

POPULAR EDITION

Drifting

Lillian Shorey

Song



WORDS BY
Arthur J. Lamb

MUSIC BY
W.C. Polla

WILSON MUSIC CO.
MAIN ST.
OSHKOSH, WIS.

C. C. CHURCH AND COMPANY, HARTFORD, CONN., U. S. A.
HARTFORD NEW YORK LONDON PARIS SYDNEY

THE KNAPP CO., INC., N. Y.

\$.60
NET FR. 2.50

DRIFTING

Words by
ARTHUR J. LAMB

Music by
WILLIAM POLLA

Valse Lento

Piano *mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

Where are we drift - ing, you and I?
Dear, do not care 'tho' you shad - ows fall;

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part is marked *p*.

Drift - ing to - day 'neath a sun - ny sky?
Love is our pi - lot, and love is all:

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

When life is young, and love is new, And
Still in the dark my voice you'll hear And

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

noth - ing else mat - ters to me but you.
then dear - ly whis - p'ring I love you dear.

Musical notation for the fourth line of the song, including the vocal line and piano accompaniment. The piano part ends with a *rit.* (ritardando) marking.

Copyright MCMXX by C. C. Church & Co., Hartford, Conn., U.S.A.
 International Copyright Secured All Rights Reserved
 Sole Australian Agents, Nicholson & Co., Ltd., Sydney
 Sole Agent for France, Oscar Osso, 125 Faubourg Poissonniere, Paris

ASK
PLAYER

ASK
PHONO
01

Refrain
Valse Lento

Drift-ing, drift-ing, down life's stream, Red lips smile while bright eyes beam.

I don't care where I drift to, If I'm on - ly drift-ing with you.

Drift - ing, drift - ing, down life's stream

Red lips smile while bright eyes beam.

I don't care where I drift to,

If I'm on - ly drift - ing with you.

FOR THE
ROLLOFTHIS



FOR THE
APH RECORD
THIS



ASK FOR ALL OF THESE NUMBERS WHERE YOU BOUGHT THIS

Words by JEAN LEFAVRE Music by W. C. POLLA & WILLARD GOLDSMITH

Dear Heart

Dear heart, are you true to me, — My heart yearns for
on - ly thee, — My Soul knows no sun - shine, —

Words by ARTHUR J. LAMB Music by W. C. POLLA

My Castles In The Air Are Tumbling Down

My cas - tles in the air are tum - bling, tum - bling down, And that's be - cause you said you
can no lon - ger care, My cas - tles in the air are tum - bling down, They were filled with

Words by JEAN LEFAVRE Music by W. C. POLLA

BUDDY

Bud - dy, — I want you Bud - dy, my heart's lone - ly too,
Bud - dy — my pal, I miss you. There is noth - ing — I would - n't

Words by JEAN LEFAVRE Music by W. C. POLLA

Yo - San

My gel - sha Yo - - San, From Ja - pan, — I am so lone - ly, —
— I love you on - ly, — Come dear we'll sail a - - way from here — No more to

Words by LOUIS SEIFERT Music by W. C. POLLA

Why Do They Call Mama Poor Butterfly

Dad - dy dear please tell me why, they call ma - ma Poor But - ter - fly? She has no
wings, and our - ter - flies are paint - ed things with naught - y eyes. She's so sad since you're

Words by ELLA M. SMITH Music by W. C. POLLA

My Garden Of Love

In my gar - den of love grew a flow'r — a blos - som so wond'rous and fair, — I
cherished it ev - 'ry hour, — And gave it ten - der - est care, — But in - to my

Words by MARTIN SWAUGER and R. A. WILSON Music by W. C. POLLA

I'll Be Glad To Get Back

I'll be glad to get back to the lit - tle home town And the moth - er wait - ing pa - tient -
-ly Back to the street where my sweet Mar - guer - ite Night - ly

Words by JACK GARTLAND Music by W. C. POLLA

I Want A Dixie Sweetheart

I want a Dix - ie sweet - heart, With eyes so true and
blue; — She must be a mer - ry root - er. — For old Yan - kee