

SUNG WITH TREMENDOUS SUCCESS BY STELLA MAYHEW
IN "A BARNYARD ROMEO" AT THE AMERICAN ROOF GARDEN

IF · HE
COMES · IN
I · M
GOING · OUT

Chris Smith's
MUSIC DEP'T
MEMPHIS



"IF THE DOOR IS BLOCKED THAT HOLE IN THE LOCK
WILL BE PLENTY BIG ENOUGH FOR ME."

WORDS
BY
CECIL MACK

MUSIC
BY
CHRIS SMITH

GENE
BUCK

THE
GOTHAM
ATTUCKS
MUSIC · CO
NEW YORK

Sung with great success by Stella Mayhew in "The Barnyard Romeo"

IF HE COMES IN, I'M GOING OUT

Lyric by
CECIL MACK

Music by
CHRIS SMITH

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in G major, 2/4 time, marked 'Moderato'. The piano part features a rhythmic melody in the right hand and a supporting bass line in the left hand. The vocal melody enters in the second measure. The lyrics are as follows:

Till ready

Old Aunt Nance Held a
Rufe one night... Called to

big se - ance... At her home each week... or so,..... With
see Miss White; As he sat and held... her hand,..... "I

ghosts she'd talk, And make folks walk,.... Who'd died long years a -
hate," she said, "A man that's 'fraid,.... A he - ro I think's

go..... Now Ru - fus Brown Had dropp'd a - round, to
grand!..... Just s'pose for fun..... Some bur - glar, hon, should

have his for - tune read;..... Said Nance to Rufe, "To
bust in on us two,..... As I'm a saint, I

learn the truth,... I'll bring your un - cle from the dead....
b'lieve I'd faint,... Now tell me Ru - fus what you'd do.....

agitato e largmente

..... Sh! sh! he's com - ing now,..... We'll
..... Sh! sh! I hear a noise... Who

largemente

turn the lights down low."..... Rufe said, "Per-
can that per - son be?"..... Rufe said, "I

haps you know a lot, Here's one thing you..... don't know.".....
don't know who it is, And won't wait here..... to see.".....

CHORUS

If he comes in,..... I'm go-ing out,

p-f

I'm go - ing out, It may be the win - dow, and it

may be the door, But I'm go - ing out, and what is more, If

he..... comes in,..... no mat - ter when... it

be;..... If the door is blocked, That hole in the lock Will be
That rat hole there be - neath your chair

plen - ty big e - nough for me..... me.

TRY THESE ON YOUR PIANO

The Lilac and the Rose

Words by JACK PEARSON.

Music by MAURICE DANIELS

Tempo di Valse

VOICE

PIANO

While stroll - ing thro' a gar - den, On a bal - my sum - mer's
I ling - ered there a mo - ment, I thought I might hear

eve, The shades of night were fall - ing As I had
more, Their drow - sy heads were droop - ing My pres - ence

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Any Old Town Is A Lonesome Old Town (When Your Sweetheart Is Away.)

Words by BERT SPEARS

Music by MAURICE DANIELS

Tempo di Valse

All the day long I've been wan - d'ring a - bout,
I've tried to shake off this feel - ing of mine,

Look - ing for some - thing to do, Talk - ing with strangers and
Picked out the live - li - est spot, Mixed with the crowds that were

try - ing to smile, But some - how or oth - er I'm blue,
mak - ing the fun, But missed all the cheer that I sought

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Dear Old Moonlight.

Words by
HENRY S. CREAMER

Music by
TOM LEMONIER

Moderato con espressione

Come a - long, my la - dy, Come and stroll with me In the
With the girl I treasure, All I want for mine, Is the

Till ready.

moon - light, dear old moon - light! Though it's cool and sha - dy,
moon - light, dear old moon - light! Talk a - bout your pleasure,

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IN PUMPKIN PICKIN' TIME.

Words and Music by
CECIL MACK and CHRIS. SMITH
Writers of "Down Among The Sugar Cane,"
"You're In The Right Church," etc

Moderato con espress.

Pumpkins like the wa - ter - mel - on, smil - in' on the vine, Oh, Oh, Miss Li - za
Feel - in' mighty hap - py 'cause yea're goin' to be my wife, Oh, Oh, Miss Li - za

Jane, Babe you said that you would wed, long pump - kin pick - in' time,
Jane, Par - son Jas - per John - son's goin' to bind us two for life,

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