

By The Sapphire Sea



LYRIC BY
HARRY B. SMITH and
FRANCIS WHEELER

MUSIC BY
TED SNYDER

MADE
IN
U.S.A.

Waterson Berlin & Snyder Co.
STRAND
THEATRE
BUILDING
NEW YORK

TRADE MARK REGISTERED

Barbelle

By The Sapphire Sea

Words by
HARRY B. SMITH and
FRANCIS WHEELER

Music by
TED SNYDER

Moderato

Piano



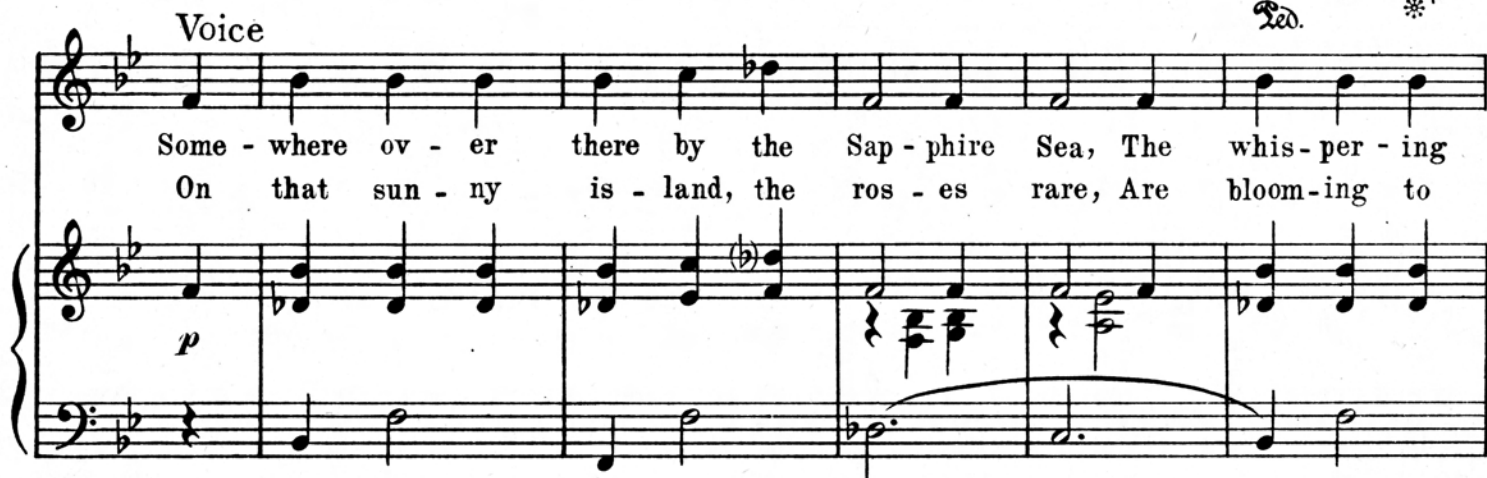
mf *f*

Red. *

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics range from mezzo-forte (mf) to forte (f). The tempo is marked Moderato.

Voice

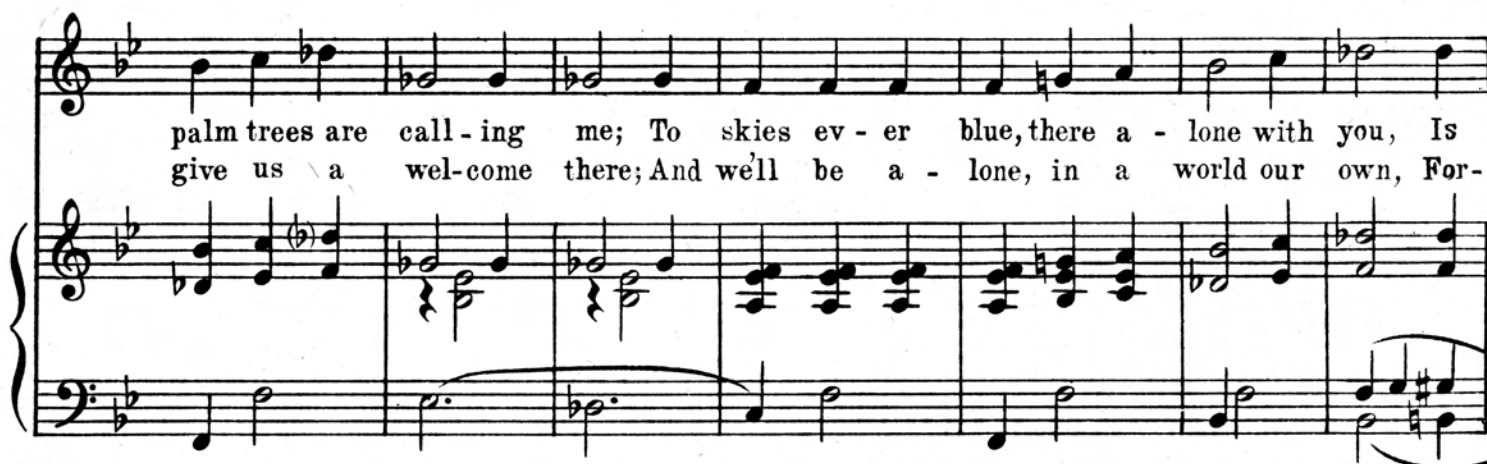
Some - where ov - er there by the Sap - phire Sea, The whis - per - ing
On that sun - ny is - land, the ros - es rare, Are bloom - ing to



p

The first system of the vocal score shows the voice line and piano accompaniment. The voice part begins with the lyrics "Some - where ov - er there by the Sap - phire Sea, The whis - per - ing On that sun - ny is - land, the ros - es rare, Are bloom - ing to". The piano accompaniment is marked piano (p) and features a steady accompaniment in the right hand and a more active bass line in the left hand.

palm trees are call - ing me; To skies ev - er blue, there a - lone with you, Is
give us a wel - come there; And we'll be a - lone, in a world our own, For -



The second system continues the vocal line and piano accompaniment. The lyrics are "palm trees are call - ing me; To skies ev - er blue, there a - lone with you, Is give us a wel - come there; And we'll be a - lone, in a world our own, For -". The piano accompaniment continues with a similar texture, supporting the vocal melody.

where I am long - ing to be. ——— The world we'll for - get, and your lips and
get - ing all troub - le and care. ——— We'll watch by the sea while the sails go



The third system concludes the vocal line and piano accompaniment. The lyrics are "where I am long - ing to be. ——— The world we'll for - get, and your lips and get - ing all troub - le and care. ——— We'll watch by the sea while the sails go". The piano accompaniment provides a final accompaniment for the vocal phrase.

eyes, Will show me the way to love's par - a - dise, To that land of
by, Till stars shine a - bove in the ev - 'ning sky, You'll rest in my

sum-mer-time far a - way, I'm go - ing to take you some-day. ———
arms while the moon beams bright, And dream thru the mid-sum-mer night. ———

poco rit.

Chorus

Mer - ri - ly we'll sail up - on the Sap-phire Sea, To — a lit - tle

p-f

isle where hap - py we will be. Where moon beams bright, Kiss

you each night Be - side the sil - ver waves we'll be to - geth - er.

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Fingerings are indicated above the piano part: 4, 3, 4, 2, 3, 4, 5, 3.

While the stars are shin - ing thru the wav - ing palms, Sweet - heart, I will

The second system continues the vocal line and piano accompaniment. The vocal line has quarter notes D5, E5, F5, G5, followed by a half note G5. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

hold - you in my lov - ing arms. And life will seem, Just like a dream, with

The third system continues the vocal line and piano accompaniment. The vocal line has quarter notes G5, A5, B5, C6, followed by a half note C6. The piano accompaniment continues with similar rhythmic patterns and chordal accompaniment.

you - be - side the Sap - phire Sea. _____ Sea. _____

The fourth system concludes the piece with two endings. The vocal line has a half note G5, followed by a double bar line and a repeat sign. The first ending leads back to the beginning of the system, and the second ending leads to a final cadence. The piano accompaniment also features these two endings.

THE LATEST ARABIAN FOX-TROT SENSATION

THE SHEIK

(OF ARABY)



CHORUS

"In the Sheik of Ar - a - by, Your love be - longs - to

me. At night when you're a - sleep. In -

to your tent I'll creep. The stars that

shine a - bove. Will light our way to

Copyright MCMXXI by Waterson, Berlin & Snyder Co.
Copyright Canada MCMXXI by Waterson, Berlin & Snyder Co.
International Copyright Secured

~ WORDS BY ~
HARRY B. SMITH
~ AND ~
FRANCIS WHEELER
~ MUSIC BY ~
TED SNYDER



THIS SONG FOR SALE AT ALL MUSIC DEALERS
OR SENT DIRECT BY THE PUBLISHER ON RECEIPT OF 35¢
ALSO OBTAINABLE ON ALL PHONOGRAPH RECORDS AND MUSIC ROLLS
A LIST OF LATEST SONG HITS SENT ON REQUEST