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BOAT SONG



As Sung by Miss
MAY DE SANZA
of the
"BABES in TOYLAND"
Co.

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BOAT SONG

Words by GEORGE COOPER

Music by LOUIS TOCABEN

Tempo di Barcarolle

The first system of the piano introduction consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. It begins with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lower staff is in bass clef and features a rhythmic accompaniment of eighth notes, primarily G2 and F2, with occasional chords.

a tempo

The second system of the piano introduction continues with two staves. The upper staff has a melodic line with dynamics *accel. e cres.*, *pp*, and *p*. The lower staff continues the rhythmic accompaniment.

p dolce

Wake!..... while the splen - dor shines..... on the deep;..... Eyes..... true and
Hark..... to my plead - ing, night..... soon will fade,..... Love's..... in - ter -

The piano accompaniment for the first vocal line consists of two staves. The upper staff is in treble clef and follows the vocal melody. The lower staff is in bass clef and provides the rhythmic accompaniment. The dynamic marking is *p dolce*.

ten - der watch..... for thee keep!..... Wake,..... ere the tem - pest
ce - ding, heed!..... gen - tle maid..... Fear..... not the storm - cloud,

The piano accompaniment for the second vocal line consists of two staves. The upper staff is in treble clef and follows the vocal melody. The lower staff is in bass clef and provides the rhythmic accompaniment.

calls..... in its might, My heart..... im-plores..... thy smile..... to-night!
 fear..... not the sea, — Come with the dawn, oh, come..... to me.....

dim.

dim. *p*

Stars..... are now gleam-ing far..... o'er the sea,..... Na - - ture is

accento forte

dream - ing, dear..... one of thee:..... For thee my soul is sigh - - ing!

dim.

Love, with light un - dy - ing, Is wait-ing, my dearest, to sail o'er the billow, my

f agitato *a tempo*

f agitato

rit. *allarg.* *p a tempo*

heart be thy pil - low, So haste in thy beau - ty to me: Haste to me,

colla voce *allarg.* *a tempo*

f rit.

fond one, I haste I o - ver the waves of the ra - di - ant sea, love, with

f rit.

poco meno mosso

me Love wait - eth for thee!

a tempo *p poco meno mosso*

f marcato

Come sail o - ver the waves of the beau - ti - ful sea, love, with

marcato

me! me!

rit. *D.C.* *f* *rit.* *mp* *p* *pp*