

PROFESSIONAL COPY.

MY ANN ELIZER.

The "Rag Time" Girl.

(With extra Chorus written in Rag-time.)

Words and Music by
MALCOLM WILLIAMS.

Intro.
Allegretto.

PIANO.

musical notation for piano introduction, first system

musical notation for piano introduction, second system

Voice.

My girl aint much to look at, she aint no dream, She can't sing
I took her to a par-ty last Sun-day night, Where all the

musical notation for piano accompaniment, first vocal line

like an an-gel Ann E-liz-er Green, But when she hears the "rag time"
coons were dan-cin' end-ed in a fight, There was a yel-ler fel-ler

musical notation for piano accompaniment, second vocal line

she can't keep still, Her nerves com-mence a jump-in' she gets a
 from Thomp - son - street, Said that he had a ba-by no wench could

chill well. Her eyes be - gin a shin-in' her cheeks get red,
 beat well. I bet on Ann E - liz - er all that I had,

Her feet com-mence to shuf-ple she shakes her head, And when she starts a dan-cin'
 When she got through a-dan-cin' that coon looked sad, He tried to grab the mon-ey

she's the real thing, I can't keep still no lon-ger I got to sing: Well.
 I carved him deep, I sang this song to him as He went to sleep: Well.

Chorus.
Marcia.

My Ann E - liz - er she's a sur - pris - er,

p = f

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er She is my

"rag time" girl.

1. 2.

Extra Chorus. (Written in Rag-time.)

Marcia.

My Ann E - liz - er she's a sur - pris - er,

p = f

A tan - til - iz - er she's in the whirl, And

I'll ad - ver - tise her my Ann E - liz - er

she is my "rag time" girl.

1. 2.

D.S.