

SELECT



Ella

CUBAN AND
MEXICAN
MUSIC.

3851. Adore And Be Still. (Schottische) (Adora y tenete guedo) Alvarado. 30
3852. A Kiss by Moonlight. (Un beso de la luna) Danza Robas. 40
3853. Good evening Miss. (Buenos dias, Señorita) Danza. Robas. 40
3854. Moonlight Serenade (Serenata de la Luna) " " 30
3857. Upon the Sea Waltz. (En Medio del Mar.) Alvarado. 40
3867. Cascade of Pearls (Cascada de Perlas) Schottische. Ortiz. 50
3873. Bull Fighter's Polka. (Polka de los Toreros) Navarro 40
3874. Zarzuela Polka. Pastor 35
4030. Zacatecas March. Godina. 40.

...PUBLISHED BY...

National Music Company,

266 Wabash Ave., CHICAGO.

44 East 14th St. NEW YORK.



Al Señor General Jesus Arcechiga en testimonio de gratitud.

ZACATECAS.

MARCHA.

Ejecutada con gran éxito por la "Orquesta Típica Zacatecana" de Señoritas.

GENARO CODINA.

Introducción.
Trompetas 6 Pistones.

Marcha.

The musical score is written for piano and trumpet. It begins with an introduction for six pistons trumpets. The piano part is in 2/4 time and features a rhythmic accompaniment of eighth and sixteenth notes. The trumpet part has a melodic line with various dynamics including *f*, *ff*, and *p*. The score is divided into five systems, each with a treble and bass clef. The final system includes first and second endings. The key signature has one sharp (F#) and the time signature is 2/4.

Contracanto.

The musical score is arranged in five systems, each with three staves. The top staff is for the vocal line, and the bottom two staves are for the piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/2. The score includes various dynamic markings: *f* (forte), *p* (piano), and *sempre f* (always forte). The piano part features a complex rhythmic pattern with many chords and some triplets. The vocal line consists of a single melodic line with some rests. The score is divided into two sections by a double bar line with first and second endings. The first ending is marked with a '1' and the second with a '2'. The piece concludes with a final chord in the piano part.

f

p *f*

ff *energico* *ff* *bien marcado.*

siempre ff

ff

ff *Fin.*

p *p dolce.*

The first system of the piano accompaniment consists of two staves. The right staff is mostly silent, with a few notes in the final measure. The left staff features a steady eighth-note bass line with chords. Dynamics include *p* and *p dolce.*

p

The second system continues the piano accompaniment. The right staff has a melodic line with some grace notes. The left staff continues with the eighth-note bass line. A *p* dynamic marking is present.

Clarines.

f

The third system introduces the Clarines part in the upper staff, which begins with a *f* dynamic. The piano accompaniment continues in the lower staves.

f

The fourth system continues the piano accompaniment. The right staff has a melodic line. The left staff continues with the eighth-note bass line. A *f* dynamic marking is present.

f *D.S.*

The fifth system concludes the piano accompaniment with a double bar line and a repeat sign. The right staff has a melodic line. The left staff continues with the eighth-note bass line. A *f* dynamic marking and *D.S.* instruction are present.