

MOONLIGHT LULLABY

BY
PERCY WENRICH
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CHORUS. *Tenderly with expression*

She has those dream - y eyes of blue, A smile be - yond com -

pare, — Two ros - y lips to tease you And a wealth of

gold - en hair; — The dear - est girl in all the world. The

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MOONLIGHT LULLABY

PERCY WENRICH

The piano introduction is in 3/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The dynamic is mezzo-forte (mf). The lyrics are: "There's a mel-o-dy, ev-er dear to me, I heard it Time can-not e-rase, mem'-ries of her face, Smil-ing as".

The second line of the song continues the vocal melody and piano accompaniment. The dynamic is piano (p). The lyrics are: "long, long a-go; 'Neath the star-ry sky, she sang to me; In the sil-v'ry light,". The piano part includes some rests and sustained notes.

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Dream-y lul - la - by, Sung by a voice sweet and low.
Of the star-ry night, That pic-ture ev - er I'll see.

CHORUS

When my moth - er sang for me that moon-light lul la - by,

"Sil - v'ry moon, come out soon, Let your sil - v'ry

beams shine down up - on us won't you try, While I

Moonlight Lullaby 3

Better get this "BY THE SILVERY NILE" A Chas. L. Johnson Fox Trot

croon; _____ Curl - y head-ed ba-by tired from all its

The first system of music features a vocal melody in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment includes chords and moving lines in both hands, with a 'p.' (piano) dynamic marking.

romp and play, Bye - o - bye, up so high,"

The second system continues the melody. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines, with 'p.' dynamic markings.

Mem - 'ry ev - er takes me back to when my moth - er sang that

The third system continues the melody. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines, with 'p.' dynamic markings.

Moon - - light Lul - la - by. by. _____

The fourth system concludes the piece. It includes a first ending (marked '1') and a second ending (marked '2'). The vocal line has a half note, a quarter note, and a half note. The piano accompaniment features chords and moving lines, with 'p.' dynamic markings.

Moonlight Lullaby 3

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"MISSISSIPPI CRADLE"

REFRAIN

Rock me in my Mis-sis-sippi Cra - dle, Let me look in - to my mammy's

p-mf

eyes; I would give the world if I were a - ble

To re-call the days of lul-la - bies. Mam-my, mam-my mine! why did you

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THAT WONDERFUL SONG OF THE WEST

OUT WHERE THE WEST BEGINS

Out where the handclasp's a little stronger,
Out where the smile dwells a little longer,
That's where the West begins;
Out where the sun is a little brighter,
Where the snows that fall are a trifle whiter,
Where the bonds of home are a wee bit tighter,
That's where the West begins

Out where the skies are a trifle bluer,
Out where friendship's a little truer,
That's where the West begins,
Out where a fresher breeze is blowing,
Where there's laughter in every streamlet flowing,
Where there's more of reaping and less of sowing,
That's where the West begins.

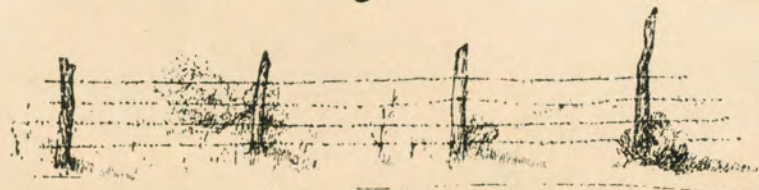
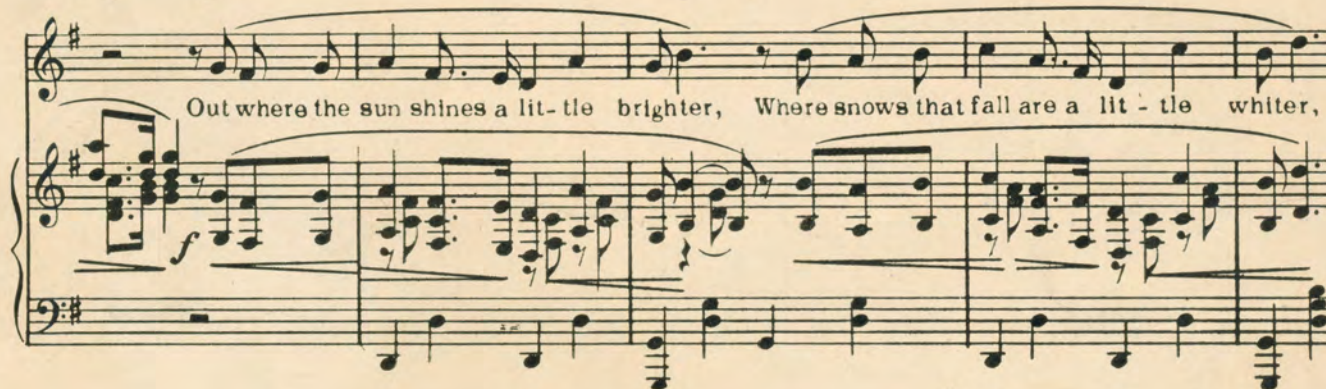
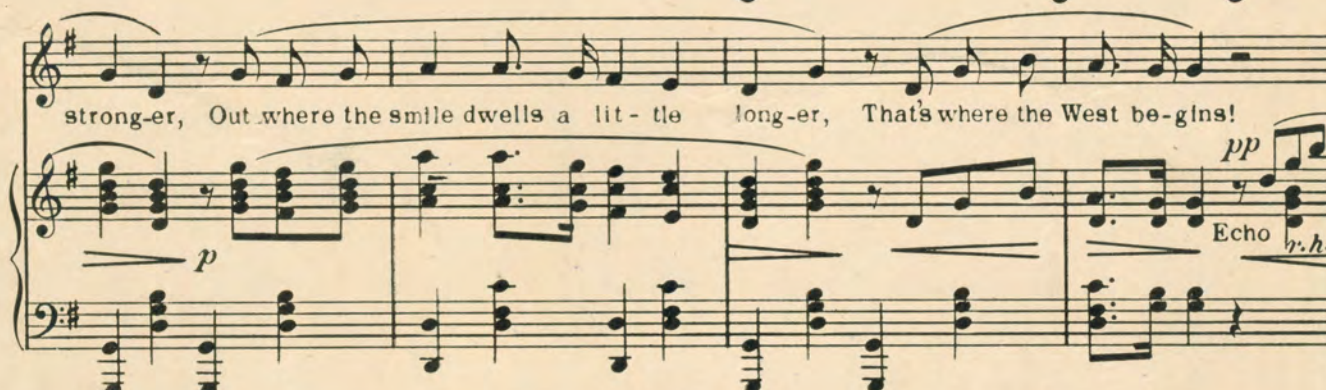
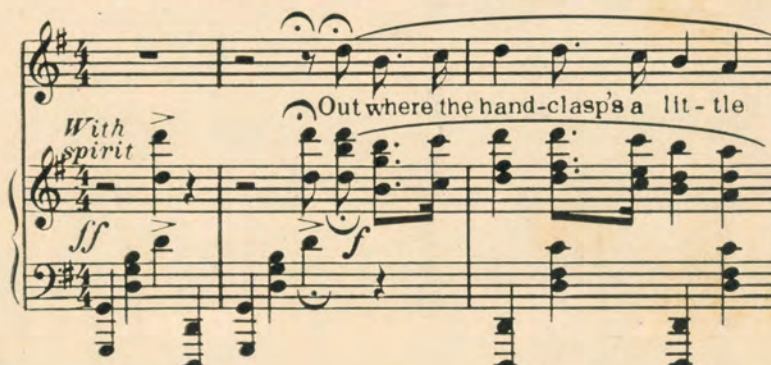
Out where the world is in the making,
Where fewer hearts in despair are aching,
That's where the West begins,
Where there's more of singing and less of sighing,
Where there's more of giving and less of buying,
And a man makes friends without half trying -
That's where the West begins

Poem from "Out Where the West Begins," a book of Western Verse by Arthur Chapman, used through courtesy of Houghton Mifflin Company.
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Out Where the West Begins

Words by ARTHUR CHAPMAN. Music by ESTELLE PHILLEO



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