



CHARACTERISTIC
**TWO-STEP
MARCH**
BY
LOUIS MYLL

5

NEW YORK
PUBLISHED BY
MYLL BROS.
43 WEST 28 ST.
LONDON, ENG. CHAS SHEARD & CO
TORONTO, ONT. WHALEY ROYCE & CO

"COONTOWN CARNIVAL"

CHARACTERISTIC TWO STEP MARCH.

3

INTRO.

LOUIS MYLL.

The musical score is written for piano in 2/4 time with a key signature of one sharp (F#). It begins with an 'INTRO.' section marked 'ff' (fortissimo) in the first measure, followed by a 'mf' (mezzo-forte) section. The score consists of six systems of two staves each (treble and bass clef). The first system includes dynamic markings 'ff' and 'mf'. The second system has a 'mf' marking. The third system has a 'mf' marking. The fourth system features first and second endings, with a 'f' (forte) marking. The fifth system has no dynamic markings. The sixth system also has no dynamic markings. The piece concludes with a final chord in the bass clef.

TRIO.

ff *p*
Come here and get in

line, See that your dia - monds shine, When we are

walk - ing, No use a - talk - ing, We loves dat old rag - time. (Keep

mov - in) Hats off to high - toned Sal. She is my Coon - town

gal, All dark - ies choose her, I'm skeer'd I'll loose her, Down at the

Car - ni - val. *cresc.* Eve - ry bo - dy join in and

sing. Keep on danc - ing, Do the pi - geon - wing. Back, back, backward,

Now do the trot, Coon - town Car - ni - val is surely red hot. hot.

1. hot. 2. *Sua*

TRY THESE ON YOUR PIANO

THE VAMPIRE. TWO STEP MARCH.

Warner Crossby

Tranquillo.

Copyright 1925 by Miff Bros. 42 W. 50th St., New York. English Copyright secured.

CUPID'S DREAM. WALTZES.

Warner Crossby

Adagio con Grazia.

INTR.

p marc. di Bass.

a tempo

molto rall.

1. *pp*

piu. cresc.

Copyright 1926 by Miff Bros. 42 W. 50th St., N. Y. English Copyright secured.

AROUND THE CIRCLE. "TWO STEP MARCH."

Leo F. Berliner

Copyright 1925 by Miff Bros. 42 W. 50th St., New York. English Copyright secured.

MY ANN ELIZER. The "Rag Time" Girl.

Words and Music by Malcolm Williams.

Chorus.

My Ann El-iz-er she's a rag-time girl.

A tan-til-ly she is in the whirl, and

Copyright 1926 by Miff Bros. 42 W. 50th St., New York. English Copyright secured.

I LOVE DAT MAN.

With Extra Chorus in Rag Time.

Words by DAN PACKARD. Music by E. J. SIMONS.

Chorus.

I don't care who knows it, I love dat man.

You can see how much I shows it, I do love dat man.

Copyright 1926 by Miff Bros. 42 W. 50th St., New York. English Copyright secured.

COLLEGE CHUMS FOREVER.

Words by DAN PACKARD. Music by ANDREW Le ROC.

Col-lege Chums for ev-er we will al-ways be.

Though we're sep-a-rated by a dis-tant sea.

Copyright 1926 by Miff Bros. 42 W. 50th St., New York. English Copyright secured.

VAN CORTLANDT. TWO STEP MARCH.

Richard Edwin Sause.

INTRO.

more of Bass.

Copyright 1926 by Miff Bros. 42 W. 50th St., N. Y. English Copyright secured.

A MOONLIGHT FROLIC. (SCHOTTISCHE — CAPRICE.)

Karl Weixelbaum

Tempo di Schottische.

Intro.

p *Quasi*

al. molto

Dance.

mp *a tempo*

al. tempo

1. 2.

Copyright 1927 by Miff Bros. New York. English Copyright secured.

THE DANCING GIRL WALTZES.

Robert Coffe

Andante moderato.

TRIO.

Copyright 1925 by Miff Bros. New York. English Copyright secured.