

Trios from Secular Cantata (Amore) 203.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 203.3

Aria for Bass and Cembalo obligato "Lass dich"

arr. in 3 parts: 1. Violin, 2. Cello or Viola, 3. Cello

♩ = 84

1 Violin for Cembalo L.H.
bwv 203.3 s3

f
Tutti

2 Viola for Bass Solo
(with optional lines) bwv 203.3 s3

f
Tutti

2 Violoncello for Bass Solo
(with optional lines) bwv 203.3 s3

f

3 Violoncello for Cembalo L.H.
bwv 203.3 s3

f

1 Vln.

2 Vla.

2 Vc.

3 Vc.

1 Vln.

2 Vla.

2 Vc.

3 Vc.

1 Vln.

2 Vla.

2 Vc.

3 Vc.

1 Vln.

2 Vla.

2 Vc.

3 Vc.

f

f

f

f

f

f

f

f

p
Solo *tr*

f
Solo *tr*

mp

21

1 Vln.

2 Vla.

2 Vc.

3 Vc.

25

1 Vln.

2 Vla.

2 Vc.

3 Vc.

29

1 Vln.

2 Vla.

2 Vc.

3 Vc.

34

1 Vln.

2 Vla.

2 Vc.

3 Vc.

38

1 Vln.

2 Vla.

2 Vc.

3 Vc.

This musical score page contains measures 21 through 38, organized into five systems. Each system includes staves for 1 Violin (1 Vln.), 2 Viola (2 Vla.), 2 Violoncello (2 Vc.), and 3 Violoncello (3 Vc.). The key signature has one sharp (F#), and the time signature is 4/4. The notation includes various rhythmic patterns, slurs, and trills (marked 'tr'). Measure numbers 21, 25, 29, 34, and 38 are placed at the beginning of their respective systems. The 3 Vc. staff often features more complex, rapid passages compared to the other parts.

42

1 Vln.

2 Vla.

2 Vc.

3 Vc.

46

1 Vln.

2 Vla.

2 Vc.

3 Vc.

50

1 Vln.

2 Vla.

2 Vc.

3 Vc.

54

1 Vln.

2 Vla.

2 Vc.

3 Vc.

58

1 Vln.

2 Vla.

2 Vc.

3 Vc.

This musical score page contains measures 42 through 58, organized into five systems. Each system includes staves for Violin I (1 Vln.), Violoncello I (2 Vla.), Violoncello II (2 Vc.), and Violoncello III (3 Vc.). The key signature is B-flat major (two flats). The time signature is 4/4. The score features a variety of musical textures, including sixteenth-note patterns in the Violin I and Violoncello III parts, and sustained notes or longer intervals in the Violoncello I and II parts. Trills (tr) are marked in measures 46, 50, and 54. Measure numbers 42, 46, 50, 54, and 58 are placed at the beginning of their respective systems. The page number '3' is located in the top right corner.

61

1 Vln.

2 Vla.

2 Vc.

3 Vc.

65

1 Vln.

2 Vla.

2 Vc.

3 Vc.

mf Tutti

mf Tutti

mf

69

1 Vln.

2 Vla.

2 Vc.

3 Vc.

73

1 Vln.

2 Vla.

2 Vc.

3 Vc.

77

1 Vln.

2 Vla.

2 Vc.

3 Vc.

This musical score page contains measures 61 through 77. It is arranged in four systems, each with four staves: 1 Violin (1 Vln.), 2 Viola (2 Vla.), 2 Violoncello (2 Vc.), and 3 Violoncello (3 Vc.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 61, 65, 69, 73, and 77 are indicated at the start of their respective systems. Dynamics include *mf* (mezzo-forte) and *Tutti*. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The 3 Vc. part often plays a more active, rhythmic role compared to the 2 Vc. parts.

81 (Fine)

1 Vln.

2 Vln.

2 Vc.

3 Vc.

Solo *mp*

pp

85 *V.S.* *pp*

89

93

97

f *tr*

Detailed description of the musical score: The score is for a string ensemble consisting of Violins I, Violins II, Violas, and Cellos/Double Basses. It spans measures 81 to 100. Measure 81 is marked with a 'Fine' and a fermata. Violins II has a 'Solo' marking with a mezzo-piano (*mp*) dynamic. The music features various melodic lines and textures, including a 'Vivace' (*V.S.*) section starting at measure 85. Dynamics range from piano-piano (*pp*) to fortissimo (*f*). Trills (*tr*) are indicated in measures 99 and 100. The key signature has one sharp (F#) and the time signature is 4/4.

101

1 Vln. *mp* *tr*

2 Vla.

2 Vc. *tr*

3 Vc. *mp* *tr*



105

1 Vln.

2 Vla.

2 Vc.

3 Vc.



109

1 Vln.

2 Vla.

2 Vc.

3 Vc.



113

1 Vln. *rit.* **D. C. al Fine**

2 Vla. *rit.*

2 Vc. *rit.*

3 Vc. *rit.*



1 Violin for Cembalo L.H. bwv 203.3 s3

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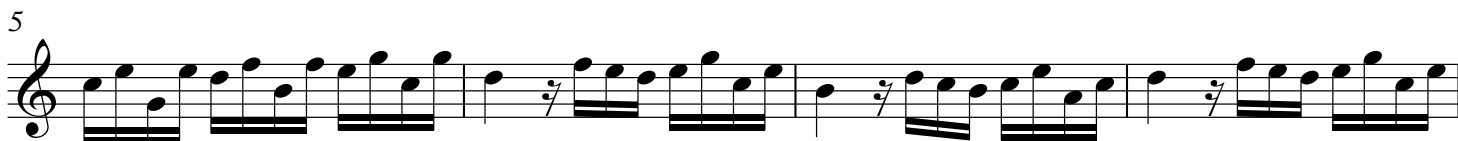
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♩ = 84



42

46

50

54

58

62

66

70

74

78

mf

3 Vc.

(Fine)

2 Vc.

83 *pp*

89

93

97 *mp* *tr*

102

106

111 *rit.* D. C. al Fine

Detailed description: This is a musical score for a violin part, measures 83 to 111. The key signature has one sharp (F#). The score is written on a single staff. Measure 83 starts with a treble clef, a key signature of one sharp, and a dynamic marking of *pp*. The melody begins with a quarter rest, followed by a series of eighth and sixteenth notes. Measure 89 continues the melodic line with more sixteenth-note passages. Measure 93 shows a change in texture with some chords. Measure 97 features a dynamic shift to *mp* and includes a trill (tr) on a dotted quarter note. Measure 102 continues with flowing sixteenth-note patterns. Measure 106 has a repeat sign and a fermata. Measure 111 ends with a *rit.* marking and the instruction 'D. C. al Fine'.

2 Viola for Bass Solo (with optional lines) bwv 203.3 s3

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arr. in 3 parts: 1. Violin, 2. Cello or Viola, 3. Cello

♩ = 84
Tutti

The musical score is written for Viola in 3/4 time, with a key signature of one flat (B-flat). It consists of 50 measures, divided into systems of five measures each. The score begins with a forte (*f*) dynamic and a 'Tutti' marking. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and trills (*tr*). A 'Solo' marking appears at measure 17, followed by a trill. The score also includes a crescendo hairpin at measure 17 and a decrescendo hairpin at measure 19. The key signature changes to two flats (B-flat and E-flat) at measure 31. The score ends with a final measure at measure 50.

6

10

14

19

25

31

37

43

50

56



62



68



72



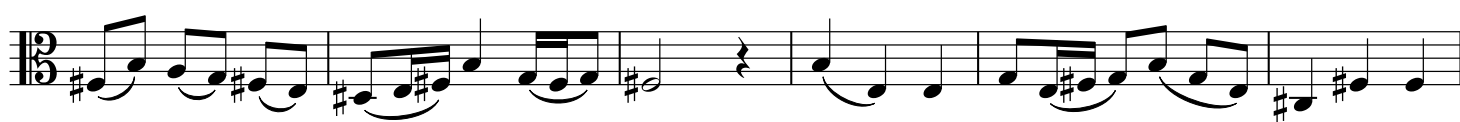
76



81 3Vc. (Fine) Solo



87



93



98



105



111



2 Violoncello for Bass Solo (with optional lines) bwv 203.3 s3
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♩ = 84
Tutti

f

6

10

14

Solo *tr*
f

19

25

31

tr

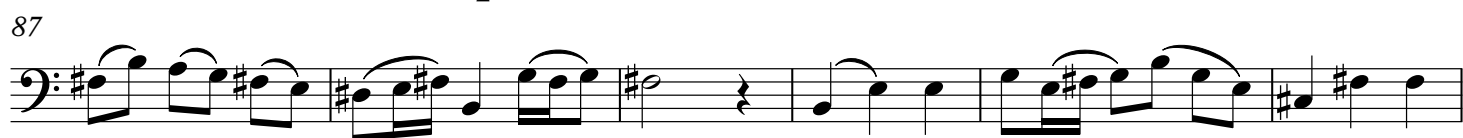
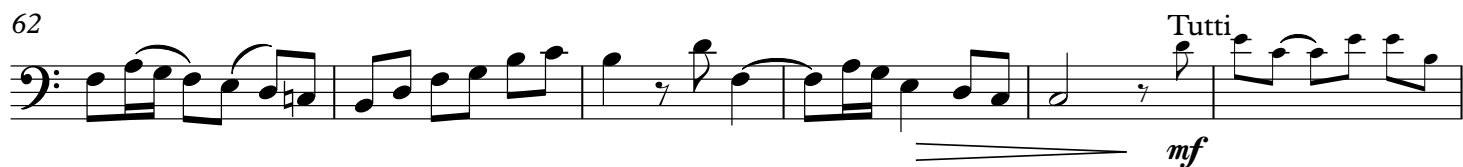
37

43

tr

50

tr



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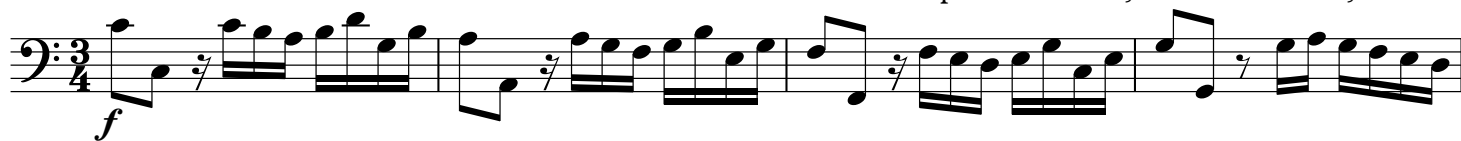
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5



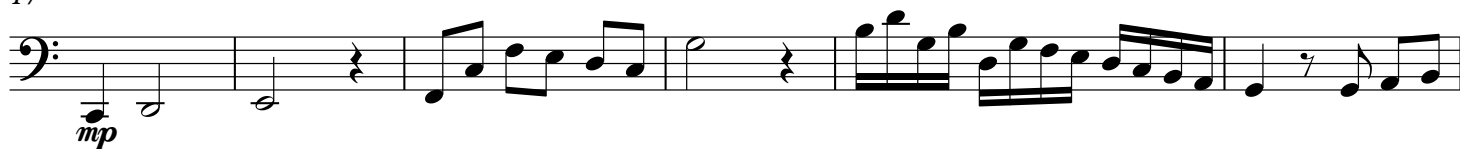
9



13



17



23

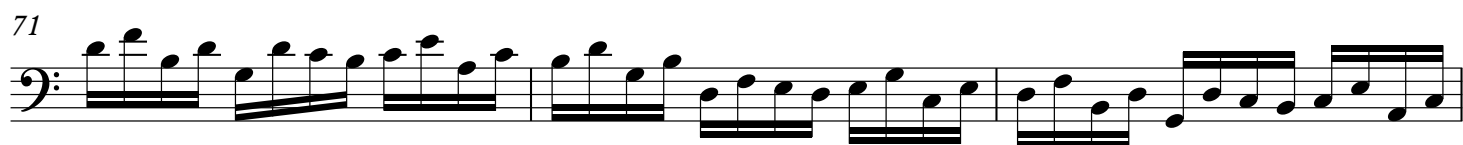


28



34





83



90



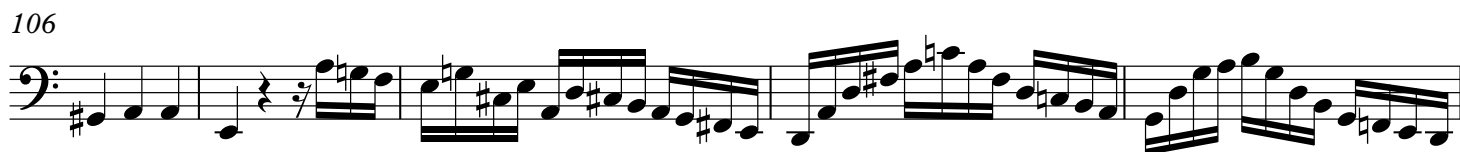
95



101



106



111

