

Francesca Caccini

(1587 – 1640)

„*Regina caeli laetare Alleluia*“

C.

aus

IL PRIMO LIBRO
DELLE MVSICHE
A VNA, E DVE VOCI.
DI FRANCESCA CACCINI;
NE' SIGNORINI.

DEDICATE
ALL'ILLVSTRISS. E REVERENDISSIMO
SIGNOR
C A R D I N A L E
D E' M E D I C I.

(Wappen des Widmungsträgers)

In Firenze, Nella Stamperia di Zanobi Pignoni. 1618.
Con Licentia de' Superiori.

herausgegeben von Gunther Morche, Heidelberg, September 2011
gesetzt von Hermann Hinsch mit M-Tx

Das Kopieren ist nur für den nicht kommerziellen Gebrauch erlaubt.

c¹

Re - gi - na cae - - li lae - ta - - - re

3

Al - le-lu - ia, Al - le-lu - ia, Al - le-lu - ia.

6

Qui - a quem me-ru-i - sti por - ta - - - re Al - le-lu-ia, Al-le-lu-

10

ia, Al - le-lu - - ia. Re-sur-re - - xit re-sur-re - -

13

xit si - cut di - - - xit. Al - le-lu - ia,

16

Al - le-lu - ia, Al-le-lu - ia. O - ra o - ra pro no - bis De - -

2

21

um. Al - le - lu - ia, Al - le - lu -

6 # b 6

Detailed description: This system contains measures 21 and 22. Measure 21 features a treble clef with a complex melodic line of eighth and sixteenth notes, including a trill (tr) on the final note. The bass clef accompaniment consists of quarter notes. Measure 22 begins with a 3/4 time signature and continues with a similar melodic and accompaniment pattern. The lyrics 'um. Al - le - lu - ia, Al - le - lu -' are positioned below the treble staff.

23

ia, Al - le - lu - ia, Al - le - lu - ia.

6 # 11 #10 6 11 10

Detailed description: This system contains measures 23 and 24. Measure 23 features a treble clef with a melodic line that includes a trill (tr) on the final note. The bass clef accompaniment consists of quarter notes. Measure 24 begins with a common time signature and continues with a similar melodic and accompaniment pattern. The lyrics 'ia, Al - le - lu - ia, Al - le - lu - ia.' are positioned below the treble staff.