

GIOACCHINO ROSSINI

LA GAZZA LADRA

SINFONIA

Rielaborazione di
RICCARDO ZANDONAI

TROMBONE

Maestoso, marziale

1

ff

2

ff

mf *p*

1

ff

2

Musical score for a bassoon part, featuring various dynamics, articulations, and fingerings. The score is written in bass clef with a key signature of two sharps (F# and C#).

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- p* (piano)
- stacc.* (staccato)
- pp* (pianissimo)
- rall.* (rallentando)
- a tempo*
- ff* (fortissimo)

Fingerings and other markings include:

- 16, 2, 21, 6, 3, 4, 5, 6, 7, 8
- (Tr. be')
- 2, 5
- 4
- 4
- VUOTA

5 1 2 3 4 5 6 7 8 9 10
p soffovoce

16 24 7
(Ott. Cl. Fag.) (Ott. Cl. Fag.)

6 *mf* 1 *pp* 1 1

1 1 1 1

1 2 3 4 5 6 7 8
p *cresc.*

2 3 4 5 6 7 8 2 3 4
f

5 6 7 8 2 3 4 5 6 7 8

ff

7 *ff tutta forza*

8 4 *rall.* 3

a tempo

14 7

Tr. be in Mi

2 3 4 5 6

(Legni Cor.)

9

ff

Più mosso

ff

GIOACCHINO ROSSINI

ATTO I.

TROMBONE

Brillante

Brillante

f *f* *f*

1 *f* *f*

f *f*

6 **1** **2** *f* *f*

VUOTA **9** **3** **7** *f* *f* **2** *f* **6**

f *f* *Pip-pi-pi*

4 *Pip-pi-pi?* *f* *Pip-pi-pi?* *Pip-pi-pi?* **1**

p **5** **4**

6 Moderato

7 Lo stesso tempo

Più mosso 10 Allegro con brio 16 Recitativo 38

12 Moderato 14 13 26 14 15 15 Allegro 9 16 31 17 7

Poco più mosso 4 Recitativo 16 *abbi pa-zienza.* Allegro moderato 31

18 Moderato 24 Recitativo 5 *la scar-sella* Brillante *pp Tr. ba Archi* 8

19 1 1 2 3 4 5 6 7 2

20

9

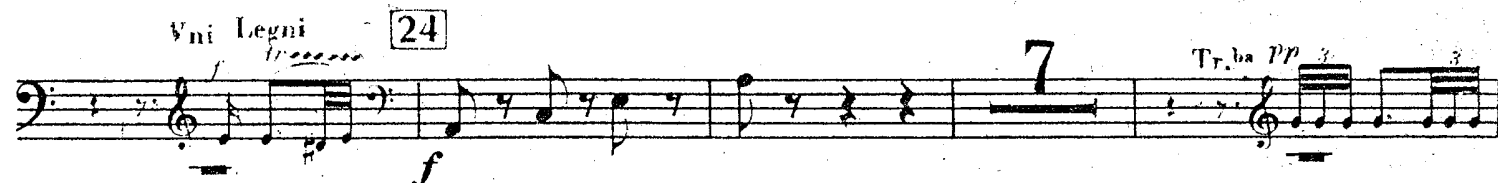
21 10 1 2 3 4 5 6 7 22



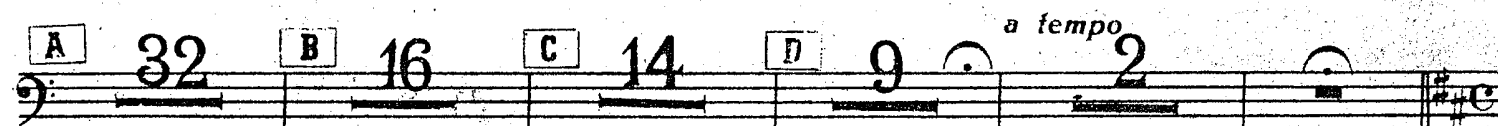
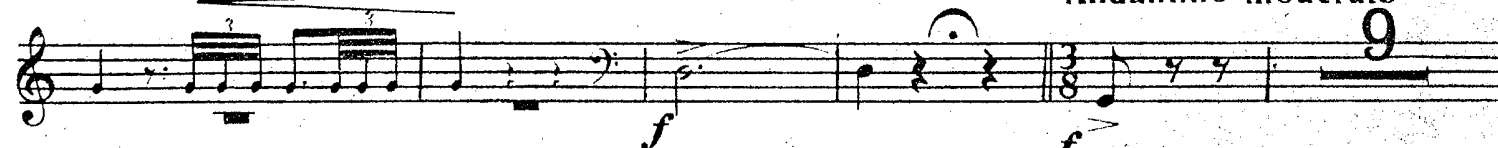
Maestoso



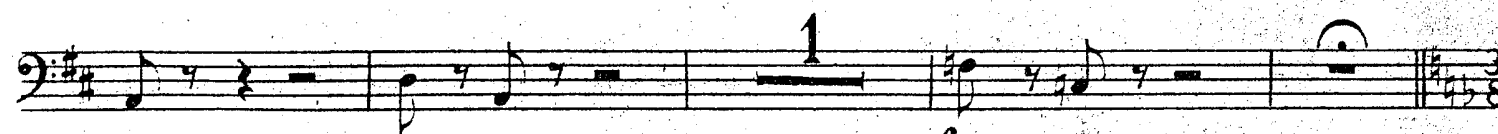
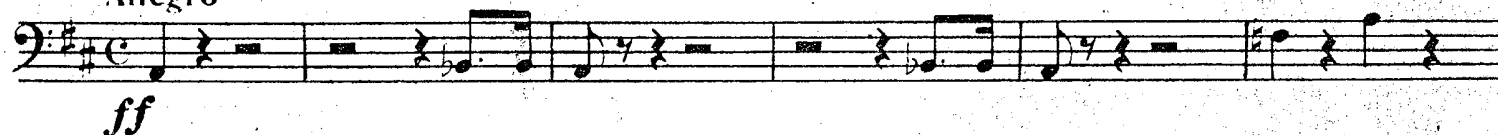
Vni Legni



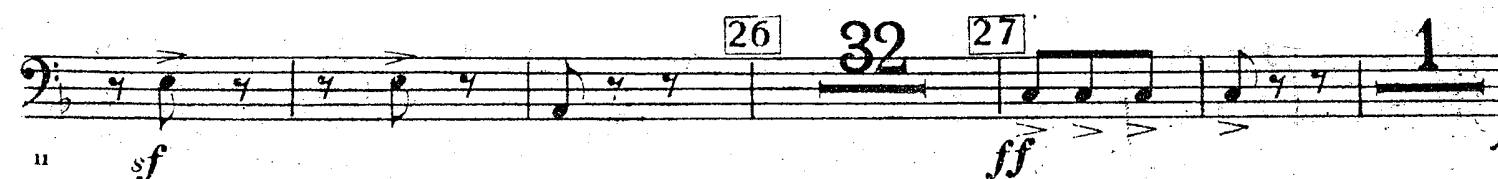
Andantino moderato

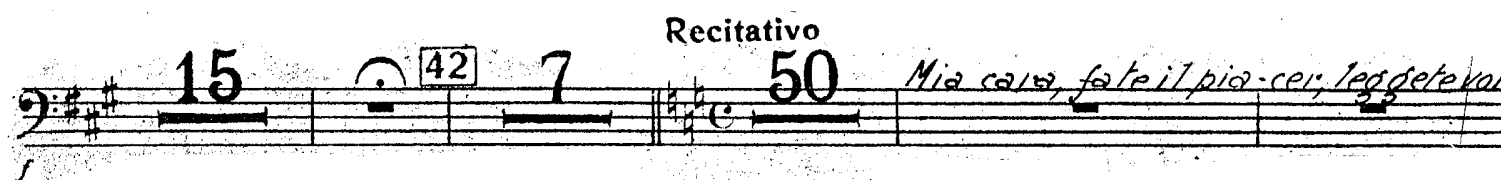
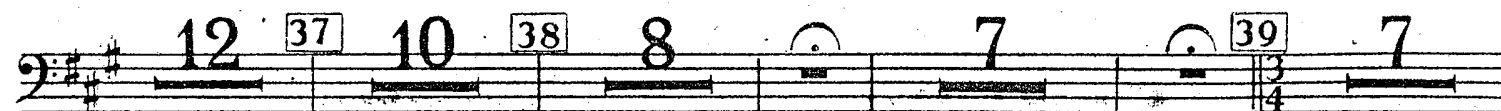
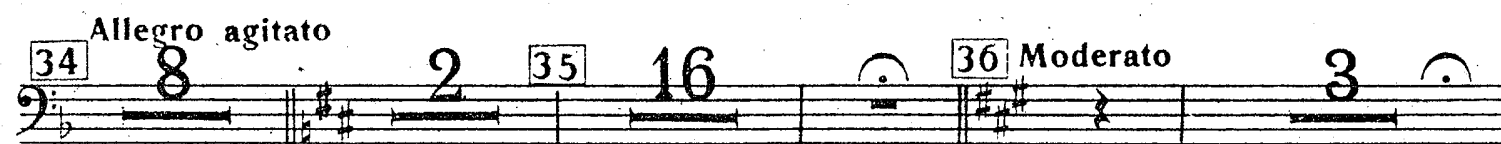
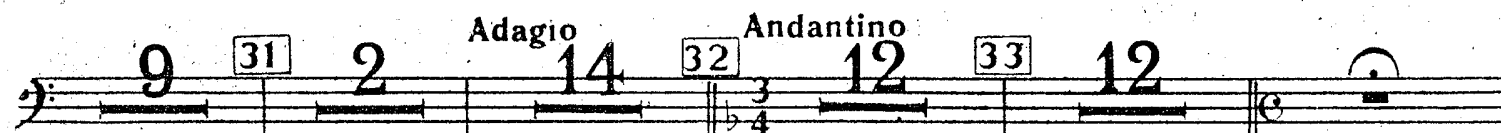
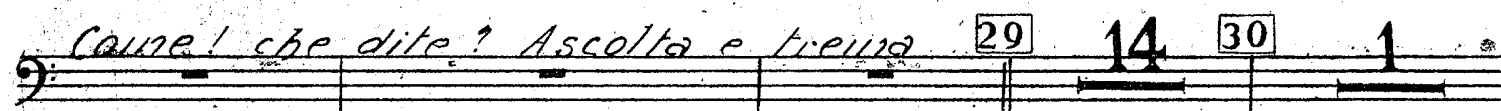
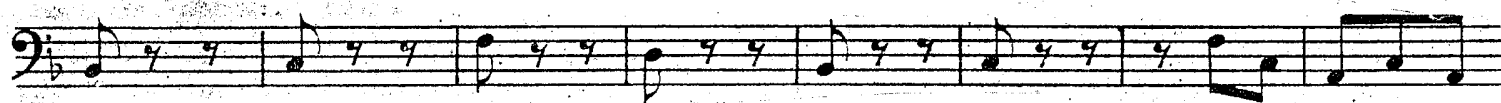
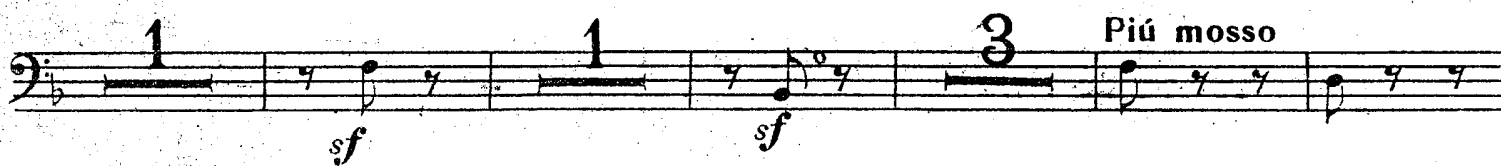
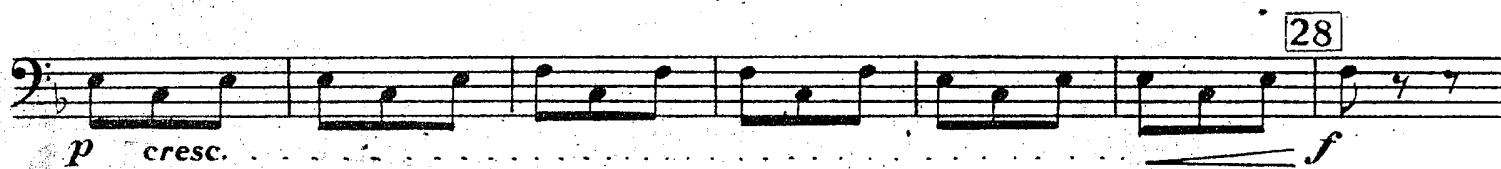


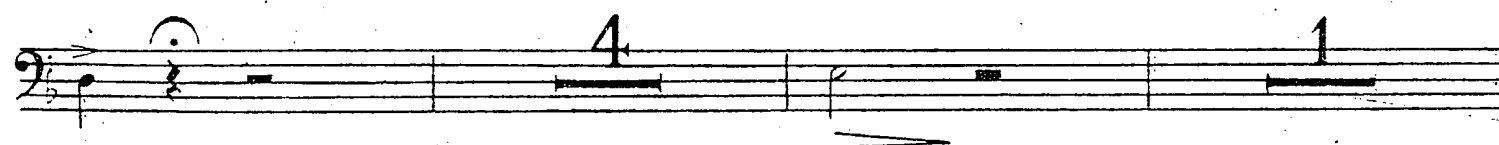
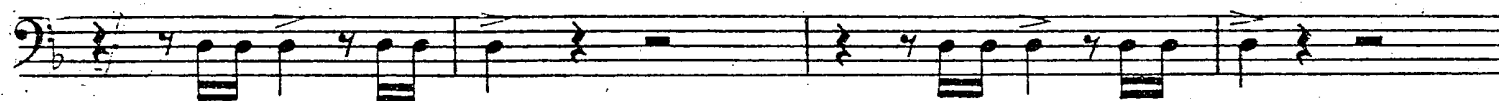
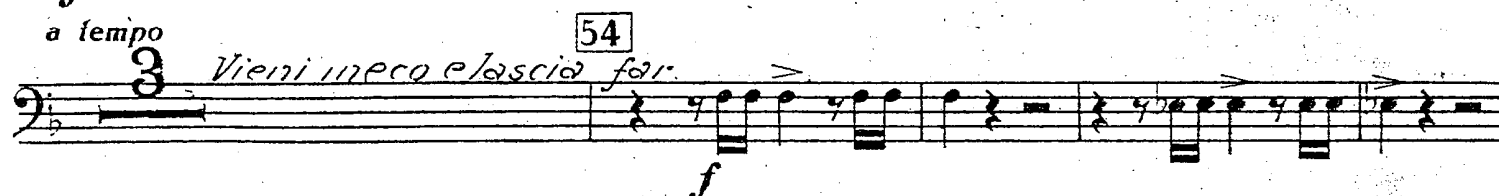
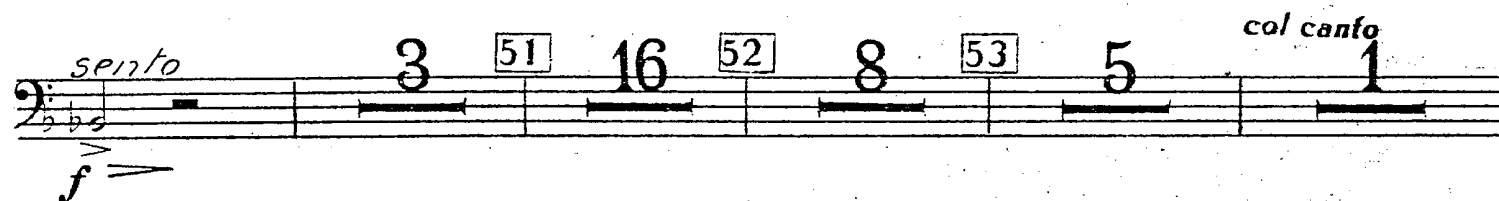
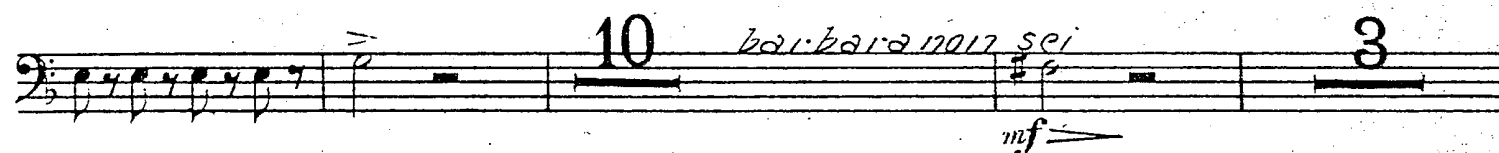
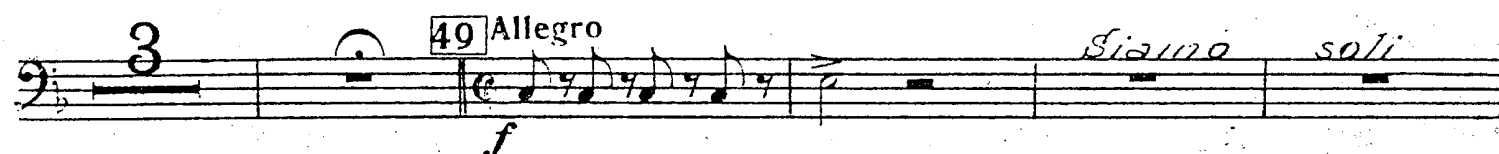
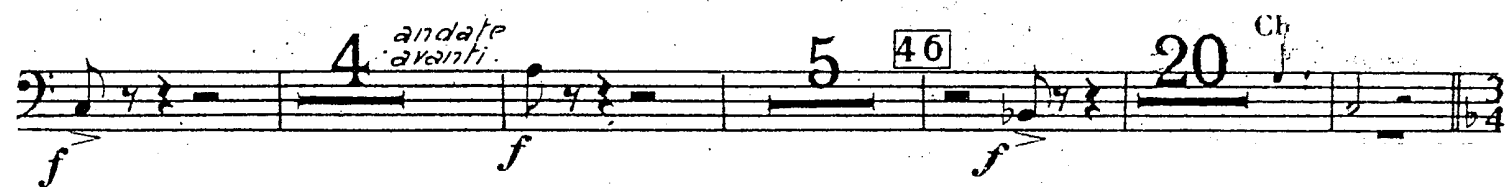
Allegro



Allegretto mosso







55 *mf*

56 14

57 *Vivace* 6 *f* *p* 7 *p*

58 2 15 59 9 *il cor scop-piar* 60 *f*

Piú mosso

2

f

FINE DELL'ATTO I.

ATTO II. Quadro I.

7

Allegro mod.^{to} Recitativo

23 67 *desi- stete Non posso. Ma... Si-*

-lenzio! E voi scrivete **Pianof. Allegro** *f*

1 8 *Rapito no:* **Tr. be**

10 2 14 *Ter- mando lilla- bella* **Vni**

3 *p f*

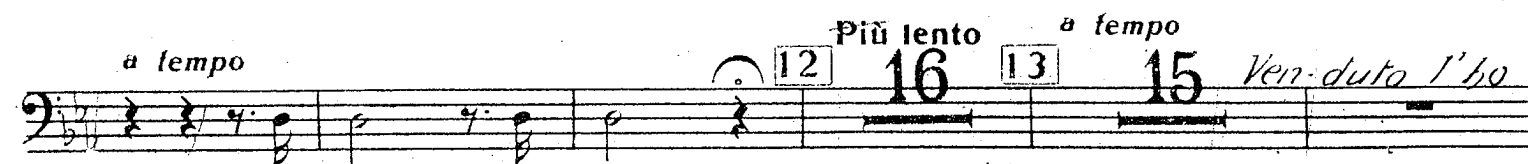
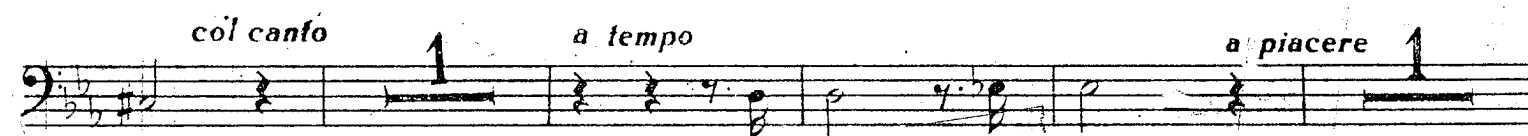
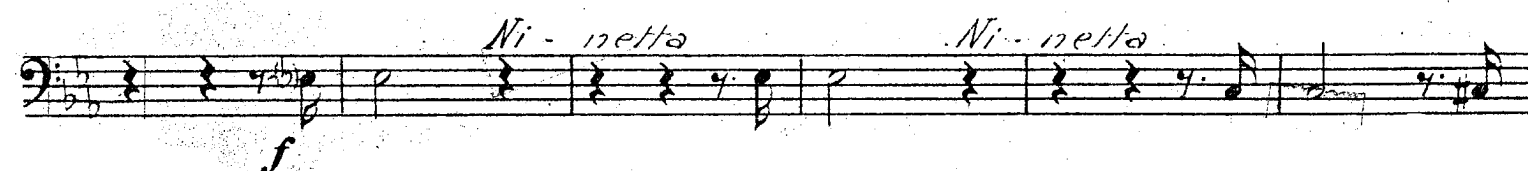
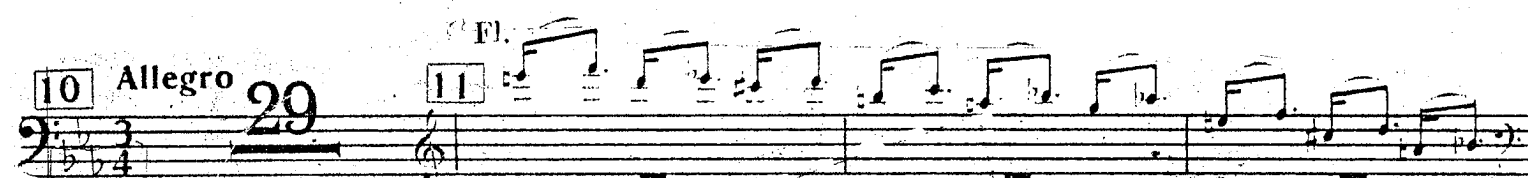
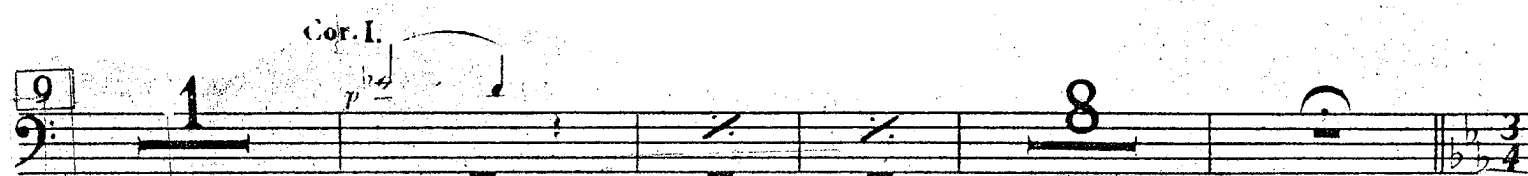
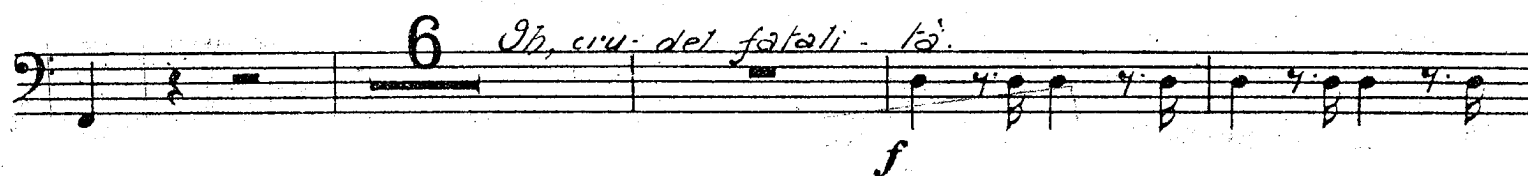
4 **Fl.** 4 *f*

4 10 *E mio Si- gnora E mio!* *f*

5 17 6 5 *io*

no, Si- gnora, io spero... *f*

a tempo 6



14 *a tempo*
verano? ... Eravi un' «F» ed un
f

«V» in-sieme. *Andantino*
 15 15 13

Allegro
 16 19 17 *Tamb. tr.*
ppp *Ma qual l'u- more?*

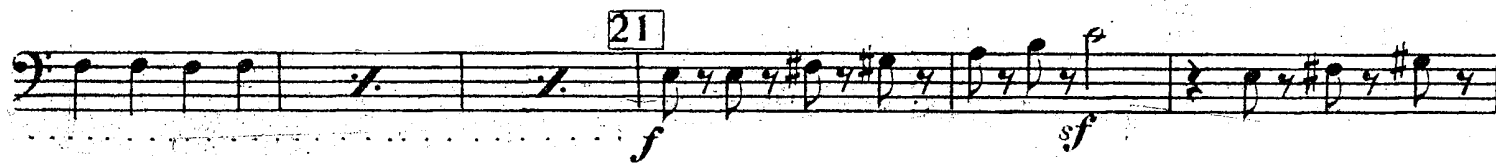
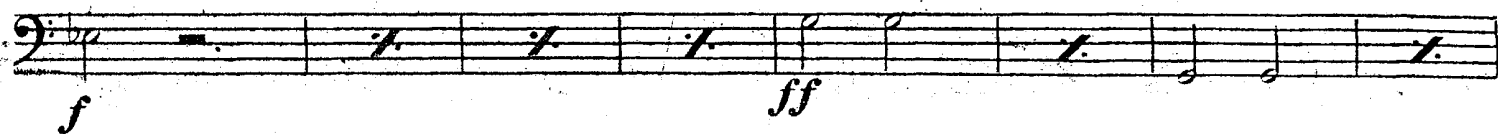
Meno mosso 22 4 18 *Allegro vivace (in 2)*
f

sf sf

sf sf

19 8 Fl.

20 5



FINE DEL QUADRO I.

Quadro II.

Recitativo Andante grazioso

42 4 25 5

6 1 26 5

6 27 12 28 16 29 20

30 24 31 6 8 3

32 7 33 6

34 9 35 2 *in-gra-ta! quali ac-*

-centi! quali accenti! Un solo an

p cresc. ff

Mosso 36 19 37 12

f

38 Vivace 16 39 16 1 2 3 4 5 6 7 8
 mf cresc.

1 2 3 4 5 6 7 8 40 Più mosso
 ff p

3 3 3

f

2 3 4 5 6 7 8

Recitativo Allegro Andantino pastoso
 46 12 12 5 4

41 6 42 4

43 Allegro 34 44 18 più non ve-drò il mio ben più non ve-

-drò. più non ve-drò 4 45 f

18 46 Più calmo 22 47 Andantino (come prima) 5 4

FINE DELL'ATTO II.

ATTO III.

Maestoso, ma con moto

1

pp

3

f *pp*

4

f *pp*

5

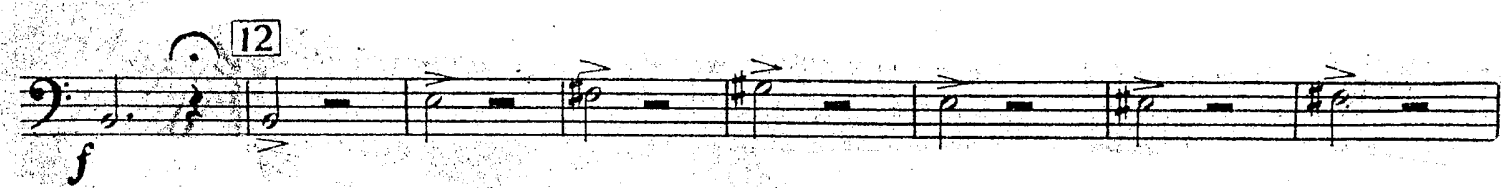
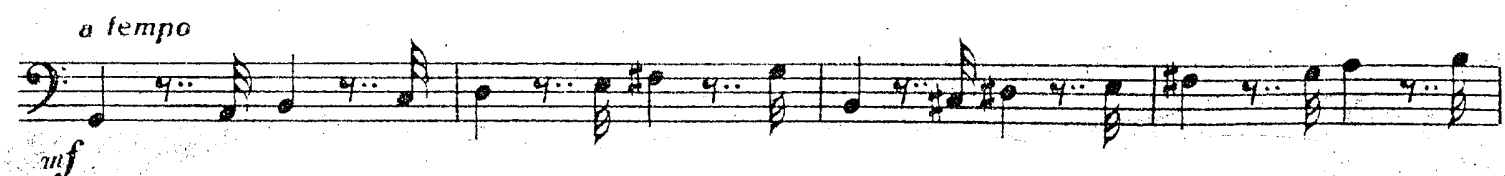
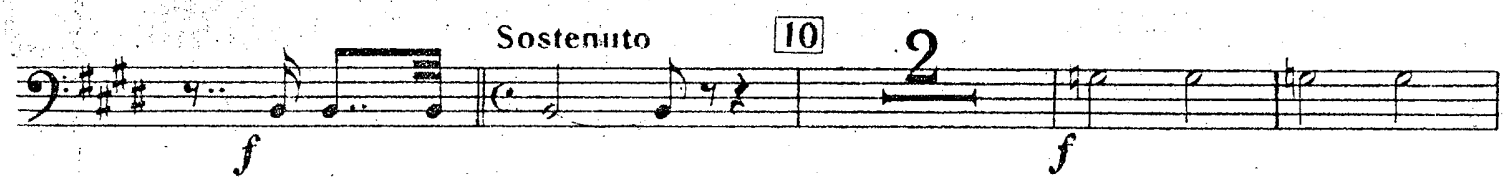
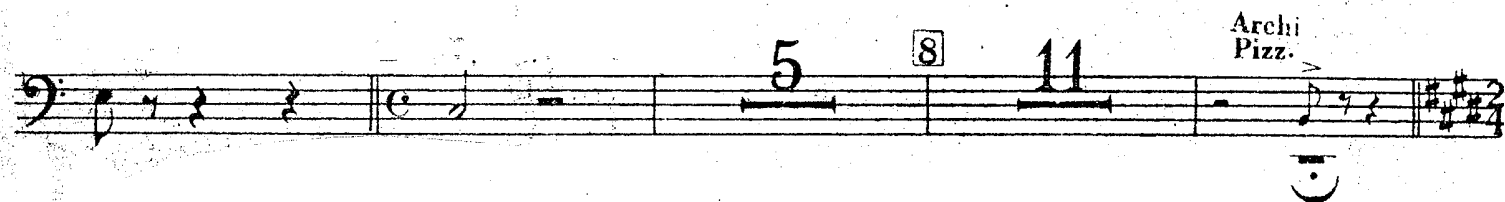
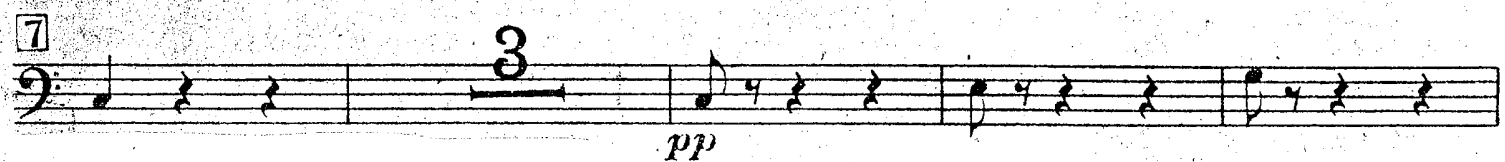
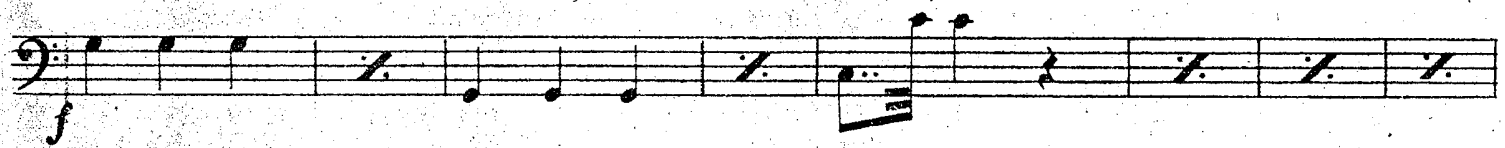
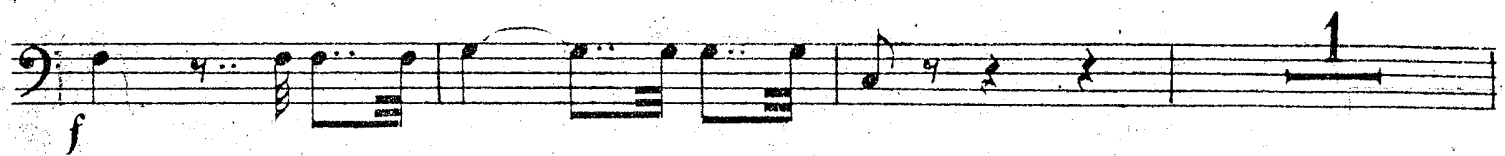
f

1

p *cresc.* *f*

6

dim.



Meno mosso 13 16 14 Allegro come prima

mf

Andante 8 15 9 16 12 Un poco più mosso a tempo Allegro come prima (in 2)

mf

Vivace

16 18 20 19

f

20

col canto 5 21 *a tempo* 36

22

ff

23

9

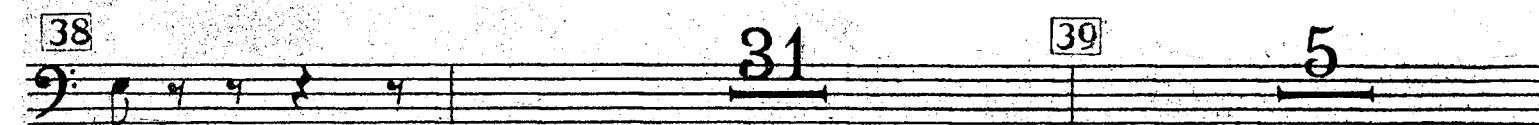
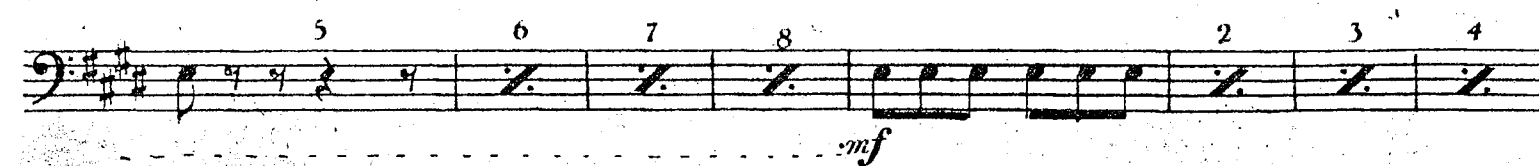
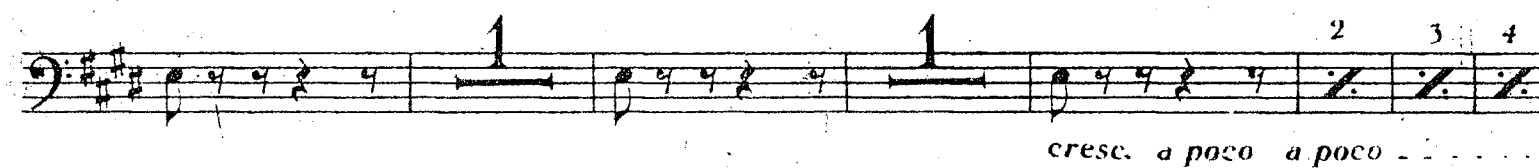
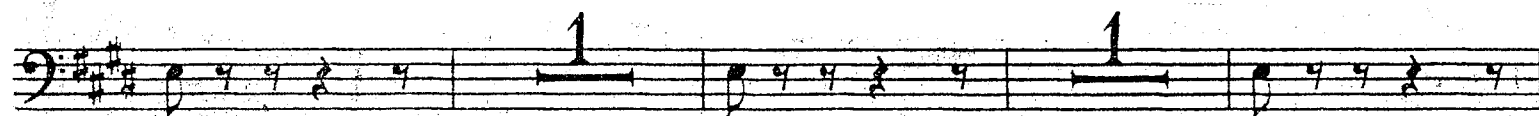
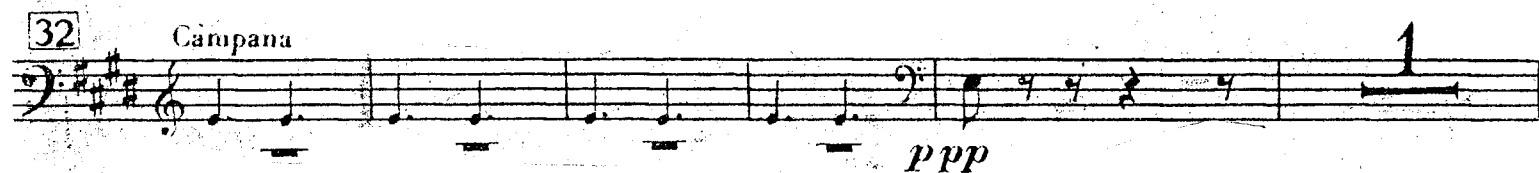
(Tamb. - - - - -)

Tempo di marcia funebre

Musical score for "Tempo di marcia funebre" in bass clef, 6/8 time. The score consists of 11 staves. The key signature has two flats (B-flat and E-flat). The tempo is marked "Tempo di marcia funebre". The score includes various dynamic markings: *pp* (pianissimo) at the beginning and after measure 28; *ff* (fortissimo) at measure 29; *dim.* (diminuendo) at measure 30; *pp dim. ancora* (pianissimo, diminish again) at measure 31; *ppp* (pianississimo) at measure 32; *dim. sempre* (diminuendo sempre) at measure 33; and *ppp* at measure 34. Measure numbers 28 and 29 are boxed. The score ends with a double bar line and a key signature change to one flat (B-flat).

Recitativo

Musical score for "Recitativo" in bass clef, 6/8 time. The score consists of 11 staves. The key signature has one flat (B-flat). The tempo is marked "Allegro". The score includes measure numbers 26 and 18. The score ends with a double bar line and a key signature change to one flat (B-flat).



Vni I.

pp

cresc. f

[40] 17 *l'aspetta, sembra il giubilo maggior..*

f

[41] Andantino 9 Vni II.

pp

cresc. f

[42] 1 8 Allegro vivace

pp

cresc. f

[43] 1 8

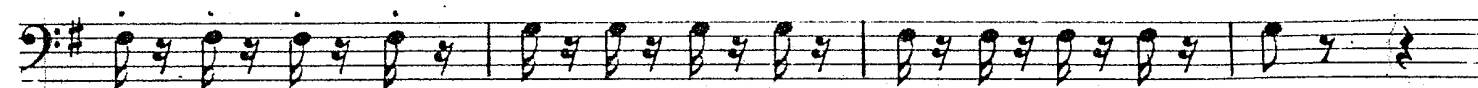
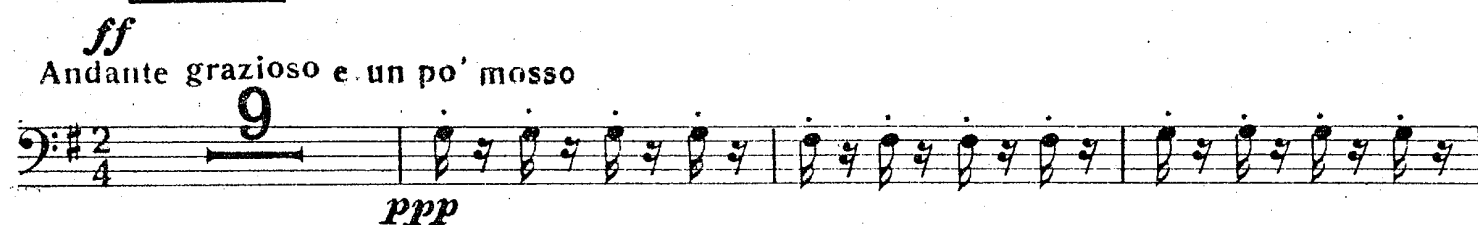
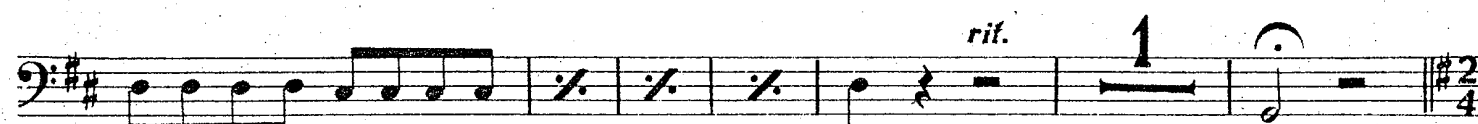
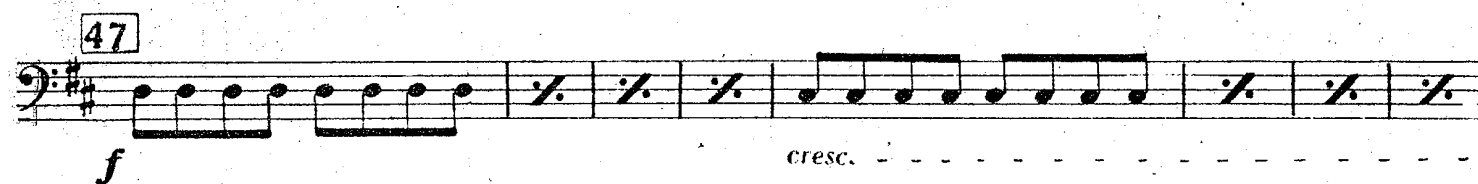
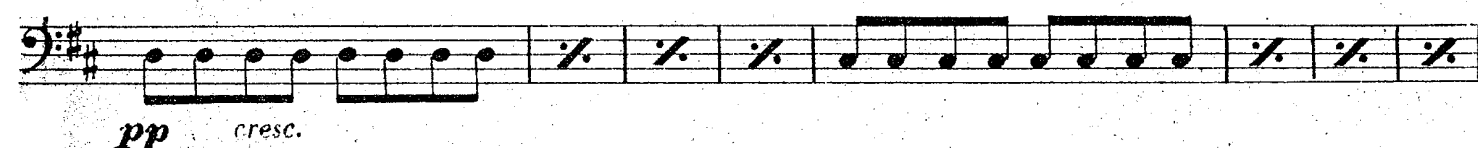
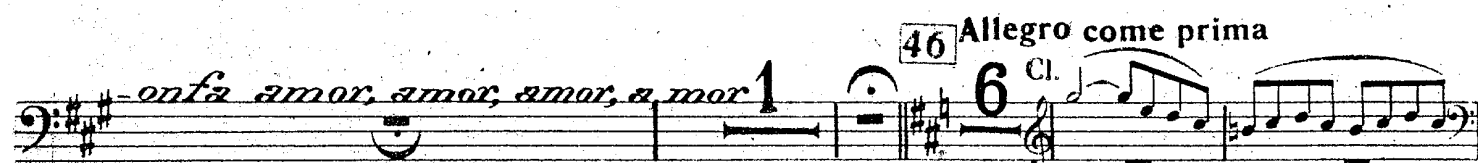
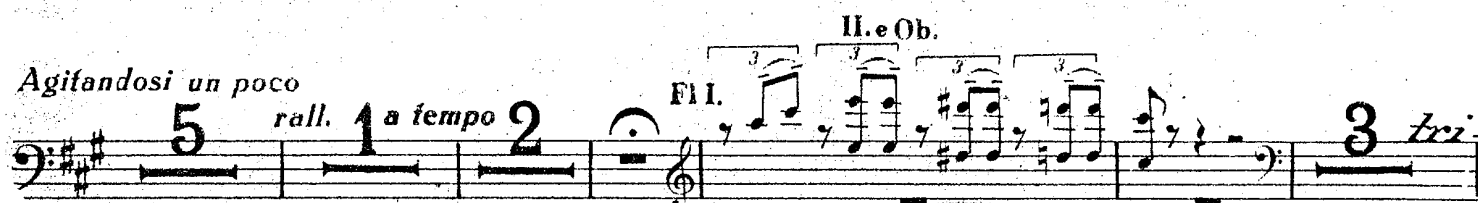
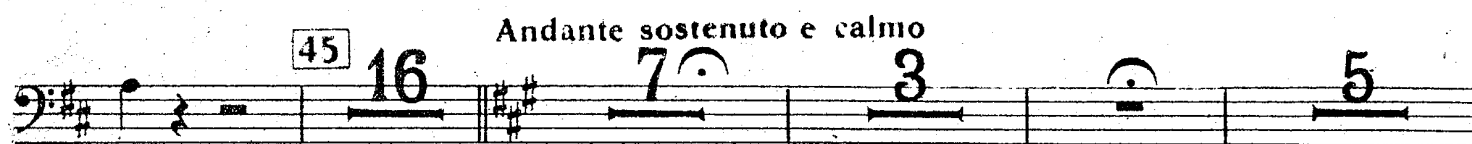
pp

cresc. f

[44] 6

ff

cresc. f



FINE DELL'OPERA.