

# Concerto for Violin and 2 Cellos in C major

violins 1

RV 561

Vivaldi, Antonio

## 1-Allegro

Violins 1, 1-Allegro, measures 1-99. The score is written in 4/4 time and C major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Measure numbers 8, 29, 53, 74, and 92 are indicated. The score ends with a double bar line and a repeat sign at measure 99.

## 2-Largo

Violins 1, 2-Largo, measures 100-118. The score is written in 3/8 time and C major. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *f* (forte). Measure numbers 100, 113, and 118 are indicated. The score ends with a double bar line and a repeat sign at measure 118.

### 3-Allegro

131

137

168

175

19

202

21

229

236

22

21

Detailed description: This is a musical score for a piece titled '3-Allegro'. The score is written on a single staff in 3/4 time. It consists of seven lines of music, each containing measures 131 through 236. The key signature is one flat (B-flat). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also some markings above the staff, possibly indicating fingerings or breath marks, such as '22' and '21'. The score ends with a double bar line at measure 236.