

WATCHING FOR PA.

Moderato.

Composed by H. C. WORK.

PIANO.

The piano introduction consists of two staves in G major and 2/4 time. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

1. Three lit - tle forms in the twi - light gray, Scan - ning the sha - dows a -
 2. May, with her pla - cid and thought - ful brow, Beam - ing with kind - ness and
 3. Nel - lie, with ring - lets of sun - ny hue, Co - si - ly nes - tled be -
 4. Now there are shouts from the win - dow seat— There is a pat - ter of

The vocal line is on a single staff with lyrics underneath. The piano accompaniment is on two staves below, continuing the introduction's accompaniment pattern.

- cross the way; Two pair of black eyes and one of blue,
 love just now; Wil - lie, the young - est, so ro - guish and gay,
 - tween the two, Press - ing her cheek to the win - dow pane,
 child - ish feet; Gai - ly they rush through the light - ed hall,—

Brim - ful of love, and of mis - chief, too! } Watch - ing for Pa!
 Steal - ing sly kiss - es from sis - ter May. } Wel - com - ing Pa!
 Wish - ing the ab - sent one home a - gain. }
 "Com - ing at last," is the joy - ful cry.

Watch - ing for Pa! Sit - ting by the win - dow, Watch - ing for Pa!
 Wel - com - ing Pa! Stand - ing on the door - step Wel - com - ing Pa!

CHORUS.

TREBLE.
ALTO.

1. 2. 3. Watch - ing for Pa!
4. Wel - com - ing Pa!

Watch - ing for Pa!
Wel - com - ing Pa!

Sit - ting by the win - dow,
Stand - ing on the door - step,

TENOR.
BASS.

PIANO.

Watch - ing for Pa!
Wel - com - ing Pa!