright, MCMXVIII, by Jack Frost & Co.
British Copyright Secured.

When it Comes To a LOVINGLESS DAY. By JACK FROST.



For Three days are more - less sad. And Wednesday are what - less. My boy in the line - less, my
dad is in front - less. How I don't care if all the stars, our great - less. Or if
I must stay - less. I don't care how I live in my - less. In fear of our - less. For
Copyright, MCMXVIII, by Jack Frost & Co.
British Copyright Secured.

LET THE CHIMES OF NORMANDY BE OUR WEDDING BELLS. Lyrics by PAUL B. ARMSTRONG. Music by F. HENRI KLECKMANN

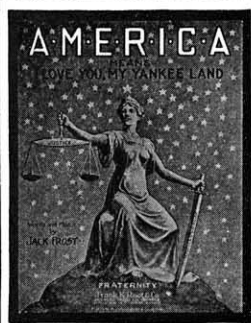


The birds will give you - with meta - dimes sing. And I will meet you
no come a - ring. The sun is shin - through the wires and the strings, dear,
And I'll be pin - for the light of my lit - tle star. And by - jove I will come back
Copyright, MCMXVIII, by Frank K. Root & Co.
British Copyright Secured.

WHEN THE KAISER DOES THE GOOSE-STEP TO A GOOD OLD AMERICAN RAG. Lyrics by JACK FROST. Music by HAROLD REANDER



When the Kai - ser does the goose - step to a good old Amer - i - can rag. They'll play it in - by and make
Bis - was the - key and ma - hite our grand old flag. He'll be wis - er when he two - steps to the
song of the - less. And he'll be a good old Amer - i - can rag. They'll play it in - by and make
Copyright, MCMXVIII, by Jack Frost & Co.
British Copyright Secured.



AMERICA
I LOVE YOU, MY YANKEE LAND

JACK FROST

Great Patriotic March Song

A-M-E-R-I-C-A Means "I Love You, My Yankee Land" Words and Music by JACK FROST



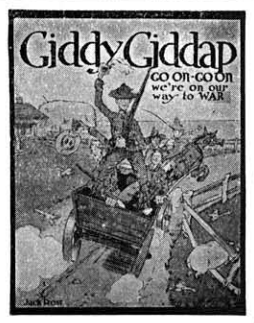
"A - mes - se, you're - y - bod - y's - soon - try -" "A - mes - se, you're - y - bod - y's - soon - try -"
"A - mes - se, you're - y - bod - y's sweet - heart." And "A - mes - se, you're - y - bod - y's sweet - heart."
"A - mes - se, you're - y - bod - y's sweet - heart." And "A - mes - se, you're - y - bod - y's sweet - heart."
Copyright, MCMXVIII, by Jack Frost & Co.
British Copyright Secured.

GIDDY GIDDAP! GO ON! GO ON! By JACK FROST



Go - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!
Gid - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!
Gid - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!
Gid - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!
Gid - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!
Gid - dy - Gid - dap! Go on! Go on! We're on our way to war! We're on our way to war!

Copyright, MCMXVIII, by Jack Frost & Co.
British Copyright Secured.



Giddy Giddap
GO ON-GO ON
we're on our way to war!

Great "Rube" War Song Hit

Complete Copies on Sale Wherever Music is Sold!

All Published and Copyrighted by

McKinley Music Company

CHICAGO
NEW YORK