

I. Come le limpide onde

Adagio

Marianna Martines

[illegible]

6

p f p f


11

The first system of the musical score is written in bass clef with a key signature of one flat (B-flat). It consists of 11 measures. The first measure contains a whole note G2. The second measure contains a whole note F2. The third measure contains a whole note E2. The fourth measure contains a whole note D2. The fifth measure contains a whole note C2. The sixth measure contains a whole note B1. The seventh measure contains a whole note A1. The eighth measure contains a whole note G1. The ninth measure contains a whole note F1. The tenth measure contains a whole note E1. The eleventh measure contains a whole note D1. A box labeled 'A' is placed above the eighth measure. A dynamic marking of *f* (forte) is placed below the eighth measure.

17

p *f* *p* *f* *p* *f* *p*

23



f *p* *f* *f* *p* *f* *p*

28

f *p* *f* *p* *f* *p*

33

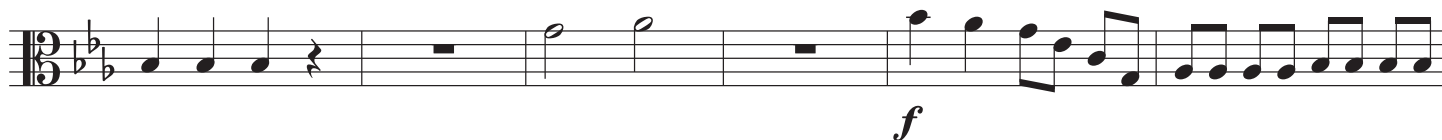
f

38

38

B

49

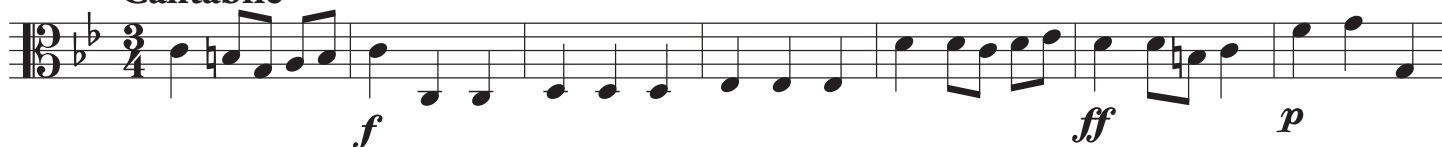


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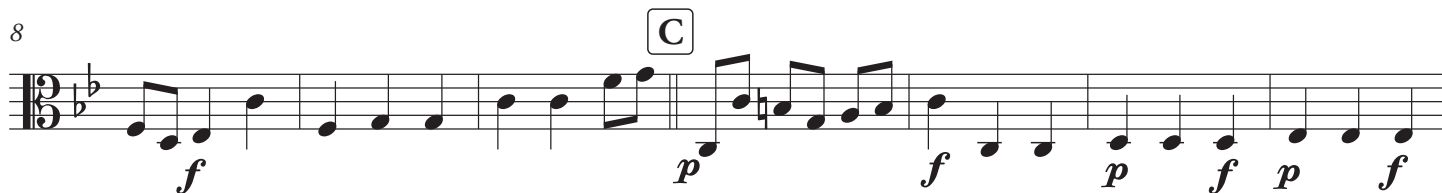


II. Io qui mi pasco intanto

1 Cantabile



8



15



21



27



33 D

f *p* *f*

38

p *f* *p* *f*

43

p *f*

47

p *f*

III. A così indegni accenti

1 **Andante**

p

7 E

p

13

f *p*

19

4

25

F



31



37



43



49



Tacet Mvt. IV

V. Così consolo almeno

Allegretto

1

14



18



21



24



27



30



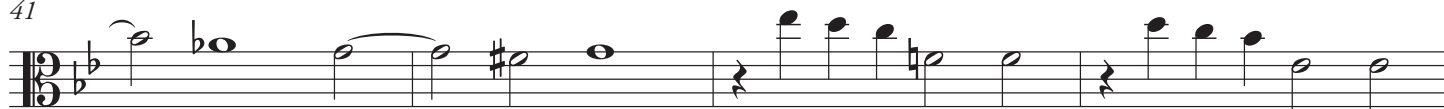
M



37



41



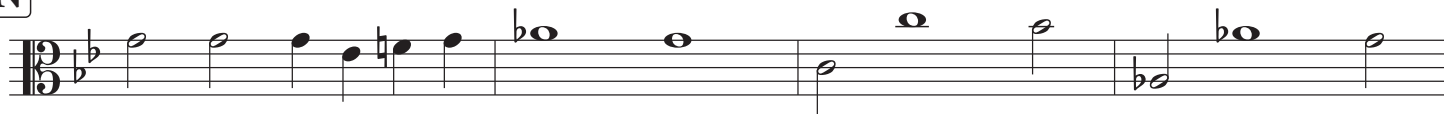
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48



N



6

55



60



VI. Qui sono in mar turbato

1 Allegro Spiritoso



6



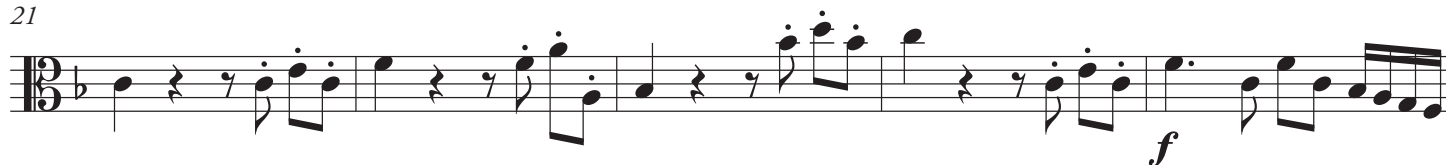
11



16



21



26



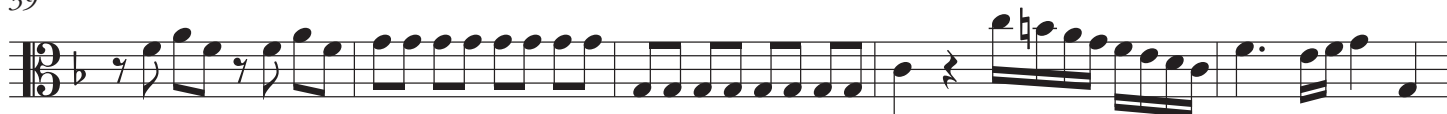
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34



39



44



49



53



57



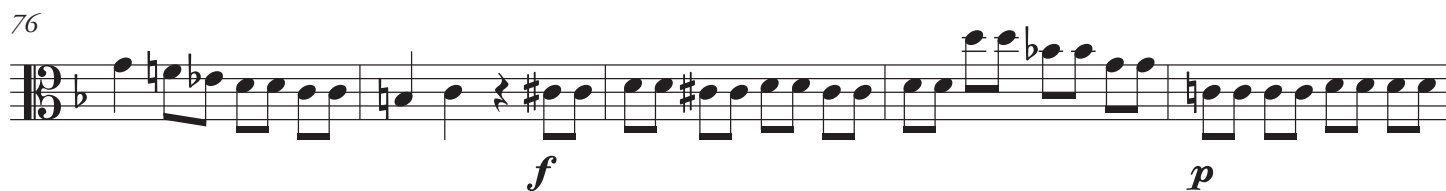
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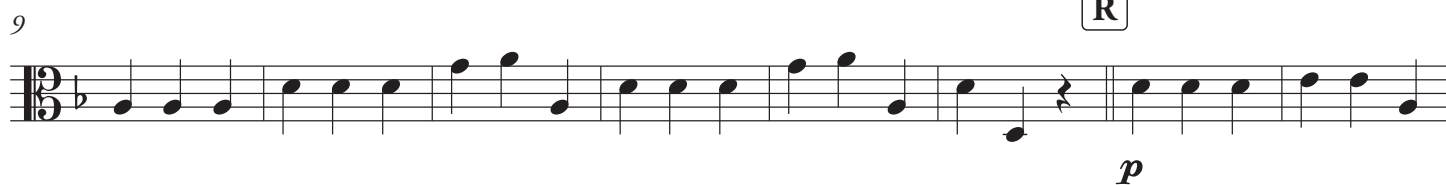
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Q



VII. Ascolta i prieghi, ascolta



17



25



32



S

39



47



54



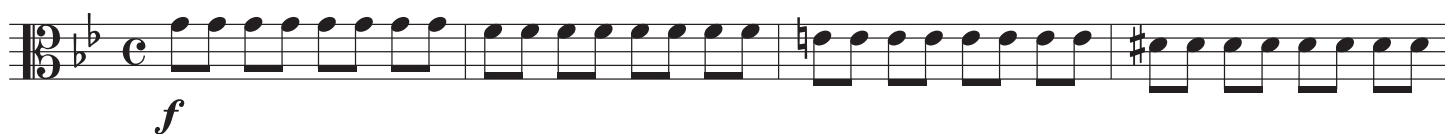
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VIII. Ma nell' avversa sorte

Maestoso

1



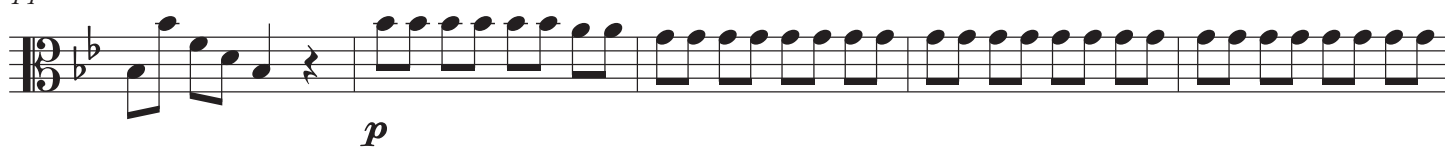
5



9



14



19



T

Andante affettuoso



29



35



41



47



U



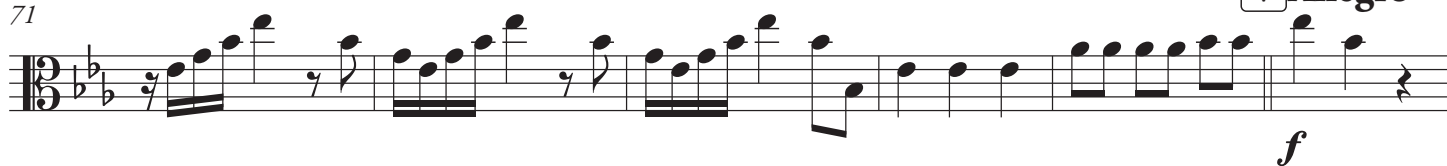
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65



71



77



83



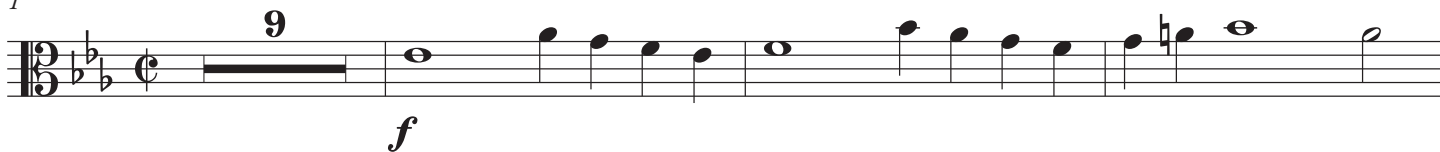
88



IX. Ei sgombrerà quel duolo

Allegro

1



13



16



20



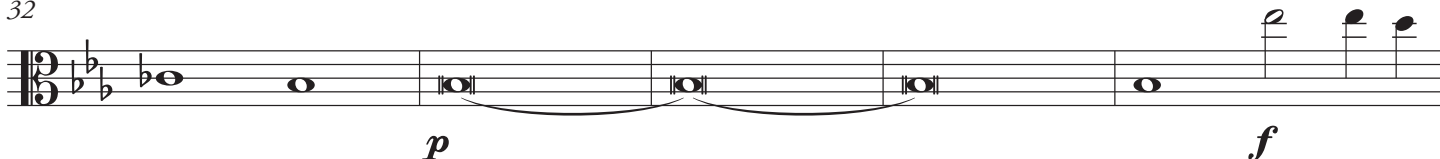
23

**W**

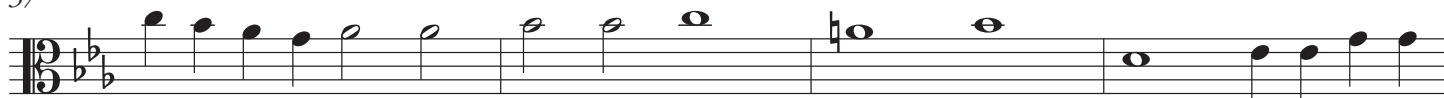
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32



37



41

