

Somewhere In Naples

Song

Words by
Harry D. Kerr
Music by
J. S. Zamecnik

.60

GET THE BOOK
FOR YOUR PLAYER PIANO
OR TALKING MACHINE

Somewhere in Naples

Words by
HARRY D. KERR

Music by
J. S. ZAMECNIK

The piano introduction consists of two systems of music. The first system is marked *ff* (fortissimo) and features a rhythmic pattern of eighth and sixteenth notes in both the treble and bass staves. The second system is marked *mf* (mezzo-forte) and continues the rhythmic pattern with some chordal textures.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "Na-ples, land with ro - mance la - den, ————— There I loved a". The piano part is marked *p* (piano) and provides a harmonic accompaniment for the vocal line.

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "charm - ing maid - en; ————— Mem'ries of that yes - ter - year seem". The piano part continues with a steady accompaniment.

Copyright MCMXXI by Sam Fox Pub. Co., Cleveland, O. U.S.A.
International Copyright Secured.

Copyright for Europe and British Empire (excluding Canada) Busworth & Co., London.
Printed in the U. S. A.

now to bring me near To one that my heart still holds dear.

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a treble clef and contains the lyrics "now to bring me near To one that my heart still holds dear." The piano accompaniment features a steady bass line in the left hand and a more active melody in the right hand.

CHORUS

Somewhere in Na - ples my love is dream - ing, Somewhere in

The second system begins with the word "CHORUS" centered above the vocal staff. The lyrics "Somewhere in Na - ples my love is dream - ing, Somewhere in" are written below the vocal line. The piano accompaniment includes a dynamic marking of *p* (piano) in the left hand. The musical notation continues with a treble clef for the vocal line and two staves for the piano accompaniment.

Na - ples far o'er the sea; To-night I'm yearn - ing

The third system continues the chorus with the lyrics "Na - ples far o'er the sea; To-night I'm yearn - ing". The musical notation follows the same format as the previous systems, with a vocal line and piano accompaniment.

To be re - turn - ing To the far sun - ny shores of It - a - ly.

The fourth and final system of the page concludes the chorus with the lyrics "To be re - turn - ing To the far sun - ny shores of It - a - ly." The musical notation includes a treble clef for the vocal line and two staves for the piano accompaniment.

Well I re - mem - ber — The moon's full splen - dor, — While sweet and

ten - der — Her voice sang low — This strain ap - peal - ing — That now comes

steal - ing — Like an ech - o of Naples long a - go. —

Whistle or hum
Ah

p

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The vocal line begins with a melodic phrase, followed by a piano accompaniment consisting of a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

When night is fall - ing, — That strain en - thrall - ing — To me is
mf

The second system continues the vocal line with the lyrics "When night is fall - ing, — That strain en - thrall - ing — To me is". The piano accompaniment includes a triplet of eighth notes in the right hand and a bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is placed above the piano part.

call - ing — The long hours through; — With love un - dy - ing, — My heart is

The third system continues the vocal line with the lyrics "call - ing — The long hours through; — With love un - dy - ing, — My heart is". The piano accompaniment continues with a similar rhythmic pattern.

sigh - ing — To be some - where in Naples, dear, with you. —

The fourth system concludes the vocal line with the lyrics "sigh - ing — To be some - where in Naples, dear, with you. —". The piano accompaniment ends with a final chord in the right hand and a bass line in the left hand.

BLUE JEANS



BLUE JEANS

FOX TROT SONG

Lyric by HARRY D. KERR

Music by LOU TRAVELLER

CHORUS

Blue Jeans, — the days are lone ly,

Blue Jeans, — I dream of you, — The wild-wood

Copyright MCMXX by Sam Fox Pub. Co. Cleveland, O., U. S. A.
International Copyright Secured.

AN IMMEDIATE SENSATION FROM COAST TO COAST

ON ALL RECORDS

ON ALL ROLLS

NA-JO

(pronounced Nā-hoe)

FOX TROT SONG

Words by GEORGE O'NEIL

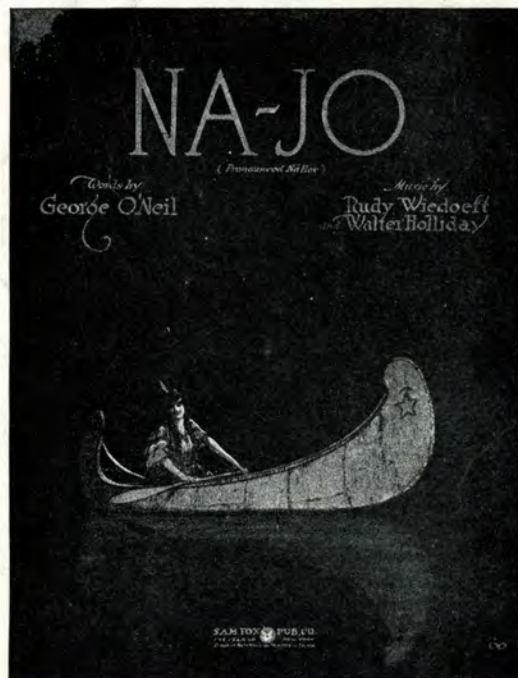
Music by RUDY WIEDOEFT and WALTER HOLLIDAY

REFRAIN

Na Jo, to mor - row

Dawn may bring sor - row;

Copyright MCMXXI by Sam Fox Pub. Co. Cleveland, O. U. S. A.
International Copyright Secured.



SOMETHING POSITIVELY NEW—A REAL CREATION

YOUR DEALER CAN SUPPLY YOU

SAM FOX PUBLISHING COMPANY

CLEVELAND - NEW YORK

EUROPEAN REPRESENTATIVES - BOSWORTH & CO., LONDON, ENGLAND