

COHAN & HARRIS'S COMEDIANS *present*



GEO. M.

COHAN'S

LATEST MUSICAL PLAY

FIFTY MILES FROM BOSTON

SONGS of the PLAY

JACK & JILL
WALTZ WITH ME
THE SMALL-TOWN GAL
HARRIGAN
AIN'T IT AWFUL
THE BROOKFIELD TWO-STEP
THE BOYS THAT FIGHT THE FLAMES
FIFTY MILES FROM BOSTON - SELECTION 109

F. A. MILLS
32 WEST 29TH ST.
NEW YORK

"Stop Making Faces At Me"

Words by
ANDREW B. STERLING.
CHORUS.

Music by
KERRY MILLS.

p-f

"You just stop mak-ing fa - ces, stop mak-ing fa-ces at me, —

Ain't you ter-ly e-nough as it is, Oh! jum-mi-ny gee, just catch

on to that phiz! Say, if you don't stop, well, there's some-thing that

El.

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Kerry Mills Barn Dance.

by KERRY MILLS.

Tempo di Schottische.

f

p

mf

mf

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When you love her and she loves you."

CHORUS.

Words and Music by KERRY MILLS.

p-f

When you know that you love her and she loves you, —

When you look in-to her eyes and she looks too, — You

can not help for-get, — An-y oth-er girl you've met, — When you

El.

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"Sweet Sixteens."

Words by
ALFRED BRYAN.

Music by
KERRY MILLS.

CHORUS.

Sweet Six-teens, dark or fair, Eyes brown or blue,

p-f

Sweet Six-teens, deb-o-nair, shy, haugh-ty too; Girl-ies with

ro-guish eyes, girls that are queens, Those air-y, fair-y,

El.

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"Harrigan."

GEO. M. COHAN.

Moderato.



SOLO.

till ready

Who is the man who will spend or will ev - en lend?
Who is the man nev - er stood for a gad a - bout?

 Vocal solo in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. Dynamics include *p*.

CHORUS.

SOLO.

Har - ri - gan, That's me! — Who is your friend when you
Har - ri - gan, That's me! — Who is the man that the

 Vocal chorus and solo in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. Dynamics include *p*.

CHORUS.

SOLO.

find that you need a friend? Har - ri - gan, That's me! — For
town's sim - ply mad a - bout? Har - ri - gan, That's me! — The

 Vocal chorus and solo in G major, 2/4 time. The melody is in the right hand, starting with a half note G, followed by quarter notes A, B, C, D, E, F#, G. The left hand provides a simple harmonic accompaniment. Dynamics include *p*.

I'm just as proud of my name you see, As an Em-per-or, Czar or a
la-dies and ba-bies are fond of me, I'm fond of them, too, in re-

mf

King, could be: Who is the man helps a
turn, you see: Who is the gent that's de-

CHORUS. SOLO.
man ev-'ry time he can? Har-ri-gan, That's me!—
ser-ving a mon-u-ment? Har-ri-gan, That's me!—

CHORUS.
H - A - dou - ble R - I - G - A - N spells Har-ri-gan,

p-f

Proud of all the I-rish blood that's in me; Div-il a man can say a word a -

gin me. H - A - dou - ble R - I -

G - A - N, you see, Is a name that a shame nev-er

has been con-nect-ed with. Har-ri-gan, That's me! me.