

1.56
OODLES
OF
PEP

ONE-STEP.

BY
BURTON E. FISCHER



Fischer

THE **Burton Fischer** CO.
KALAMAZOO MICHIGAN

OODLES OF PEP

One Step

BURTON EDWARD FISCHER

INTRO.

With lots of Pep

The musical score is written for piano and orchestra. It begins with an introduction in 2/4 time, marked 'With lots of Pep'. The piano part features a rhythmic melody with eighth and sixteenth notes, while the orchestra part provides harmonic support with chords and rhythmic patterns. The score is divided into six systems, each with a grand staff (treble and bass clefs). The key signature is one flat (B-flat major or D minor). The piece concludes with a final cadence in the piano part.

TRIO

Very piano

The first system of the Trio section is marked *Very piano* and *pp*. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 2/4 time and features a complex texture with many chords and some triplets. The dynamics are very soft.

The second system continues the Trio section with similar complex textures and dynamics. It features a mix of chords and melodic lines in both hands.

The third system of the Trio section includes several triplet markings in the bass line, adding to the rhythmic complexity of the piece.

The fourth system is marked *ff* (fortissimo), indicating a significant increase in volume. The texture becomes much denser with many chords and active lines in both hands.

The fifth system is marked *Very forte* and *f*. The music is very loud and features a dense, active texture with many chords and melodic fragments.

The sixth system continues the Trio section with a dense texture and complex chordal structures.

The seventh system of the Trio section concludes the piece with a final complex texture, including an 8-measure rest in the bass line.

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Celebrated Fischer Exposition Orchestra



Dedicated to the Foot Ball Squad of 1916 Western State Normal, Mich

THE SQUAD

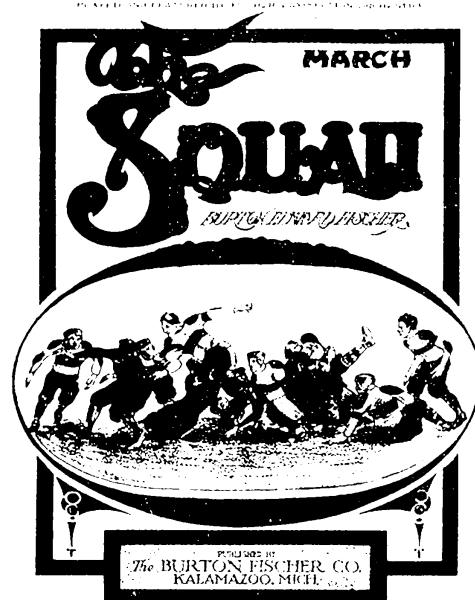
March and One-Step

BURTON EDWARD FISCHER

TRIO

Musical score for 'The Squad' in G major, 2/4 time. It consists of six systems of piano and bass clef staves. The score includes dynamic markings such as 'cresc.' and 'ff'. The piece is a march and one-step.

The Squad 4 Copyright MCMXXVI by Burton Edward Fischer



Sheet music cover for 'Starlight' by Arthur Leroy Brownell and Burton Edward Fischer. The cover is dark with a starry background and a crescent moon. It features an illustration of a man in a suit and hat and a woman in a dress. The title 'STARLIGHT' is written in large, white, serif letters at the top. Below the title, it says 'WORDS BY ARTHUR LEROY BROWNELL' and 'MUSIC BY BURTON EDWARD FISCHER'. At the bottom, it says 'PUBLISHED BY THE FISCHER-BROWNELL PUBLISHING CO. KALAMAZOO, MICH.' and 'PLAYED AND FEATURED BY FISCHER'S EXPOSITION ORCHESTRA'.

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Musical score for 'Starlight' in G major, 2/4 time. It consists of four systems of piano and bass clef staves. The score includes dynamic markings such as 'p' and 'f'.