

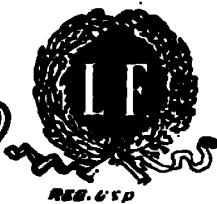
POPULAR
ORCHESTRA
PUBLICATIONS

FEIST
EDITION

POPULAR
ORCHESTRA
PUBLICATIONS

SKELETON JANGLE

FOX-TROT



For
ORCHESTRA

As played by
The Original
DIXIELAND JAZZ BAND
and recorded by
The Victor Talking Machine Co.
Victor Record No. 18472
Also Published for Piano Solo.



By **P. J. LA ROCCA**

PUBLISHED BY

NEW YORK

LEO. FEIST Inc



Feist Edition As played by the original Dixieland Jazz Band

SKELETON JANGLE

P. J. LA ROCCA

Piano

FOX TROT

Arr. by Leroy Walker

839

The piano score consists of eight systems of music, each with a treble and bass clef staff. The first system is marked with a forte (f) dynamic and includes a '7' fingering. The second system is marked mezzo-forte (mf). The third system includes a '5' fingering. The fourth system includes a '7' fingering. The fifth system includes a 'cresc.' (crescendo) marking and a '5' fingering. The sixth system includes a 'mf' (mezzo-forte) marking. The seventh system includes a '5' fingering. The eighth system includes a '5' fingering. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature.

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First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex melodic line in the treble and a more rhythmic accompaniment in the bass.

Second system of musical notation, continuing the piece with similar melodic and accompanimental textures.

Third system of musical notation, featuring dynamic markings *p*, *cresc*, *poco*, *a*, and *poco*. The music consists of a series of chords with upward-pointing accents.

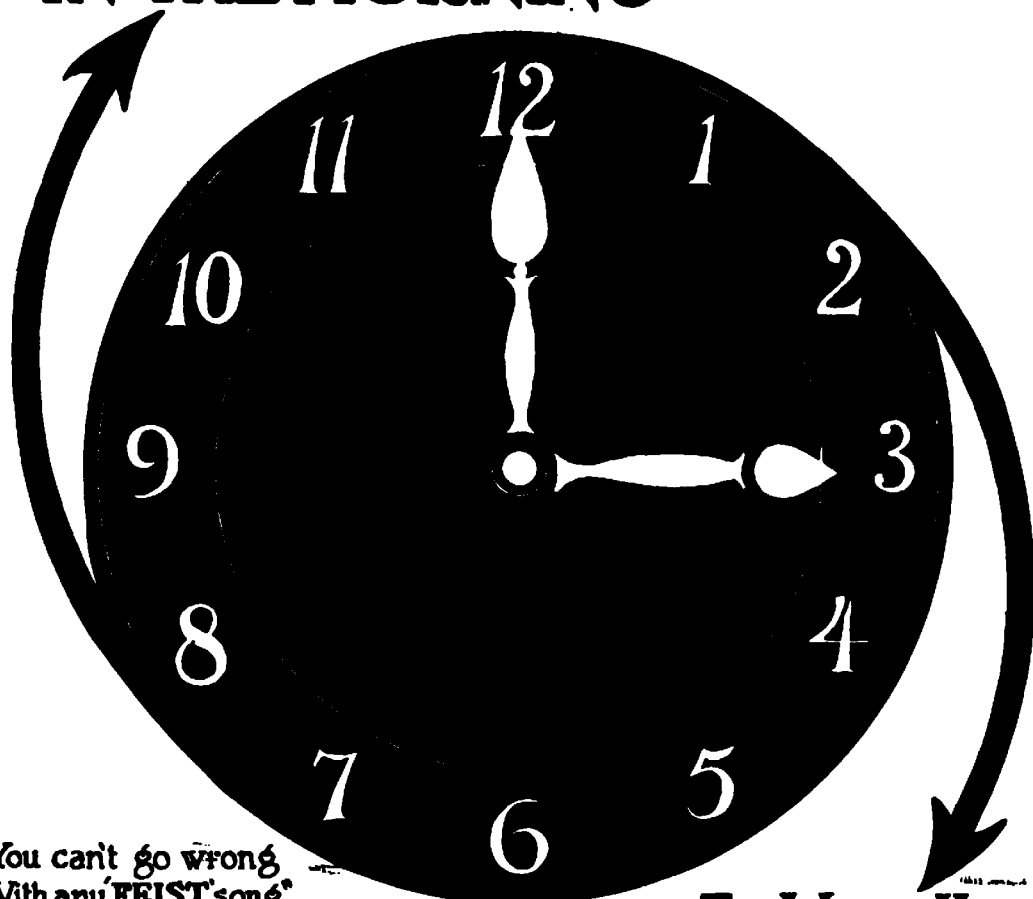
Fourth system of musical notation, featuring a dynamic marking of *mf*. It includes first and second endings, indicated by "1." and "2." above the staff.

Fifth system of musical notation, featuring a dynamic marking of *ff*. The music continues with complex melodic and accompanimental lines.

Sixth system of musical notation, continuing the piece with intricate melodic and accompanimental textures.

Seventh system of musical notation, concluding the piece with a final cadence. The music features a mix of melodic and accompanimental lines.

THREE O'CLOCK IN THE MORNING



"You can't go wrong
With any FEIST song"

**THE WALTZ HIT
OF TWO CONTINENTS**



It's three o'clock in the morn-ing, We've danced the whole night thru—

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Including 3 Saxophone parts Including 4 Saxophone parts

Full Orchestra 40¢ - Saxophone Orchestra (9 Saxophones and Flute) 50¢

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