

# If You've Only Got a Moustache

Written by  
George Cooper

(Comic Song)

Composed by  
Stephen C. Foster

*Con Espressione*

8<sup>va</sup>-----

The piano introduction consists of six measures. The right hand features a melodic line with accents and slurs, while the left hand provides a harmonic accompaniment with chords and single notes.

6 D D

The vocal line begins with a rest for six measures, followed by a melodic phrase. The key signature is D major (two sharps).

1. Oh! all of you poor sin - gle men, — Don't  
2. No mat - ter for man - ners or style, No  
3. Your head may be thick as a block, And  
4. I once was in sor - row and tears — Be -

6 (8<sup>va</sup>)-----

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *8<sup>va</sup>* is present.

11 G G D

The vocal line continues with a melodic phrase. The key signature remains D major.

ev - er give up in des - pair, For there's al - ways a chance while there's  
mat - ter for birth or for fame, All these used to have some - thing to  
emp - ty as an - y foot - ball, Oh! your eyes may be green as the  
11 cause I was jilt - ed you know, So right down to the riv - er I

The piano accompaniment continues with a melodic line in the right hand and a harmonic accompaniment in the left hand.

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D A7/E D A

life \_\_\_\_\_ To cap - ture the hearts of the fair, \_\_\_\_\_ No  
do \_\_\_\_\_ With young la - dies chang - ing their name. \_\_\_\_\_ There's  
grass, \_\_\_\_\_ Your heart just as hard as a wall. \_\_\_\_\_ Yet  
ran \_\_\_\_\_ To quick - ly dis - pose of my woe. \_\_\_\_\_ A

17

D D G E7/G#

mat - ter what may be your age, \_\_\_\_\_ You al - ways may cut a fine  
no rea - son now to de - spond, \_\_\_\_\_ Or go and do an - y - thing  
take the ad - vice that I give, \_\_\_\_\_ You'll soon gain af - fec - tion and  
good friend he gave me ad - vice \_\_\_\_\_ And time - ly pre - vent - ed the

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A D Em7 D G

dash, \_\_\_\_\_ You will suit all the girls to a hair \_\_\_\_\_ If you've  
rash, \_\_\_\_\_ For you'll do though you can't raise a cent, \_\_\_\_\_ It you'll  
cash, \_\_\_\_\_ And will be all the rage with the girls, \_\_\_\_\_ If you'll  
splash, \_\_\_\_\_ Now at home I've a wife and ten heirs, \_\_\_\_\_ And all

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D C/A# Bm G D G

on - ly got a mous - tache, A mous - tache a mous -  
on - ly raise a mous - tache! A mous - tache, a mous -  
on - ly get a mous - tache, A mous - tache, a mous -  
through a hand - some mous - tache, A mous - tache, a mous -

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D G D/A A7 D

tache If you've on - ly got a mous - tache.\_\_\_\_  
tache, If you'll on - ly raise a mous - tache.\_\_\_\_  
tache, If you'll on - ly get a mous - tache.\_\_\_\_  
tache And all through a hand - some mous - tache.\_\_\_\_ *8va*---

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(*8va*)