

NORA MALONE

CALL ME BY PHONE

L. Bartlem



Lucille Bartlem

AS FEATURED BY

BLANCHE RING

STARRING IN
LEW. FIELDS'
PRODUCTION OF

"THE YANKEE GIRL"
STAGED BY
NED WAYBURN

WORDS BY
JUNIE MCCREE
MUSIC BY
ALBERT VON TILZER

THE YORK MUSIC CO
ALBERT VON TILZER, Mgr.
1367-9 BROADWAY, N.Y.

NORA MALONE

(Call Me By 'Phone)

Words by
JUNIE MC CREE.

Music by
ALBERT VON TILZER.

Tempo di Valse.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked 'Tempo di Valse.' and a forte 'f' dynamic. The introduction consists of two systems of piano accompaniment. The first system of piano accompaniment is followed by the vocal melody. The lyrics are: 'Nor - a Ma - lone long have I I love to hear, Bar - ney my known, How you've been teas - in', When you should be dear, Weep - in' and wail - in', As though you were'. The piano accompaniment continues throughout the vocal lines, with a 'p' (piano) dynamic marking in the second system. The score concludes with a final piano accompaniment system.

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pleas - in' Your boy, my own,
ail - in' When I'm not here,

When you're a - way, I fret and
I'll be your bride, When love de -

pray, Just to be hear - in' a word that's en -
cides, Now stop your coo - in' and your sil - ly

dear - in' You should send me one ev' - ry day,
woo - in' I want to hear some - thing be - sides.

CHORUS.

Nor - a Ma - lone call me by 'phone, Num - ber one,

p-f

two, three, four, main, Don't for - get the num - ber while you slum - ber

O - pen your eyes when you a - rise, Hear all the

blar - ney of your Bar - ney Car - ney from Kil - lar - ney, Col - leens are

few, there's none like you. In the ould town of Ath -

The first system of the musical score for 'Nora Malone' features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'few, there's none like you. In the ould town of Ath -'.

one, Mush - a wur - ra, wur - ra, wur - ra, wur - ra Old Er - in's

The second system continues the melody and accompaniment. The lyrics are 'one, Mush - a wur - ra, wur - ra, wur - ra, wur - ra Old Er - in's'.

Isle could not make me smile, with - out Nor -

The third system continues the melody and accompaniment. The lyrics are 'Isle could not make me smile, with - out Nor -'.

a Ma - lone. lone.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are 'a Ma - lone. lone.'.

THE MOST POPULAR SONGS OF THE DAY

THE SENSATIONAL SONG-HIT

CARRIE

OR
CARRIE MARRY HARRY



WORDS BY
JUNIE McCREE
MUSIC BY
ALBERT VON TILZER

Ed. Moston

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CARRIE

Words by JUNIE McCREE. "CARRIE MARRY HARRY." Music by ALBERT VON TILZER.

Moderato



Car - rie, I am feel - ing ver - y blue, Lone - ly as can be,
Har - ry, you are such a naugh - ty tease, When I saw you flirt

won't you speak to me, I'm so sor - ry of - fen - ded you, That I
I was deep - ly hurt, And the oth - er girls you tried to please, Just be -

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Cannot Fail to Be Entertaining in Your Home

Do You Do Miss Josephine.

Music by ALBERT VON TILZER.



In a quaint and i - vy cov - ered Bun - ga - low,
Jo - seph - ine had prom - ised to e - lope with me,

Just a - bout a mile from here, Lives the girl I'm
I ap - peared that night at ten, With a lad - der

al - ways dream - ing of, She's the one I love so dear,
on the bal - con - y, I climbed up to see her then.

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HOW DO YOU DO MISS JOSEPHINE



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MUSIC BY
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