

Wo sich der Gottlose bekehret von allen

Cantata a 2 Violini, Viola, Canto, Alto, Tenore, Basso e Continuo

Violino I

Christoph Graupner (1683-1760)

GWV 1144/47

1. Dictum (Tenore)

First system (measures 1-5): Treble clef, key of D major (two sharps), common time. The melody features eighth and sixteenth notes, with a trill (tr) on the fifth measure. A piano (p) dynamic marking is at the end.

Second system (measures 6-10): Continuation of the melody with various note values and a trill on the tenth measure.

Third system (measures 11-15): Continuation of the melody, ending with a double bar line. A trill (tr) is present on the thirteenth measure.

2. Recitativo (Canto) *tacet*

3. Aria (Canto)

Violini unisoni

First system (measures 1-3): Treble clef, key of D major, 3/4 time. The melody is in unison for two violins.

Second system (measures 4-6): Continuation of the melody.

Third system (measures 7-10): Continuation of the melody, featuring a trill (tr) on the eighth measure and a piano (p) dynamic marking.

Fourth system (measures 11-15): Continuation of the melody, featuring a trill (tr) on the thirteenth measure.

Fifth system (measures 16-19): Continuation of the melody.

Sixth system (measures 20-22): Continuation of the melody.

Seventh system (measures 23-25): Continuation of the melody.

Eighth system (measures 26-29): Continuation of the melody, starting with a piano (p) dynamic marking and ending with a forte (f) dynamic marking.

Violino I

2

30

33

36

41

45

50

55

59

63

70

77

81

84

da capo

The musical score for Violino I is written in G major (one sharp) and 3/4 time. It consists of 84 measures. The notation includes various dynamics (p, f), articulation (accents, trills), and phrasing slurs. The piece ends with a 'da capo' instruction.

Violino I

4. Recitativo (Basso) *tacet*

5. Aria (Basso)

Violini unisoni

3

5

7

10

12

15

17

19

22

25

28

31

Violino I

4

34

37

39

41

44

47

49

51

54

56

f

[Fine]

p

p

da capo

6. Recitativo (Tenore) *tacet*

Violino I

7. Choral (Canto, Alto, Tenore, Basso)

Andante

Violino I score, measures 1-28. The piece is in 6/8 time, key of B-flat major (two flats). The tempo is Andante. The score consists of ten staves of music. Measure numbers 4, 7, 10, 13, 16, 19, 21, 24, and 26 are indicated at the start of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are marked above several notes. Dynamic markings include *p* (piano) at measure 13 and *f* (forte) at measure 14. The score ends with a double bar line at measure 28.