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Academic Festival Overture

for trombone quartet (v.2)

Score

(dur: 9 min)

Johannes Brahms
transc. Boris Korolyov

Allegro, staccato, poco marcato
Tutti (sempre)

Trombone 1

Trombone 2

Trombone 3

Bass Trombone
(or Tuba)

p

7

1

2

3

B.

5

Academic Festival
Overture
Trombone Quartet (v.2)

2

14

10

1

2

3

B.

15

1

2

3

B.

21

25 *Cantabile, legato*
1.Solo (sempre)

1

2

3

B.

mp

p

p

p

Academic Festival
Overture
Trombone Quartet (v.2)

26

1

2

3

26

B.

30

This musical score is for three voices (Soprano, Alto, Tenor) and a basso continuo. The key signature is B-flat major (two flats). The time signature is 12/8. The score covers measures 26 to 30. The Soprano part (1) features a melodic line with a long note in measure 30. The Alto part (2) provides harmonic support with a similar melodic contour. The Tenor part (3) has a more active line with frequent eighth notes. The basso continuo (B.) plays a steady, rhythmic pattern of eighth notes. Measure numbers 26 and 30 are indicated above the first and second staves respectively.

33

1

2

3

B.

37

40

Staccato, poco marcato
Tutti (sempre)

1

p

2

p

3

p

40

B.

p

Academic Festival
Overture
Trombone Quartet (v.2)

4

45 46

1 *ff*

2 *ff*

3 *ff* *p*

B. *ff*

50 54 *Cantabile*

1 *p*

2 *p*

3

B. *p*

56 58

1

2

3

B. *p*

Academic Festival
Overture
Trombone Quartet (v.2)

5

63 *Cantabile, dolce, espressivo*

1 2 3 B.

p

63

p

71

1 2 3 B.

71

79

(senza accel.)

1 2 3 B.

78

78

Academic Festival
Overture
Trombone Quartet (v.2)

6

87 *Maestoso, staccato, marcato*

86

1 *ff*

2 *ff*

3 *ff*

B. *ff*

91

95

1

2

3

B. 91

99 *Maestoso, cantabile, poco staccato, poco marcato*

97

1 *f* *ff*

2 *f* *ff*

3 *f* *ff*

B. 97 *f* *ff*

Academic Festival
Overture
Trombone Quartet (v.2)

7

105 *Staccato, poco marcato*

102

1 *fp*

2 *fp*

3 *fp*

B. *fp*

107

1

2

3

B. *mp*

112 *Molto cantabile*
3.Solo

116
2.Solo

1 *p*

2 *p*

3 *mp*

B. *p*

Academic Festival
Overture
Trombone Quartet (v.2)

8

122 *Staccato, marcato*

118

1

2

3

B.

ff

ff

ff

ff

126 *Legato, dolce, espressivo*

124

1

2

3

B.

fp

fp

fp

fp

132

130

1

2

3

B.

130

Academic Festival
Overture
Trombone Quartet (v.2)

9

136

1
2
3
B.

142

2.Solo

146

1.Solo

1
2
3
B.

Tutti (sempre)

152

1
2
3
B.

Academic Festival

Overture

Trombone Quartet (v.2)

10

156 *Staccato, poco marcato*

154

1 *mp*

2 *mp*

3 *mp*

B. *mp*

165

162

1

2

3

B. 162

178

172

1 *f subito* 3. Solo

2 *f subito*

3 *f subito* *ff*

B. 172 *f subito*

Academic Festival
Overture
Trombone Quartet (v.2)

11

187 *Molto cantabile*
Tutti

1 *fp*

2 *fp*

3 *fp*

B. *fp*

191 *Bass Solo*

1

2

3

B. *mf*

201 *Tutti (sempre)* *(senza rall.)* 209

1 *mp* *p*

2 *mp* *p*

3 *mp* *p*

B. *mp* *p*

Academic Festival
Overture
Trombone Quartet (v.2)

12

210

214 *2.Solo*

1.Solo

mf

mp

p

B.

220

222 *Tutti (sempre)*

p

f

f

f

B.

230 *Staccato, poco marcato*

230

B.

Academic Festival
Overture
Trombone Quartet (v.2)

13

240 *Risoluto, poco staccato, marcato*

1 238

2 238

3 238

B. 238

ff *mf* *ff* *mf* *ff* *mf*

3 3

244

1 243

2 243

3 243

B. 243

ff *mf* *ff* *mf* *ff* *mf*

3 3 3

248 *Staccato, poco marcato*

1 248

2 248

3 248

B. 248

Academic Festival
Overture
Trombone Quartet (v.2)

14

254

1 *ff*

2 *ff* *p*

3 *ff*

B. *ff*

253

258

262

1

2 *p*

3 *p*

B. *p*

258

268

1 *p* *fp*

2 *fp*

3 *fp*

B. *fp*

263

Academic Festival
Overture
Trombone Quartet (v.2)

15

273

269

1

2

3

B.

269

276 *Staccato, marcato*

274

1

2

3

B.

274

ff

ff

ff

ff

280

279

1

2

3

B.

279

Academic Festival
Overture
Trombone Quartet (v.2)

16

284

1 2 3 B.

284

This block contains the first system of music, starting at measure 284. It features four staves: three for the Trombone Quartet (labeled 1, 2, 3) and one for the Bass (labeled B.). The key signature is B-flat major (two flats). The time signature is 12/8. The music is characterized by long, flowing melodic lines with many ties across measures. The first staff (1) starts with a half note G4, followed by a series of eighth and quarter notes. The second staff (2) starts with a half note F4, followed by a series of eighth and quarter notes. The third staff (3) starts with a half note E4, followed by a series of eighth and quarter notes. The Bass staff (B.) starts with a half note D3, followed by a series of eighth and quarter notes. The system concludes with a double bar line.

289 *Maestoso, poco staccato, marcato*

1 2 3 B.

289

ff

ff

ff

ff

This block contains the second system of music, starting at measure 289. It features the same four staves as the first system. The key signature remains B-flat major. The time signature is 12/8. The music is characterized by a more rhythmic and accented style, with many notes marked with accents. The first staff (1) starts with a half note G4, followed by a series of eighth and quarter notes. The second staff (2) starts with a half note F4, followed by a series of eighth and quarter notes. The third staff (3) starts with a half note E4, followed by a series of eighth and quarter notes. The Bass staff (B.) starts with a half note D3, followed by a series of eighth and quarter notes. The system concludes with a double bar line.

295

1 2 3 B.

295

f

f

f

f

This block contains the third system of music, starting at measure 295. It features the same four staves as the previous systems. The key signature remains B-flat major. The time signature is 12/8. The music is characterized by a more rhythmic and accented style, with many notes marked with accents. The first staff (1) starts with a half note G4, followed by a series of eighth and quarter notes. The second staff (2) starts with a half note F4, followed by a series of eighth and quarter notes. The third staff (3) starts with a half note E4, followed by a series of eighth and quarter notes. The Bass staff (B.) starts with a half note D3, followed by a series of eighth and quarter notes. The system concludes with a double bar line.

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Overture
Trombone Quartet (v.2)

17

301 *Maestoso, cantabile, poco staccato, marcato*

Measures 301-305 of the Trombone Quartet score. The music is in 12/8 time and features a *ff* (fortissimo) dynamic. The first three staves (1, 2, 3) are in treble clef, and the fourth staff (B.) is in bass clef. The melody is characterized by a series of eighth notes and quarter notes, with a prominent tritone interval (F# and B) in the first staff. The bass line consists of a steady eighth-note pattern.

Measures 306-310 of the Trombone Quartet score. The music continues in 12/8 time with a *ff* dynamic. The first three staves (1, 2, 3) are in treble clef, and the fourth staff (B.) is in bass clef. The melody in the first staff features a series of eighth notes and quarter notes, with a tritone interval (F# and B) in the second measure. The bass line continues with a steady eighth-note pattern.

311 *Legato, dolce, espressivo*

Measures 311-315 of the Trombone Quartet score. The music is in 12/8 time and features a *fp* (fortissimo piano) dynamic. The first three staves (1, 2, 3) are in treble clef, and the fourth staff (B.) is in bass clef. The melody in the first staff is characterized by a series of eighth notes and quarter notes, with a tritone interval (F# and B) in the second measure. The bass line consists of a steady eighth-note pattern.

Academic Festival
Overture
Trombone Quartet (v.2)

18

317

321

1 2 3 B.

327

1 2 3 B.

331

3. Solo

1 2 3 B.

Academic Festival
Overture
Trombone Quartet (v.2)

19

335

1. Solo *Tutti (sempre)*

1 *mp*

2 *mp*

3 *p* *mp*

B. 335 *mp*

341

345 *Cantabile, legato*

1 *p*

2 *p*

3 *p*

B. 341 *p*

348

2. Solo *1. Solo* 358 *Tutti (sempre)*

1 *mf* *p*

2 *mp* *p*

3

B. 348

Academic Festival
Overture
Trombone Quartet (v.2)366 *Staccato, marcato*

1 359 *ff*

2 *ff*

3 *ff*

B. 359 *ff*

poco rall. (ab lib.)

1 369

2

3

B. 369

378 *Andantino, maestoso, cantabile, marcato*382
1. Solo

1 *ff*

2 *ff* *mf*

3 *ff* *mf*

B. 378 *ff* *mf*

Academic Festival
Overture
Trombone Quartet (v.2)

21

383

386 *Tutti (sempre)*

1

2

3

B.

ff

ff

ff

388

1

2

3

B.

388

394

1

2

3

B.

394