

# Wolfgang Amadeus Mozart

Symphony No 7 in D-Major

KV 45

## 2.) Andante

Violin 1

Violin 2

Viola

Cello  
Bass

*f* *p* *fp*

*f* *p* *fp*

*f* *p*

Vln 1

Vln 2

Vla

Clo  
Bs

*p* *fp*

*f* *p* *fp*

*f* *p*

Vln 1   
 Vln 2   
 Vla   
 Clo Bs

Measure 7: Vln 1 and Vln 2 play triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *f*.  
 Measure 8: Vln 1 and Vln 2 play triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *f*.  
 Measure 9: Vln 1 and Vln 2 play triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *f*.

Vln 1   
 Vln 2   
 Vla   
 Clo Bs

Measure 10: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *fp*.  
 Measure 11: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *p*.  
 Measure 12: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *fp*.

Vln 1   
 Vln 2   
 Vla   
 Clo Bs

Measure 13: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *f*.  
 Measure 14: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *p*.  
 Measure 15: Vln 1 has a half note. Vln 2 plays triplets of eighth notes. Vla and Clo Bs play eighth notes. Dynamics: *fp*.

16

Vln 1

Vln 2

Vla

Clo  
Bs

*f* *p* *f* *p*

*f* *f*

19

Vln 1

Vln 2

Vla

Clo  
Bs

*f* *p* *f* *p*

*f* *p* *f*

22

Vln 1

Vln 2

Vla

Clo  
Bs

*f* *p*

*f* *p*