



**HAD THE OLD
NOAH'S ARK
GOT WRECKED.**

A Nautical Ballad.

Written by

F. RAYMOND COULSON.

Composed and Sung by

LESLIE HARRIS.

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HAD THE OLD NOAH'S ARK GOT WRECKED.

A NAUTICAL BALLAD.

WORDS BY
F. RAYMOND COULSON.

MUSIC BY
LESLIE HARRIS.

VOICE. *Brightly.* KEY C. Oh, .s }
PIANO. *ff* *dim.* : .s }

The first system of music features a voice line and a piano accompaniment. The voice line is in 2/4 time and begins with a whole rest, followed by a half note 'Oh' and a dotted quarter note 's'. The piano accompaniment is in 2/4 time and starts with a fortissimo (*ff*) dynamic. The right hand plays a series of eighth notes, while the left hand plays a simple bass line. The system concludes with a *dim.* (diminuendo) marking and a final chord.

Vigorously.
Cap-tain Noah was a grand old salt, And he skippered a grand old bark; He
d' .r' :t .d' ,t | l .d' :s .m ,f | s ,s .l :m .r | d : G.t. .m1 }

The second system begins with a section marked *Vigorously*. The voice line contains the lyrics: "Cap-tain Noah was a grand old salt, And he skippered a grand old bark; He". The piano accompaniment continues with a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The system ends with a key signature change to G major, indicated by a sharp sign above the final note.

chewed his quid, and sailed, he did,— In com-mand of the good ship "Ark." So,
||s, .d :l, .r | t, .m :d ,r .m ,f | s .d ,d :d .t, | d : 4.Eb .dm }

The third system continues the vocal line with the lyrics: "chewed his quid, and sailed, he did,— In com-mand of the good ship 'Ark.' So,". The piano accompaniment maintains its rhythmic accompaniment. The system concludes with a key signature change to E-flat major, indicated by a flat sign above the final note.

mess-mates, hoist your tar-ry—slacks, And hail him—with re-spect, For
||m .s :l .m | s .f ,m :r .r | G.4 .md .r ,d :t, .d | r : .s, }

The fourth system continues the vocal line with the lyrics: "mess-mates, hoist your tar-ry—slacks, And hail him—with re-spect, For". The piano accompaniment continues with its characteristic rhythmic accompaniment. The system ends with a key signature change to D major, indicated by a sharp sign above the final note.

what a . bout us poor Toms and Jacks, Had the old No. ah's Ark got wrecked?
 { s , f . m : f . r | m . d : r . s , , s , | l , . t , , d : r . m | d : }

CHORUS.

Had the old Noah's Ark got wrecked, my boys, 'Twould have
 || : f.c. s d' , t d' . d : m . s d' . d' : d' . t , d' }

been, as you'll de . tect, A ver . y sad . case . for our Is . land race, Had the
 { r' . r : s . t r' : . s d' , t . l , s : l , s . f , m f , m . r , d : s . m , m }

rall. *a tempo*

old Noah's Ark got wrecked, my boys, Had the old No. ah's Ark got
 { f . s : l . t | d' . d : d . m , m | f . m , r : s . s , }

rall.

wrecked.

ff

2. Brave
3. So

LAST VERSE.

4. Then here's to Noah, the Cap-tain bold, And here's to Ham, the

mate, And here's to Shem and all of them, For think of our sad fateful Yes,

think of our un-hap-py fate, The Em-pire 'twould have checked, What an

rall. *espressivo.*

out - look black for the Un - ion Jack, Had the old Noah's Ark got wrecked!

{ r . d : t . d , d | s . m : d . s , s , | l , . f : m . r | d : }

rall.

a tempo.

a tempo.

Had the old Noah's Ark got wrecked, my boys, With her car - go all se - lect, Heave

{ : f.c. f.d' , t | d' . d : m . s | d' . d' : d' . t , d' | r' . r : s . t | r' : . s }

rall.

a tempo.

ho, with a cheer! we - shouldn't be - here, Had the old Noah's Ark got wrecked, my boys, Had the

{ d' , t . l , s : l , s . f , m | f , m . r , d : s . m , m | f . s : l . t | d' . d : d . m , m }

rall.

a tempo.

rall.

old No - ah's Ark got wrecked!

{ f . m , r : s . s , | d : | : | : | : }

rall.

ff Presto.

Oh, Captain Noah was a grand old salt,
And he skippered a grand old bark;
He chewed his quid, and sailed, he did,
In command of the good ship "Ark."
So, messmates, hoist your tarry slacks,
And hail him with respect,
For, what about us poor Toms and Jacks,
Had the old Noah's Ark got wrecked?

CHORUS.

Had the old Noah's Ark got wrecked, my boys,
'Twould have been, as you'll detect,
A very sad case for our Island race,
Had the old Noah's Ark got wrecked, my boys,
Had the old Noah's Ark got wrecked.

Brave Captain Noah, he kept the bridge
In every storm and gale,
And to Shem he bawled, "Let me be called
Whenever you sight a sail."
"Ay ay" says Shem, "Ay ay" says Ham,
For, in nautical dialect,
Shouts Noah, "We're none of us worth a d--n
If the old Noah's Ark gets wrecked!

CHORUS.

"If the old Noah's Ark gets wrecked, my boys,"
Shouts the grand old Ark-itect,
"Why, the beasts" says he, "Will be all at sea,
"If the old Noah's Ark gets wrecked, my boys,
If the old Noah's Ark gets wrecked!"

So Shem and Ham did double watch,
In case the craft got sunk,
While Japhet lay and groaned all day
"Heave Ho!" down in his bunk.
And the beasts, that went in two by two,
All felt the sea's effect,
But, with decks well caulked, Davy Jones she baulked,
And the Ark— *did not get wrecked.*

CHORUS.

Had the old Noah's Ark got wrecked, my boys,
Through tempest or neglect,
Why, the British Lion would have gone to Zion,
Had the old Noah's Ark got wrecked, my boys,
Had the old Noah's Ark got wrecked.

Then here's to Noah, the captain bold,
And here's to Ham, the mate,
And here's to Shem and all of them,
For, think of our sad fate.
Yes, think of our unhappy fate,
The Empire 'twould have checked;
What an outlook black for the Union Jack,
Had the old Noah's Ark got wrecked!

CHORUS.

Had the old Noah's Ark got wrecked, my boys,
With her cargo all select,
(Heave Ho, with a cheer!) we shouldn't be here,
Had the old Noah's Ark got wrecked, my boys,
Had the old Noah's Ark got wrecked!