NEW SONG HITS

INTRODUCED BY

WILLIAMS & WALKER'S

OWN BIG COMPANY

DIRECTION
HURTIG & SEAMON

IN THE PLAY

SONS OF HAM

Good Afternoon Mr. Jenkins, . .50
Miss Hannah from Savannah, . .50
The Phrenologist Coon, . . .50
My South Car'lina Gal, or "Does You Love Your Baby," .50
The Leader of the Ball, . . .50
My Castle on the Nile, . . .50
When Cupid Hunting Goes, . .50
I'se Promoter of the Coon Society, ...50

J.E.C

"THE HOUSE OF HITS" (TRADE MARK) REG. U.S. PAT. OFF.

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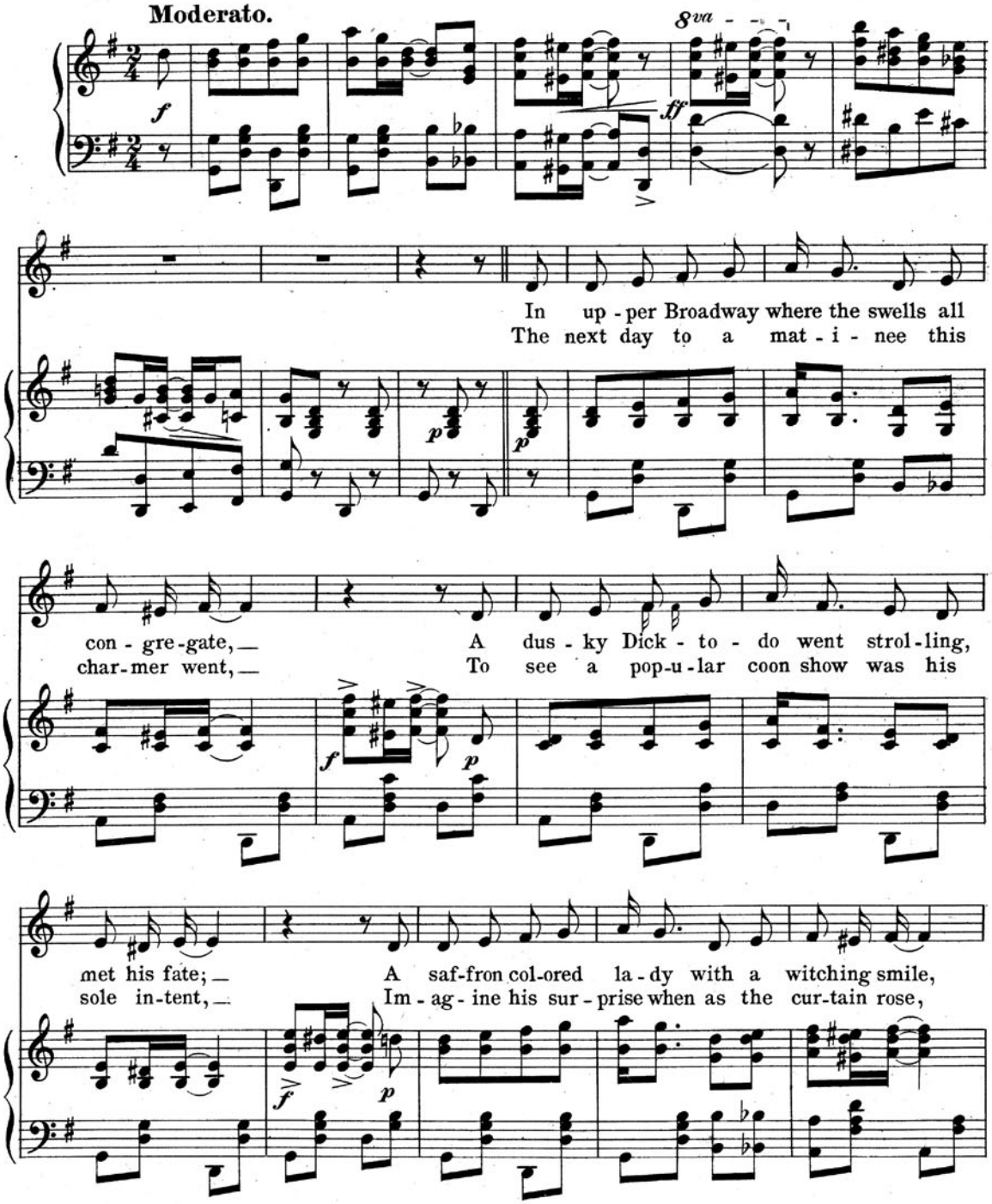
GOOD AFTERNOON, MR. JENKINS.

Words by R.C. Mc PHERSON. Music by THOS. LEMONIER.



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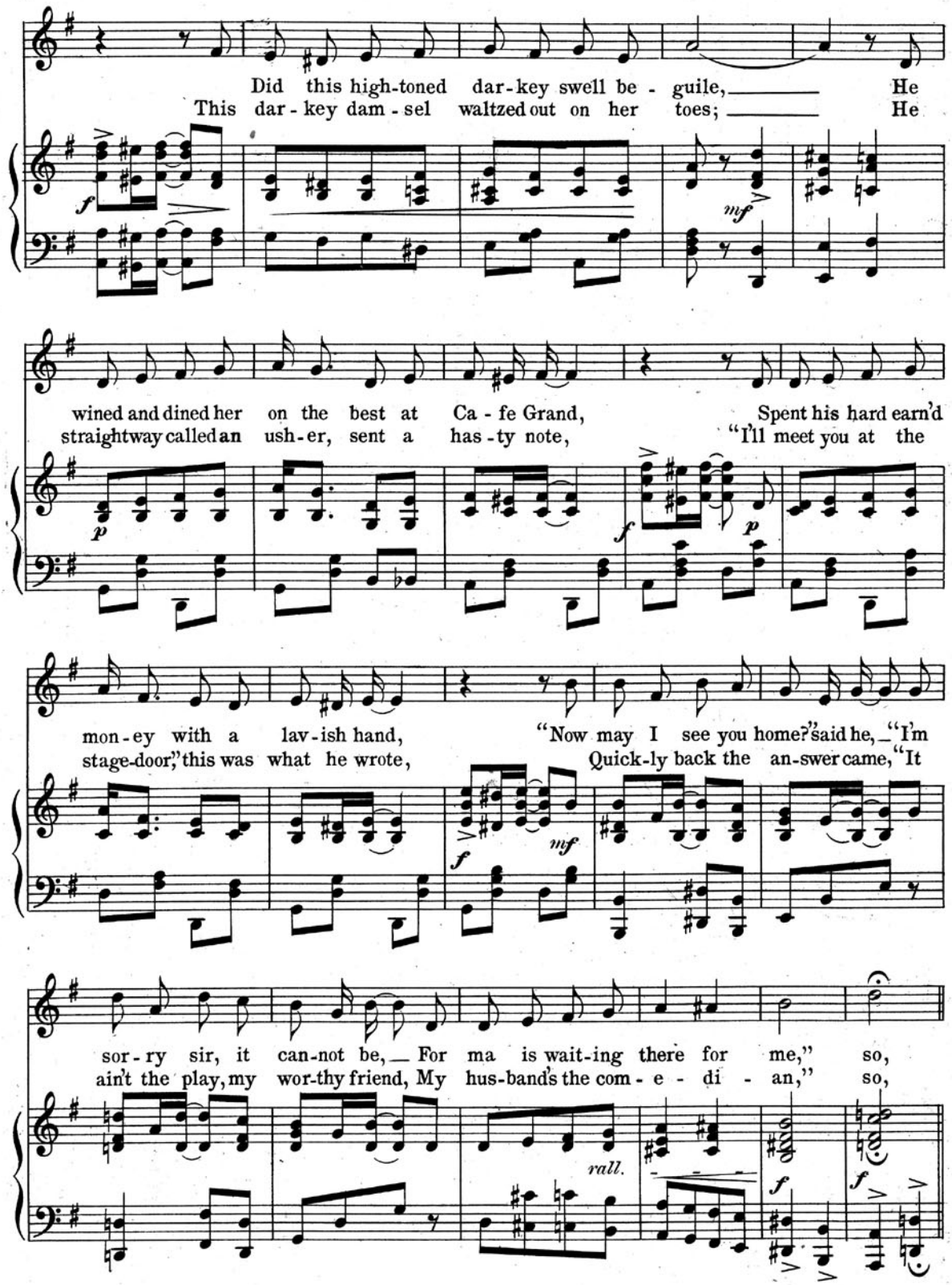
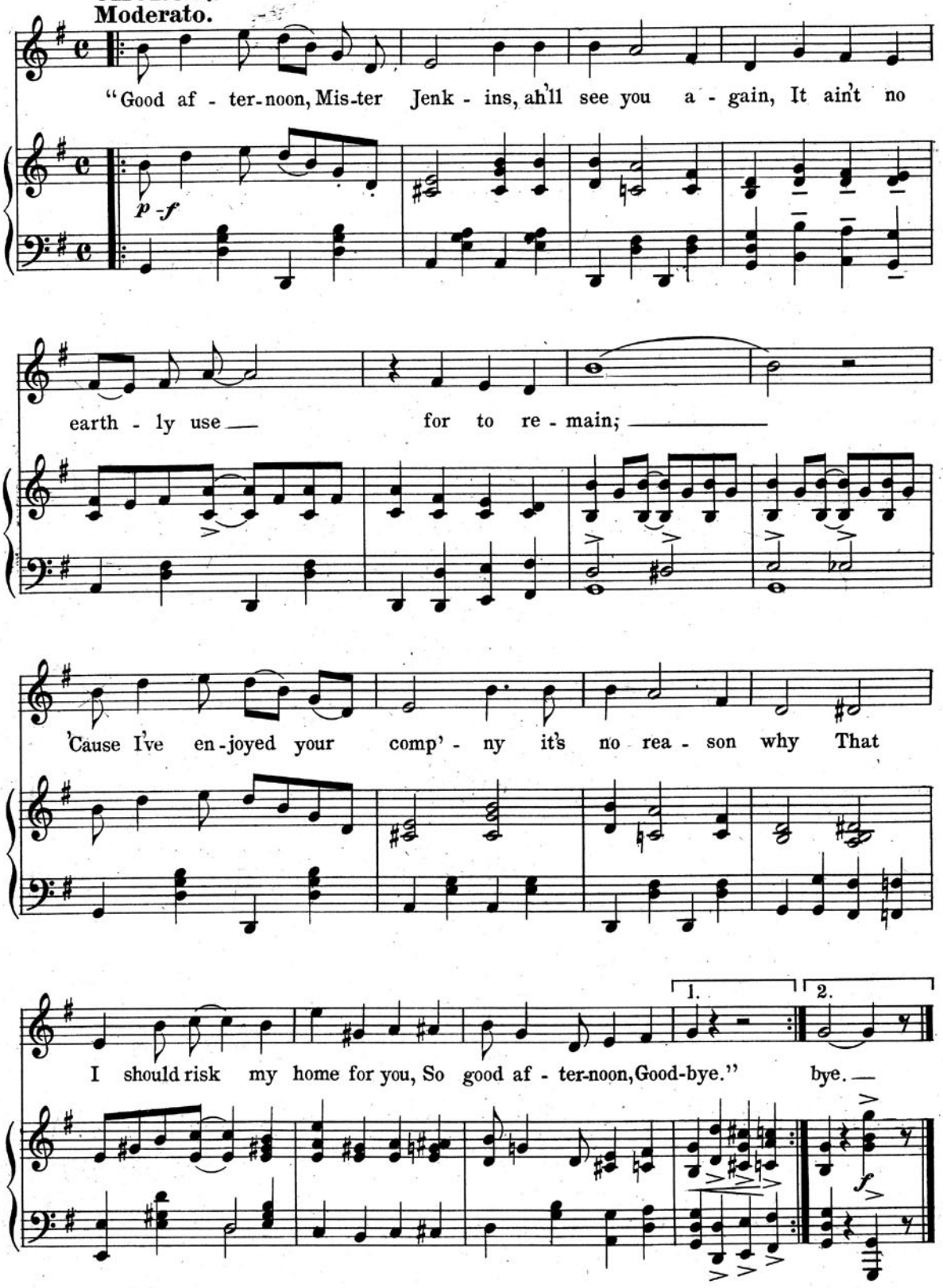

Did this high-toned dar-key swell be - guile, He
This dar - key dam - sel waltzed out on her toes; He
wined and dined her on the best at Ca - fe Grand, Spent his hard earn'd
straightway called an ush-er, sent a has-ty note, "I'll meet you at the
mon-ey with a lav-ish hand, "Now may I see you home?" said he, "I'm
stage-door," this was what he wrote, Quick-ly back the an-swer came, "It
sor-ry sir, it can-not be, For ma is wait-ing there for me," so,
ain't the play, my wor-thy friend, My hus-band's the com - e - di - an," so,
rall.

CHORUS.
Moderato.



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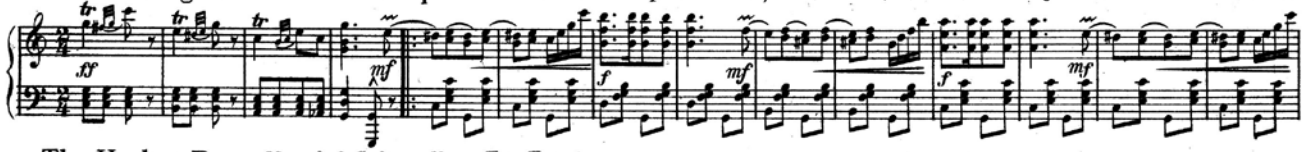
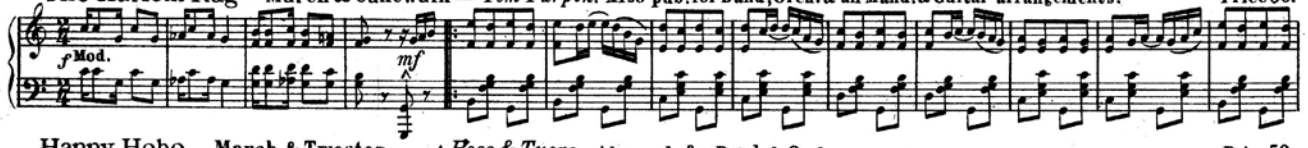
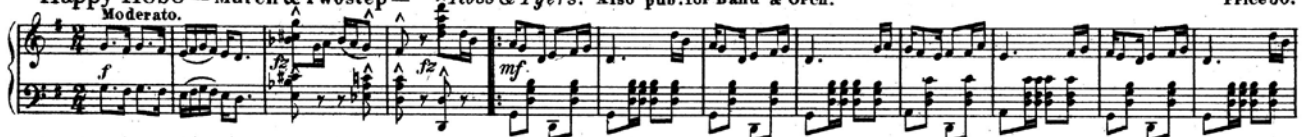
Folies-Bergere — March & Twostep — *Paul Lincke.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.



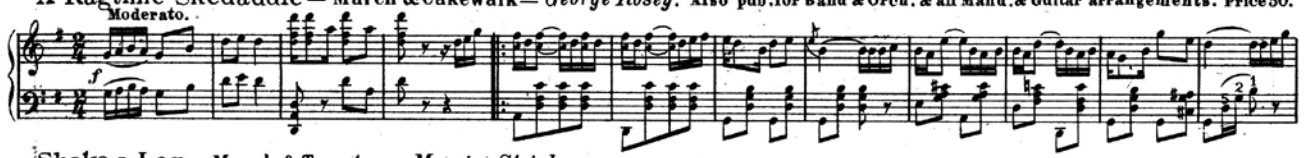
The Harlem Rag — March & Cakewalk — *Tom Turpin.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.



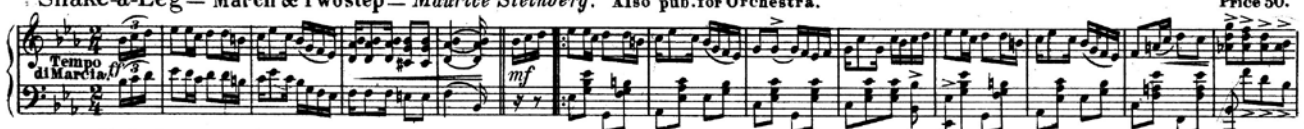
Happy Hobo — March & Twostep — *Ross & Tyers.* Also pub. for Band & Orch. Price 50.



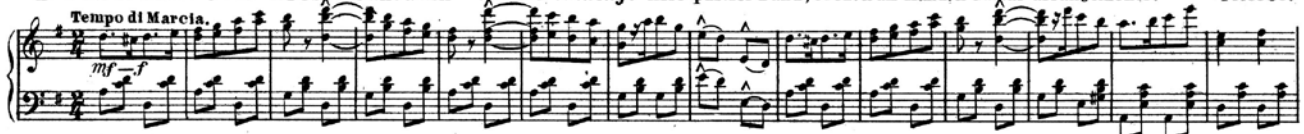
A Ragtime Skedaddle — March & Cakewalk — *George Rosey.* Also pub. for Band & Orch. & all Mand. & Guitar arrangements. Price 50.



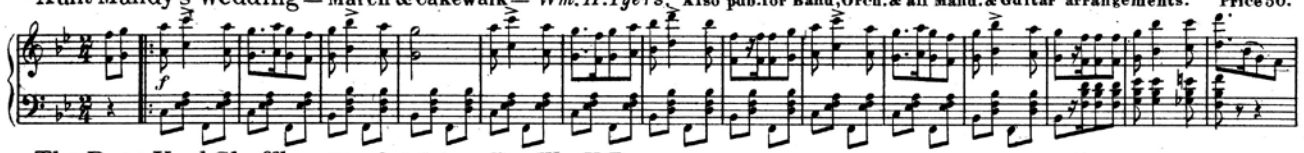
Shake-a-Leg — March & Twostep — *Maurice Steinberg.* Also pub. for Orchestra. Price 50.



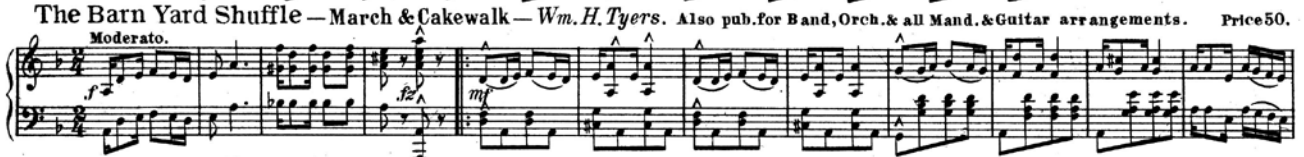
Boardin'-House Johnson — Cakewalk — *Sadie Koninsky.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.



Aunt Mandy's Wedding — March & Cakewalk — *Wm. H. Tyers.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.



The Barn Yard Shuffle — March & Cakewalk — *Wm. H. Tyers.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Price 50.



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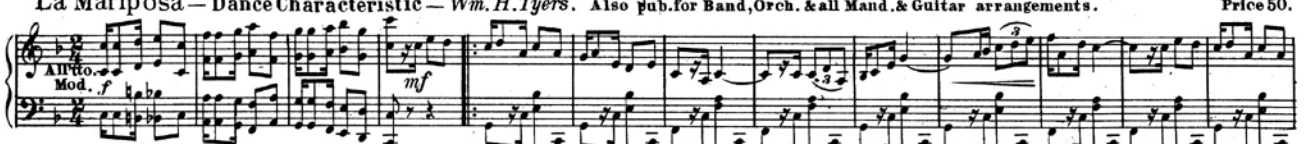
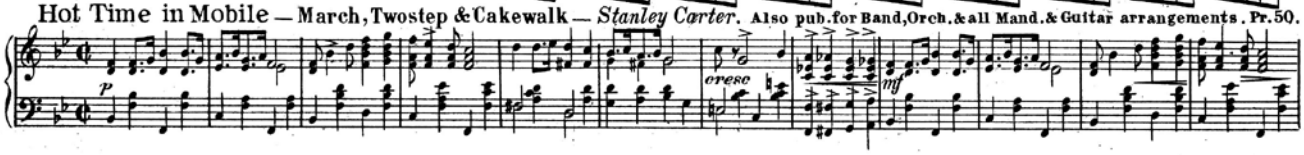


Hot Time in Mobile — March, Twostep & Cakewalk — *Stanley Carter.* Also pub. for Band, Orch. & all Mand. & Guitar arrangements. Pr. 50.



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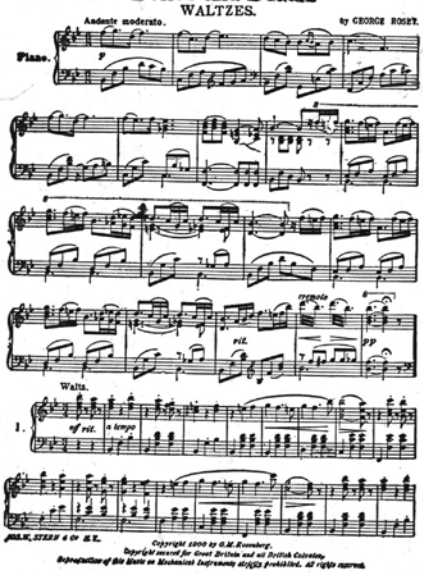
George Rosey's Latest Waltz.

Belles and Beaux.

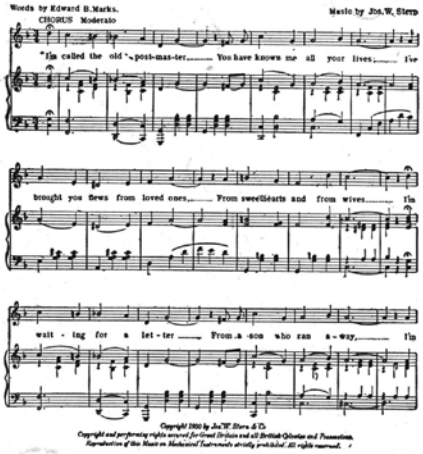
WALTZES.



The Latest Popular Illustrated Song.

By the authors of "Little Lost Child."

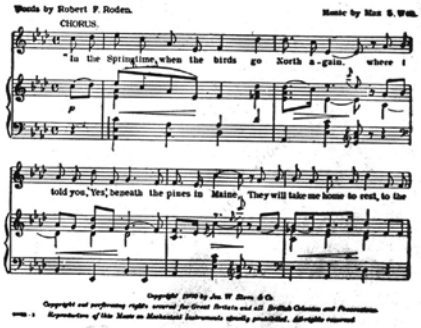
THE OLD POSTMASTER.



Max S. Witt's Latest Pathetic Ballad

In which Lottie Gilson achieved a real triumph at Proctor's Keith's and Hyde & Behman's Theatres, New York.

WHEN THE BIRDS GO NORTH AGAIN.

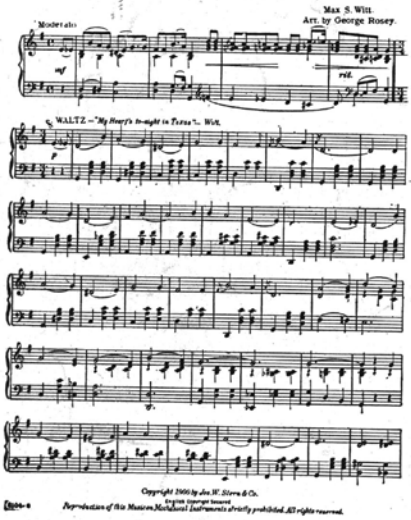


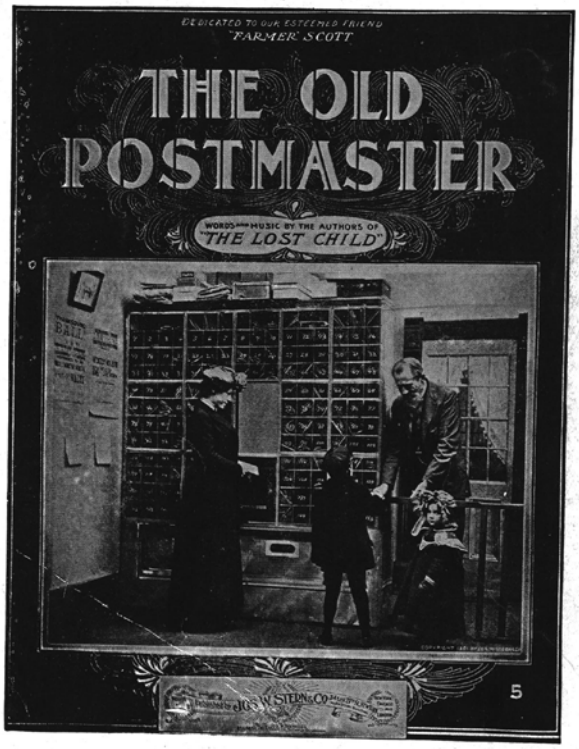
This Piano Arrangement of the famous Ballad will delight Music Lovers.

'MY HEART'S TO-NIGHT IN TEXAS.

Introducing SHE'S JUST PLAIN SUE.

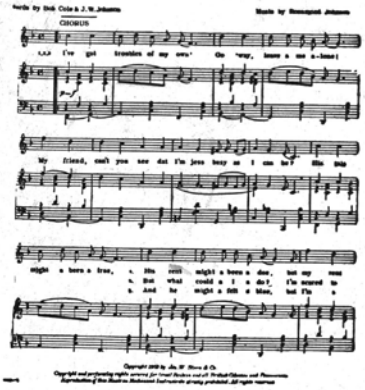
MEDLEY WALTZ.





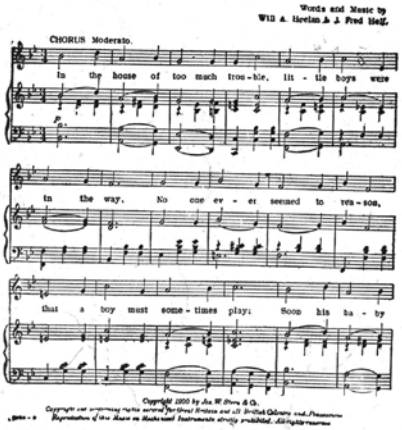
The Most Original and Clever Song in Miss Irwin's New Production.

I'VE GOT TROUBLES OF MY OWN



Heelan and Helf's New Masterpiece.

IN THE HOUSE OF TOO MUCH TROUBLE.



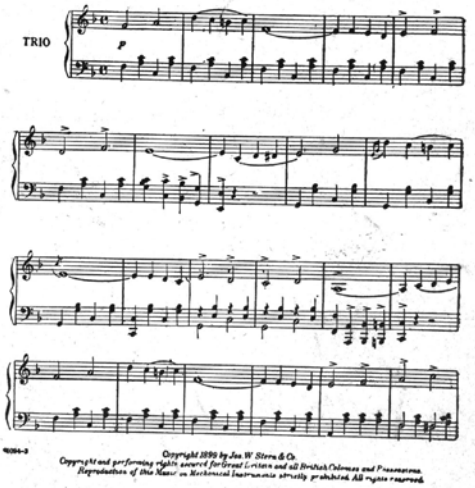
THE OLD POSTMASTER

SIX YEARS after the writing of their first great popular success "The Little Lost Child," the same authors now present their latest creation, "The Old Postmaster," a ballad whose beautiful story of rural life and whose charming melody has interested the postmasters all over the country. Enormous a sale as the "Little Lost Child" enjoyed, the "Old Postmaster" bids fair to surpass it by many thousands of copies.

HURRAH, BOYS!

MARCH & TWO STEP

By Joseph Lacalle



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