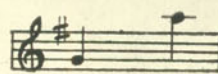
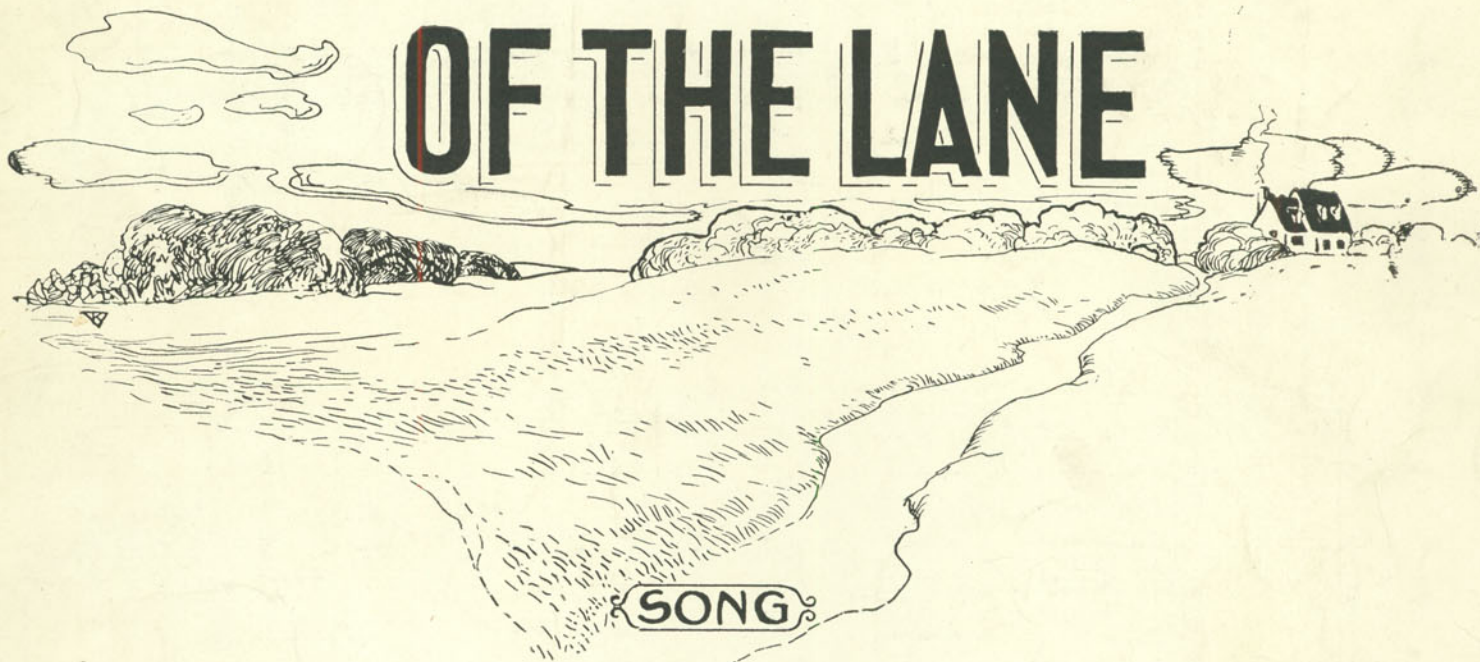


LOW IN B^b MEDIUM IN E^b HIGH IN G 

THE HOUSE AT THE END OF THE LANE



POEM BY
BERNARD GROSSMAN

COMPOSED BY
ALFRED SOLMAN

Solo 60 Cents Net Duet 75 Cents Net
Octavo, Male, Female and Mixed Voices 15 cents

JOE MORRIS MUSIC CO.

NEW YORK CHICAGO PHILADELPHIA BOSTON

Respectfully dedicated to Mrs. W. C. Abbott Rochester, N.Y.

The House At The End Of The Lane

Poem by
BERNARD GROSSMAN

Medium Voice in E $\flat$

Music by
ALFRED SOLMAN

Andante con moto

Voice

Piano

mf *mp* *p*

mf *p* *mf* *p*

mf *p*

I've been a ro - ver, all the world ov - er, com - ing and go - ing at

Dame For - tune's call; All thro' life's high - ways, in - to its by - ways

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Sor - row and pleas-ure, I've been thro' it all! I've fol - lowed the trail thro' each

crook and each bend, But back where I start - ed my journ-ey will end.

Refrain
Valse lente

In a lit - tle old house at the end of the lane, Tho' far, far a -

- way I may roam; ————— It beck-ons and beck - ons a -

- gain and a - gain, Call - ing the wan-der-er home. ——— A

lit - tle old Moth-er. to wel-come me in, Her kiss is worth all I could

gain; ——— In the arms I' love best There is com-fort and rest, In the

crescendo

And. *

house at the end of the lane! ——— In the house at the end of the

mf *cresc.*

Andante con moto

lane!

mp

*And. * And. * And. * And. * And. * And. **

Two lips will bless me, Soft - ly ca - ress me, Two eyes will shine with a

p quasi 'cello

il busso marcato

*And. **

won - der-ful light; Two arms will hold me, Ten - der-ly fold me,

Come storm or sun - shine the world will be right. Tho' life may hold fame and a

glo - ry so rare, I'll give it all up once a - gain to be there

ritard *rit.*

Refrain
Valse lente

In a lit - tle old house at the end of the lane, Tho'

p dolce

far, far a - way I may roam; It beck - ons and

mf

beck - ons a - gain and a - gain, Call - ing the wan - der - er

f

home. A lit - tle old Moth-er to wel-come me in, Her

kiss is worth all I could gain; In the arms I love best, There is

f

Re. *

com-fort and rest, In the house at the end of the lane! In the

mf

Re. *

house at the end of the lane!

cresc. *f*

Re. * Re. * Re. *

The House At The End Of The Lane 6 This Composition may be had
for your Talking Machine
or Player Piano