

1910 - ORCHESTRA NOVELTIES - 1910

Titles and Composers.		List Prices.
ON THE BOSPORUS -	Charming Characteristic Number on the style of "Amina." Paul Lincke wrote it. There's no use saying any more about it.	10 & Piano... .75 Full & P.....1.15 Band1.00
By Paul Lincke		
VERA VIOLETTA -	Vienese Waltz, by the composer of "The Love Cure."	10 & Piano... .75 Full & P.....1.15
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By Ernest Reeves		
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By Felix Albini		
Heimlich, Still und Leise (SOFTLY UNAWARES)	Idyll. A big success in Berlin. New York leaders inform us that they liked it better than Mr. Lincke's "Glow Worm."	10 & Piano... .75 Full & P.....1.15 Band1.00
By Paul Lincke		
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By Paul Lincke		
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By Paul Lincke		
BRÜDERLEIN FEIN -	Big waltz success by the composer of "Dollar Princess."	10 & Piano... .75 Full & P.....1.15
By Leo Fall		

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10
TOUT EN ROSE.

Piano.

Popular March & Two-Step.

By

VINCENT SCOTTO

Arr. by L. Diodet.

Tempo di Marcia.

589

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of seven systems of two staves each. The first system begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The first measure of the treble staff is marked with a forte (ff) dynamic, and the first measure of the bass staff is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and chords. There are several dynamic markings throughout, including ff, mf, sfz, and a crescendo hairpin. The piece concludes with a final cadence in the seventh system.

A handwritten musical score for the song "The Rose Tree". The score is written on four systems of staves, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The music features a melody in the treble clef and a bass line in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *sfz* (sforzando) and *f* (forte). The piece concludes with the word "Fine" written in the bottom right corner.

Trio:

p-ff

Cello

Cello

D. S. al Fine.

SPECIAL FOREIGN **Band & Orchestra** ARRANGEMENTS

FAMOUS COMPOSITIONS

BY

PAUL LINCKE

Grand Orchestra	CONTAINING Piano, two 1st Violins, 2nd Violin, Viola, Cello, Bass, 2 Flutes, 2 Clarinets, 2 Bassoons, 4 Horns, 2 Cornets, 3 Trombones, 1 Drum.
Military Band	CONTAINING 1st Clarinet in B, 2nd Clarinet in B, 3rd Clarinet in B, Clarinet in Es, 1st Cornet, 2nd Cornet, Flute, 1st Oboe, 2nd Oboe, 1st Flugelhorn in B, 2nd Flugelhorn in B, 1st Bassoon, 2nd Bassoon, 1st Alto in Es, 2nd Alto in Es, 3rd Alto in Es, 4th Alto in Es, 1st Tenor, 2nd Tenor, 1st Trombo in B, 2nd Trombo in B, 3rd Trombo in Es, 4th Trombo in Es, 1st Trombone, 2nd Trombone, 3rd Trombone, Flauto Piccolo, Baritone, 1st Tuba, 2nd Tuba, Tamburo Piccolo, Tamburo Grande.
Kuenstler Ensemble	CONTAINING Piano Direction, 1st Violin, Cello, Bass, Flute, Clarinet, 1st Cornet.

Being the Sole American Agents of the "Apollo Verlag," Berlin, the exclusive publishers of Paul Lincke's works, we are able to quote the following Net Prices on his well-known successes:

ALL PRICES ARE NET. NO DISCOUNT

	OVERTURES	SELECTIONS	DANCES	WALTZES Waltz Song	MARCHES Concert Pieces
Grand Orchestra	.75	.75	.50	.50	.50
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Extra Parts 5 Cents Each, NET

NOTE! Those pieces marked (*) are not published for Band.

OVERTURES

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*Im Reiche des Indra

Frau Luna
Lysistrata
Nakiris Hochzeit

*Prinzess Rosine
Venus auf Erden

SELECTIONS

Berlin bei Nacht
Lasset den Kopf nicht haengen

Donnerwetter Tadellos

*Lysistrata
Meistersinger von Berlin

DANCES

*Am Meeresstrand, Mazurka
*Ardere Staedtchen andere
Maedchen, Mazurka
*Automobil Polka
*Berolina, Ges. Tanz
Ein kleines bisschen Liebe,
Rheinlander
*Indra Polka
*Kleine fixe Donau Nixe, Rhldr.
*Kobenhavner Polka
Luna Quadrille

*Lustige Spreewaelderin, Rhldr
*Minna Polka
*Mit Schwung, Polka
Negers Geburtstag, Cake Walk
Nimm mich mit, Polka
*Norddeutscher Lloyd, Polka
Onkel Fichte mit der Nichte,
Rheinlander
*Pariser Tanzleben, Quadr.
*Pickel auf der Nas, Rhldr.
Plappermaeuichen, Mazurka

*Purzelbaum Galopp
*Rosa Roes'chen Rheinlander
Schnecken Rheinlander
*Sita Mazurka
*Spottvogel, Polka
*Stammhalter Polka
Sapperment nochmal, Polka
*Thalia Rheinlander
*Tipp Topp Polka
*Zahnradbahn Polka

(OVER)

H. Q. Beikstein
TOUT EN ROSE.
Popular March & Two-Step.

Flute.

By VINCENT SCOTTO.

Arr. by L. Diodet.

Tempo di Marcia.

589

ff

mf

fz *mf*

f *mf*

fz *fz*

f



TOUT EN ROSE.

Popular March & Two-Step.

1st Clarinet in A.

By VINCENT SCOTTO.

Arr. by L. Diodet.

Tempo di Marcia.

589

ff *mf* *sfz* *mf* *f* *mf* *f* *ff* *p-ff* *f* *sfz* *ff* *mf* *D.S. al Fine.*

Fine.

Trio.

TOUT EN ROSE
Popular March & Two-Step.

By VINCENT SCOTTO.
Arr.by L. Diodet.

589

ff *mf*

sfz *sfz* *sfz* *mf*

mf

sfz *sfz* *Tromb. mf*

ff

sfz *sfz* *Fine.*

Trio. p-ff

f

1 2

sfz

Jos. W. Stern & Co. N. Y.

D. S. al Fine.

Popular March & Two-Step.

By VINCENT SCOTTO.

Arr. by L. Diodes.

Tempo di Marcia.

Trio. **2^d Clar.**

Tr10. 2^d Clar. 4 3

f

1 2 *mf*

ff

D.S. al Fine.

H. C. Robbins

TOUT EN ROSE.

Popular March & Two-Step.

Trombone.

By VINCENT SCOTTO.

Tempo di Marcia.

Arr. by L. Diodet.

589

The musical score for the Trombone part of 'Tout en Rose' is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a forte (ff) dynamic. The first staff contains a series of eighth and sixteenth notes. The second staff starts with a mezzo-forte (mf) dynamic. The third staff features a crescendo leading to a sforzando (sfz) dynamic, followed by a mezzo-forte (mf) section. The fourth staff ends with a forte (f) dynamic. The fifth staff begins with a mezzo-forte (mf) dynamic. The sixth staff includes a solo section marked 'Solo. sfz' and 'f'. The seventh staff continues with a sforzando (sfz) dynamic. The eighth staff features a forte (f) dynamic. The ninth staff begins with a forte (f) dynamic. The tenth staff includes a 'Bassoon. Trio.' section and a 'Fine.' marking. The eleventh staff starts with a 'Solo.' section and a piano (p) dynamic. The twelfth staff continues with a forte (f) dynamic. The thirteenth staff features a forte (f) dynamic. The fourteenth staff includes a forte (ff) dynamic. The fifteenth staff continues with a forte (ff) dynamic. The sixteenth staff ends with a 'D.S. al Fine.' marking.

ff

mf

sfz *mf*

f

mf

Solo. sfz *f*

sfz *f*

ff *Bassoon. Trio.* *Fine.*

Solo. p *f*

ff

D.S. al Fine.

H. R. Beilstein
TOUT EN ROSE.

Popular March & Two-Step.

Drums

By VINCENT SCOTTO.

Tempo di Marcia.

Arr. by L. Diodet.

589

ff

p

fz *mf*

f *p*

ff

fz *fz*

p-ff

fz *fz*

D.S. al Fine

The musical score for drums is written on ten staves. The first staff begins with the number '589' and a 'ff' dynamic marking. The second staff has a 'p' dynamic. The third staff includes 'fz' and 'mf' dynamics. The fourth staff has a 'f' dynamic. The fifth staff has a 'p' dynamic. The sixth staff has a 'ff' dynamic. The seventh staff has a 'fz' dynamic. The eighth staff has a 'p-ff' dynamic. The ninth staff has 'fz' and 'fz' dynamics. The tenth staff ends with 'D.S. al Fine' and a double bar line. The score includes various rhythmic patterns, rests, and repeat signs.

TOUT EN ROSE
Popular March & Two-Step.

By VINCENT SCOTTO.
Arr.by L. Diodet.

589

Cor.

ff

mf

sfz

mf

sfz

mf

f

mf

sfz

sfz

Brass.

f

ff

f

Trio.

Fine. p-ff

1

2

D. S. al Fine.

D. S. al Fine.

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TOUT EN ROSE.

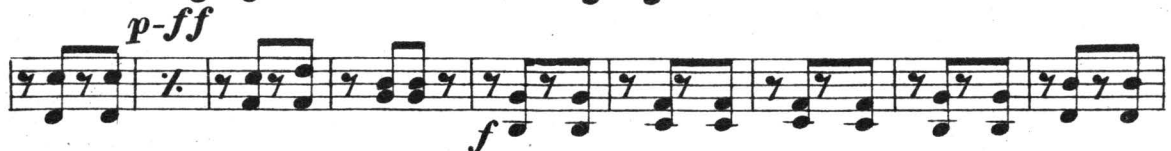
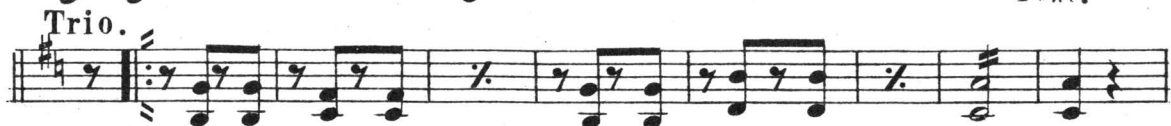
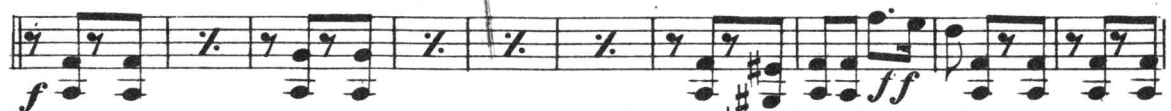
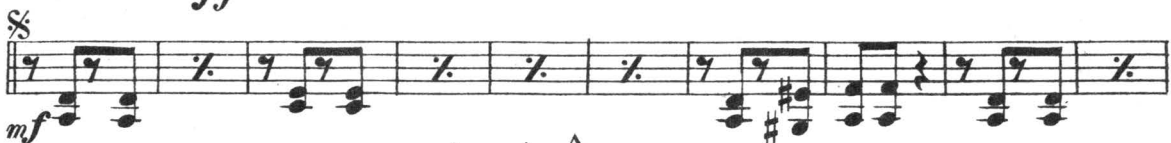
Popular March & Two-Step.

2nd Violin.

By VINCENT SCOTTO.

Arr. by L. Diodet.

Tempo di Marcia.



N. G. Beibler

TOUT EN ROSE.

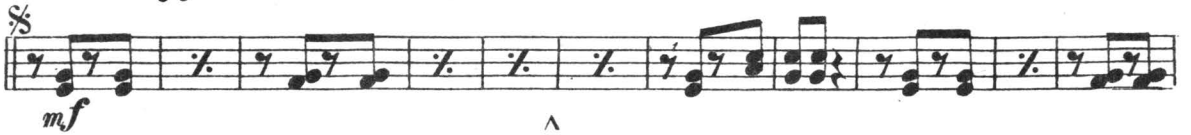
Popular March & Two-Step.

Viola.

By VINCENT SCOTTO.

Arr. by L. Diodet.

Tempo di Marcia.



H. C. Beibler
TOUT EN ROSE.
Popular March & Two-Step.

Cello.

By VINCENT SCOTTO.
Arr. by L. Diodet.

Tempo di Marcia.

589

mf

ff *mf*

f *mf* *sfz* Tromb.

sfz *sfz* Tromb.

f

Fine.

Trio.

p-ff Tromb.

1 2

mf D.S.
al Fine.

H. Q. Beilstein

TOUT EN ROSE.

Popular March & Two-Step.

Bass.

By VINCENT SCOTTO.

Tempo di Marcia.

Arr. by L. Diodet.

589

ff

mf

f

mf

f

mf

f

ff

Fine.

Trio.

p-ff

f

ff

D. Sal Fine.