

Hector Berlioz
Symphonie Fantastique, Op. 14

Tuba I.

I. II. e III. tacent.

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

Allegretto non troppo. (♩ = 72)

5 Fag. 3

6 7 8 9 *p*

[50] 21 Bassi. [51] 8 [52] 10

ff *ff*

11 Fag. *p* *cresc.* *mf* [53]

[54] 7 *f* *ff* *mf*

[55] 5 *f* *ff* *f* *ff*

Tuba I.

56 *mf* *cresc.* *f*

ff *ff*

57 *dim.* *p* *pp* *ff* *ff*

58 *f* *ff* *ff*

59 *f* *ff*

rall. poco *a tempo*

ff *f* *ff*

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

Larghetto. (♩ = 63) *pizz.* *f* *p* *sf-p*

60 *f* *p* *sf-p*

61 *f* *sf-p*

62 *f* *sf-p*

Allegro. (♩ = 112) *Clar.* *ff*

Allegro assai. (♩ = 67) *ff*

63 *Allegro.* (♩ = 104) *ff*

64

Tuba I.

Viol.

5 6 7 8 *ff*

4 2 (*d = d.*) *ff* *f*

[65] 19 (Campane) (Glocken) [66] *senza accel.* *f*

19 1 2 3 4 5 6

Viol. 14 [67] *f*

1

10 [68] *f*

14 [69] 15 16 17 [70] *f cresc.* *ff*

Tr.

Hexenrundtanz.
Ronde du Sabbat.
Witches' round dance.
Poco meno mosso. 5

5 [71] *ff*

5 [72] *ff*

14 [73] 13

[74] 6 3 *ff* *p*

[75] *f* *p* *ff* *p*

3 9 [76] 16 [77] 16

ff *p* *ff*

Berlioz — Symphonie Fantastique

Tuba I.

4

Viol. *ff*

78 16 79 16 80 1 2 3 4

3 81 7 *ff*

82 8 83 20 21 22 23

84 *ff* 4 *ff* 1

f *cresc. molto* 85 1 *ff*

3 *ff* *poco animato*

1 *ff*

86