

Über allen Zauber Liebe.

(123) 1

Gedicht von Joh. Mayrhofer.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Nº 599.

FRANZ SCHUBERT.

Singstimme.

Pianoforte.

Musical score for the first system. The vocal line (Singstimme) is in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The piano accompaniment (Pianoforte) is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part begins with a *pp* dynamic marking. The lyrics "Sie" are written below the vocal line.

Musical score for the second system. The vocal line continues with the lyrics "hüpf - te mit mir auf grü - nem Plan und sah die fal - benden Lin - den an mit". The piano accompaniment continues with a *pp* dynamic marking. The word *ligato* is written above the piano part.

Musical score for the third system. The vocal line continues with the lyrics "trau - ernden Kin - des - au - gen, mit trau - ernden Kin - des - au - gen:". The piano accompaniment continues.

Musical score for the fourth system. The vocal line continues with the lyrics "„Die stil - len Lau - ben sind ent - laubt, ————— die". The piano accompaniment continues with a *ppp* dynamic marking.

Blu - men hat — der Herbst ge - raubt, ————— der Herbst will gar nichts

cresc.

tau - gen. Ach! ach, du bist ein schö - nes Ding,

Früh - ling, Früh - ling! ach, du bist ein schö - nes Ding,

Früh - ling, Früh - ling! über allen Zauber Frühling!"