

SAMSON ET DALILA

Opéra en 3 Actes.

C. SAINT-SAËNS.

TRIANGLE.

ACTE III.

DANSE
BACCHANALE.

Oboe solo. *All.^o Mod.^{lo}* Flûtes.

Triangle. *pp* *poco a poco*

cresc *f* **A** **9**

p cresc **20**

TRIANGLE.

Vous Triangle. *f*

15 B 36 Fl.

1 C Triangle. 1

9 1

7 D 1 2 5 4 5 6 7 8

p *crese* - - - - - *f*

9 10 11 12 7 25 15 E 7

p *Doppio più lento.*

Tempo I^o 16 F4 *Vous* Triangle. *p* *crese*

Fl 1 2 5 4 5 6

7 8 9 10 11 12 15 14 15 16 F2 (23) *ff*

1 2 5 4 5 6 7 8 9 10 11 12 15 14 15

7 F3

G 15 *Vous* Triangle *ff*

Dì più in più animato

TRIANGLE.

Three staves of musical notation for a triangle. The first two staves contain rhythmic patterns with slurs and accents. The third staff includes fingerings (1, 2, 5, 4, 1, 2, 5, 4) above the notes and ends with the word *segue.*

Maestoso.

SCÈNE III.

A single staff of musical notation for Scene III, starting with a treble clef and a common time signature.