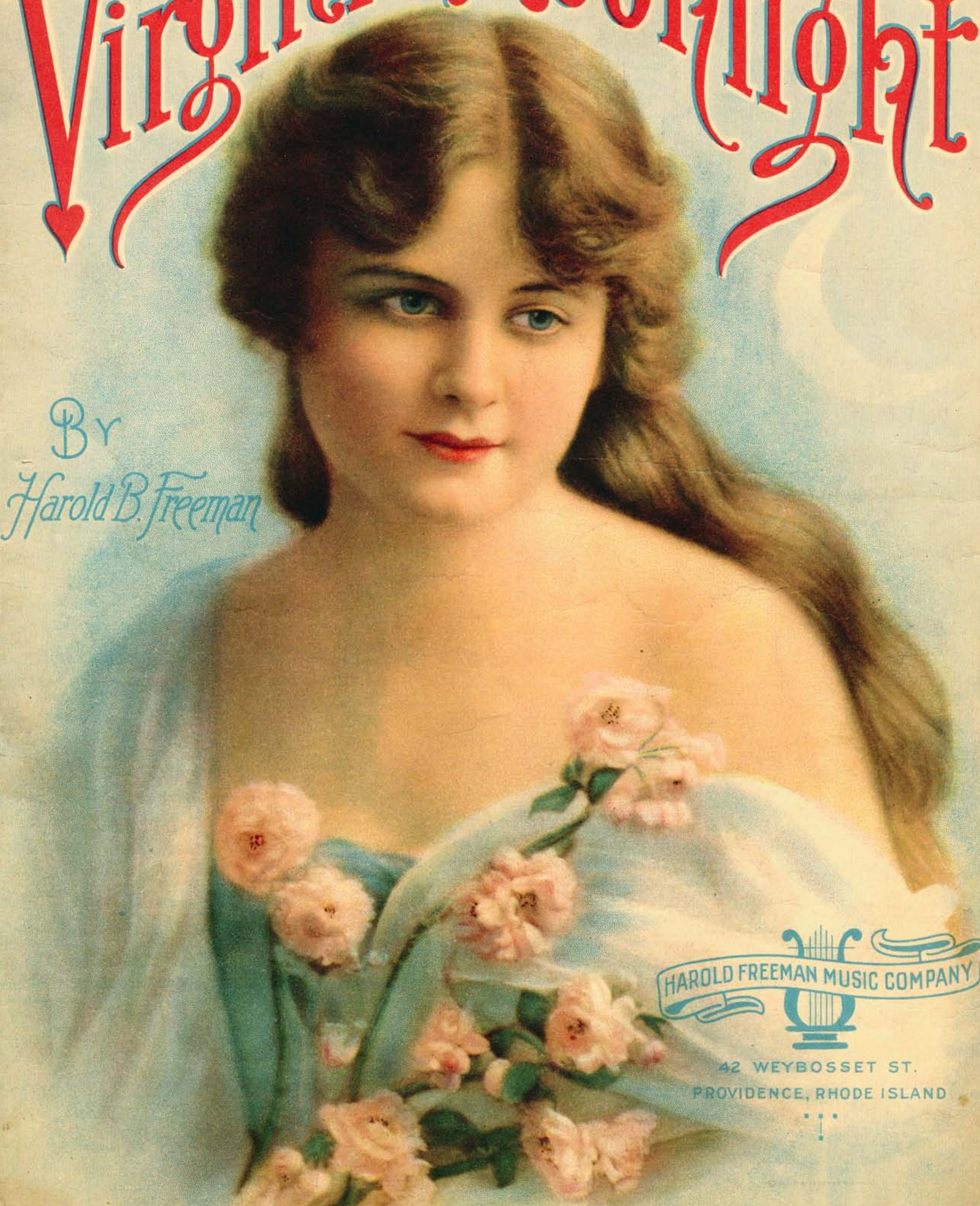


*Ada H. ...*  
**Virginia Moonlight**

By  
*Harold B. Freeman*



**HAROLD FREEMAN MUSIC COMPANY**

42 WEYBOSSET ST.  
PROVIDENCE, RHODE ISLAND



# VIRGINIA MOONLIGHT

3

HAROLD B. FREEMAN

Slowly

*mf* *pp*

The piano introduction consists of two staves. The right hand features a series of chords and arpeggios, while the left hand plays a steady bass line. The tempo is marked 'Slowly' and the dynamics range from mezzo-forte (*mf*) to pianissimo (*pp*).

*pp* Dreamily

There's a lit-tle cab - in where the hon - ey-suck-les twine, Where the cot-ton

The first system of the vocal and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats and a 2/4 time signature. The piano accompaniment is in a grand staff. The lyrics are: "There's a lit-tle cab - in where the hon - ey-suck-les twine, Where the cot-ton". The dynamics are marked *pp* and the mood is *Dreamily*.

grows, where the Swa-nee flows. If you chance to find it, you will

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "grows, where the Swa-nee flows. If you chance to find it, you will". The piano accompaniment continues with a similar accompaniment pattern.

find that girl of mine. She's my sweet Vir - gin - ia - rose.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "find that girl of mine. She's my sweet Vir - gin - ia - rose." The piano accompaniment concludes with a final chord.

## REFRAIN

*mf*

Car-ry me back to that old-fash - ioned shack, There by the

Detailed description: This system contains the first two lines of the refrain. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. The piano accompaniment is in grand staff. The first line of music is marked with a mezzo-forte (*mf*) dynamic. The lyrics are 'Car-ry me back to that old-fash - ioned shack, There by the'.

stream just let me dream, Vir-gin - ia moon-light look down from a -

Detailed description: This system contains the second and third lines of the refrain. The vocal line continues with the lyrics 'stream just let me dream, Vir-gin - ia moon-light look down from a -'. The piano accompaniment continues with chords and moving lines in both hands.

*rit.*

bove. Guard the one I'm think - ing of.

*rit.*

Detailed description: This system contains the final line of the refrain. The vocal line ends with the lyrics 'bove. Guard the one I'm think - ing of.' The piano accompaniment concludes with a final chord. The system is marked with a *rit.* (ritardando) dynamic. There is a fermata over the final note of the vocal line.

CODA

Some day I'll be roam - ing in the gloam - ing once a - gain With my blush - ing

bride, nest - ling by my side. Hope we reach a preach - er man to

tie the knot and then. Guess that I'll be sat - is - fied.

*tenderly* *pp*

# THE TRAIL TO HOME SWEET HOME

by HAROLD B. FREEMAN

A brand new song by the writer of "MY MOTHER'S LULLABY," "TAKE ME BACK TO YOUR GARDEN OF ROSES," "A LETTER FROM NO MAN'S LAND," "A DADDY'S PRAYER," etc., and bound to be his greatest success. Read the words of the Chorus:—

## THE TRAIL TO HOME SWEET HOME CHORUS

There's an olden trail, there's a golden trail,  
Where the birds sing sweet and low;  
It will take you back to Mother,  
And the long ago.  
There's a rainbow, too, shining just for you,  
It will guide you as you roam;  
With the stars above watching down with love,  
On the trail that leads to Home Sweet Home.

Now try this little excerpt of the music:—

*CHORUS*

There's an old-en Trail, There's a Gold-en Trail, Where the  
birds sing sweet and low, It will take you back to  
moth-er and the long a - go; — There's a rain-bow, too, shin-ing

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# HAROLD B. FREEMAN

OFFERS HIS LATEST SONG

## "TAKE ME BACK TO YOUR GARDEN OF ROSES"

WITHOUT A DOUBT THE SWEETEST SONG WRITTEN



CHORUS

back to your gar - den of ro - ses, Let me bloom in your heart once a  
gain The light in your eyes, once seemed Par - a - dise, now brings on - ly  
care and pain Take me back to the sun - shine and laughter To the

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