



# WHEN YOU'RE GONE I WON'T FORGET



ANSWER TO  
"WHEN I'M GONE YOU'LL SOON FORGET"

WORDS  
BY  
IVAN  
REID



## WHEN I'M GONE YOU'LL SOON FORGET



### SONG



WORDS AND MUSIC BY

E. AUSTIN KEITH

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MUSIC  
BY  
PETER  
DeROSE



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# 2 "When You're Gone I Won't Forget"

Lyric by  
IVAN REID

Melody by  
PETER De ROSE

Moderato

Piano

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *rall.* marking and a final chord.

When you're gone I won't for - get you, And I'll miss you when you  
Once my heart was filled with glad - ness, And the world seemed bright and

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When you're gone I won't for - get you, And I'll miss you when you / Once my heart was filled with glad - ness, And the world seemed bright and".

go; fair; In re - call the day you met me,  
I my life there was no sad - ness,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "go; fair; In re - call the day you met me, / I my life there was no sad - ness,".

When you said you loved me so, Once my heart was in your  
For you brought me dreams so rare, Gold - en days we passed to -

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "When you said you loved me so, Once my heart was in your / For you brought me dreams so rare, Gold - en days we passed to -".

keep - ing, And per - haps you love me yet.  
- geth - er, Mo - ments dear when first we met.

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "keep - ing, And per - haps you love me yet. / - geth - er, Mo - ments dear when first we met.".

Far from me you'll soon be roam - ing, When you're gone I won't for - get  
 Tho' you leave me now for - ev - er, When you're gone I won't for - get

**Refrain**  
 When you're gone I won't for - get you, When from me you're far a - way,

Ev - 'ry night I will re - mem - ber, All the things you used to say

And my thoughts will keep on stray - ing To the day when first we met,

Tho' you leave me brok - en heart - ed When you're gone I won't for - get

# TWO TREMENDOUS SONG SUCCESSSES

## EGYPTIAN EYES

WORDS BY  
**GEO. OLIVER**  
AUTHOR OF  
"ORIENTAL ROSE BUD"  
"IN THE VALLEY OF THE MARNE"

MUSIC BY  
**WALTER SMITH**  
COMPOSER OF  
"WHILE THE INCENSE IS BURNING"  
"ROSES OF LORNAINE"  
"ORIENTAL ROSE BUD"  
"ALPHA SOLDIER BOY"  
"DREAMY MOON"



**F. B. HAVILAND** PUB. CO.  
128 WEST 48th ST. NEW YORK

E. E. WARDEN

## EGYPTIAN EYES

Lyric by  
**GEO. OLIVER**

Music by  
**WALTER SMITH**

Moderato Till Ready

Piano



'Neath my guid-ing star, In the East a - far, To my E-gypt I will  
In my ca - ra - van, O'er the burn-ing sand, To the Val-ley of the

go. By the Riv - er Nile, I will rest a - while,  
Niles, To the Py - ra - mid, My guide I will bid,

Where the des - ert breez - es blow, My heart is call - ing,  
In the heart of E - gypt's smile, For there my E - gypt

dear - for you, Call - ing to my E - gypt true, for  
waits - for me, And in my arms soon shell be, for

*rall.*

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## HEART-SICKNESS BLUES



WORDS BY  
**SAM  
COSLOW**  
MUSIC BY  
**PETER  
DE ROSE**

Introduced with  
**GREAT SUCCESS**  
by the Writers

**F. B. HAVILAND** PUB. CO.  
128 WEST 48th ST. NEW YORK

## HEART-SICKNESS BLUES

Words by  
**SAM COSLOW**

Music by  
**PETER DE ROSE**

Intro.

Piano



Ev'ry day - A fun - ny lit - tle buz - zin' seems to start,  
(I'm the gal) Why don't you want to come and be my pal,  
(I'm in' All)

Right a - way - Right in the re - gion all a - round ma heart  
(I'm the gal) Why don't you want to come and be my Gal  
(I'm in' All) (You know lin dy - in' just to be your Gal)

It just commenc - es when I think of you - When it dis - pens - es I am sad and blue -  
Doctors all say - I'm get - ting sick in deed - I need a ton - to that is why I plead -

What will I do - Now that we've got to part?  
Hon ey, you are - The med - i - cine I need.

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