

Mary Adams

How I Love A Summer Day



Words & Music
by
Chas. E. Roat

Medium
Voice

60
2/-Net

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HOW I LOVE A SUMMER DAY

MEDIUM VOICE



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Andante espressivo

Oh how I love a sum - mer

day When sun is bright and birds are gay Oh how I

love the morn - ing dew When day be gins and all is

new Oh how I love the fresh pure air With flowers in

bloom and sky so fair Oh how I love to live and

rit.
know That life is real God made it so.

rit. L.H.

p dolce

The piano introduction consists of three staves. The top staff is a treble clef with a 6/8 time signature. The middle and bottom staves are grand staff notation. The music is in a key with four flats (B-flat major or D-flat minor). It features a melody in the right hand and a bass line in the left hand, both marked with a piano (*p*) and dolce (*dolce*) dynamic.

rit.

This section continues the piano introduction. It features a treble clef staff at the top and a grand staff below. The music concludes with a ritardando (*rit.*) marking. The time signature changes to 3/4 at the end of the piece.

Tempo I.

mf

Oh how I love a sum - mer day When hearts are

mf

The first system of the vocal entry. The vocal line is in a treble clef with a 6/8 time signature. The piano accompaniment is in a grand staff. The lyrics are: "Oh how I love a sum - mer day When hearts are". The dynamic is marked *mf* (mezzo-forte).

light and chil - dren play Oh how I

The second system of the vocal entry. The vocal line continues with the lyrics: "light and chil - dren play Oh how I". The piano accompaniment continues. The dynamic remains *mf*.

love the field se - rene Where grass is long and leaves are

green Oh how I love the rip - pling brook Where mu - sic

sounds from ev - 'ry nook Oh how I love the eve - ning

glow When day is done God made it so.

ten. *p rall.* *rit.*

ten. *p rall.* *rit.* *pp* L.H.

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