

# FOR ONE SWEET DAY

FROM  
OLIVER MOROSCO'S  
MUSICAL COMEDY SUCCESS

## WHAT NEXT ?

Book by  
OLIVER MOROSCO AND ELMER HARRIS  
Lyrics by ALFRED BRYAN Music by HARRY TIERNEY



Keep Your Eye On Little Mary Brown  
I Want You To Want Me With You  
Cleopatra  
For One Sweet Day  
Seminary Girl  
I Want A Good Girl And I Want Her Bad  
When A Pretty Peeping Ankle Peeps At You  
Vegetable Song  
Get A Girl To Lead The Army  
Fame  
We Do The Best That We Can  
Chasing the Squirrel  
If You'll Be A Soldier I'll Be A Red Cross Nurse  
Keep On the Right Hand Side of Father

LEU  
MAYER

# For One Sweet Day

SONG

Lyric by  
ALFRED BRYAN

Music by  
HARRY TIERNEY

Tempo di Valse

PIANO

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef staff containing a series of chords and a bass clef staff with a steady eighth-note accompaniment. The first measure has a forte (f) dynamic marking. The piece concludes with a double bar line and repeat dots.

VOICE

The vocal melody is written on a single staff with a treble clef. The lyrics "You stole in - to my heart like sun - shine" are written below the notes. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part has a piano (p) dynamic marking. The melody and piano part are connected by a brace on the left.

The vocal melody continues on a single staff with a treble clef. The lyrics "steals a - cross the land \_\_\_\_\_ And some - thing seem'd to" are written below. The piano accompaniment continues on a grand staff. The melody and piano part are connected by a brace on the left. The piece ends with a double bar line.



thrill me that I could not un - der - stand \_\_\_\_\_ I

The first system of the musical score, measures 1-4. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A forte (f) dynamic marking is present in measure 4.

walk'd like one in Par - a - dise an - oth - er

The second system of the musical score, measures 5-8. The piano accompaniment continues with the eighth-note bass line and chords. A forte (f) dynamic marking is present in measure 6.

world it seems \_\_\_\_\_ But Ah! too late I'm

The third system of the musical score, measures 9-12. The piano accompaniment continues with the eighth-note bass line and chords. A forte (f) dynamic marking is present in measure 9.

wak - ing from my dreams \_\_\_\_\_

The fourth system of the musical score, measures 13-16. The piano accompaniment continues with the eighth-note bass line and chords. The system concludes with a double bar line.

## CHORUS

I gave you my first kiss

*p-f* *ff*

This system contains the first two measures of the chorus. The vocal line begins with a half note 'I', followed by quarter notes 'gave', 'you', 'my', and a half note 'first' with a fermata, ending with a quarter note 'kiss'. The piano accompaniment features a bass line with a half note 'I', followed by quarter notes 'gave', 'you', and a half note 'first' with a fermata, ending with a quarter note 'kiss'. The piano part includes a *p-f* dynamic marking at the start and an *ff* marking at the end.

my first love you knew I

This system contains measures 3 and 4. The vocal line has a half note 'my', a quarter note 'first', a half note 'love', a quarter note 'you', a half note 'knew' with a fermata, and a half note 'I'. The piano accompaniment continues with a bass line that has a half note 'my', a quarter note 'first', a half note 'love', a quarter note 'you', a half note 'knew' with a fermata, and a half note 'I'.

gave you my heart and be - liev'd

This system contains measures 5 and 6. The vocal line has a half note 'gave', a quarter note 'you', a half note 'my', a quarter note 'heart' with a fermata, and a half note 'and be - liev'd'. The piano accompaniment continues with a bass line that has a half note 'gave', a quarter note 'you', a half note 'my', a quarter note 'heart' with a fermata, and a half note 'and be - liev'd'.

you true You crush'd it

This system contains measures 7 and 8. The vocal line has a half note 'you', a quarter note 'true', a half note 'You', a quarter note 'crush'd', and a half note 'it'. The piano accompaniment continues with a bass line that has a half note 'you', a quarter note 'true', a half note 'You', a quarter note 'crush'd', and a half note 'it'.

like, a rose cast it then a -

*ffz*

This system contains the first four measures of the song. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are 'like, a rose cast it then a -'. The piano accompaniment features a bass line with a forte-fortissimo (*ffz*) dynamic marking in the second measure.

way I gave my heart to

This system contains measures five through eight. The vocal line continues with the lyrics 'way I gave my heart to'. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

*rit.* pay for your one sweet day. *a tempo*

*rit.* *a tempo*

This system contains measures nine through twelve. It includes a first ending bracket over measures ten and eleven, marked '1.' and 'a tempo'. The piano part has a ritardando (*rit.*) marking in measure nine and returns to 'a tempo' in measure ten.

*2.* sweet day. *a tempo* *f*

This system contains measures thirteen through sixteen. It includes a second ending bracket over measures thirteen and fourteen, marked '2.'. The piano part returns to 'a tempo' in measure thirteen and ends with a forte (*f*) dynamic in measure sixteen.

# BEAUTIFUL HIGH CLASS POPULAR SONGS

NOTHING'S GOOD ENOUGH FOR A GOOD LITTLE GIRL

Lyric by Alfred Bryan

Music by Harry Tierney

PRETTY BABY

Lyric by Gus Kahn

Music by Tony Jackson & Egbert Van Alstyne

OTHER EYES

By Clare Kummer

THERE'S EGYPT IN YOUR DREAMY EYES

Lyric by Fleta Jan Brown

Music by Herbert Spencer

UNDERNEATH THE STARS

Lyric by Fleta Jan Brown

Music by Herbert Spencer

A WONDERFUL THING

By Clare Kummer

THE WORLD BEGAN WHEN I MET YOU

Lyric by Stanley Murphy

Music by Albert Gumble

BECAUSE YOU'RE IRISH

Lyric by Gus Kahn

Music by Egbert Van Alstyne

TEACH ME TO SMILE

Lyric by Edward A. Paulton & Adolf Philipp

Music by Jean Briquet & Adolf Philipp

IT'S A CUTE LITTLE WAY OF MY OWN

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

THE BLUEBIRD

By Clare Kummer

FOR YOU A ROSE

Lyric by Will D. Cobb

Music by Gus Edwards

I WANT TO BE GOOD BUT MY EYES WON'T LET ME

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

SOMEWHERE MY LOVE LIES DREAMING

Lyric by Fleta Jan Brown

Music by Herbert Spencer

HOW WOULD YOU LIKE TO BOUNCE A BABY ON YOUR KNEE

Lyric by Anna Held & Alfred Bryan

Music by Harry Tierney

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