

Dedicated to  
ALL DEBUTANTES OF THE SEASON.

# THE ELITE

## March and Two Step

OP. 65

PIANO	50
MILITARY BAND	50
ORCHESTRA 10 INST.	60
"    14    "	80
"    FULL	100

PAR



**CHAS. A. ZIMMERMANN.**

BAND MASTER  
U. S. NAVAL ACADEMY.

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# The Elite.

## Two Step.

Chas. A. Zimmermann.  
Op. 65. B.M.U.S.N.A.

**Introduction.** **March.**

*ff* *p*

*ff* *sfz* *cresc.* *forza.* *sfz*

*p* *sfz* *forza.* *crescen*

*do.* *sfz* *sfz* *sfz* *8*



TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has one flat. The music begins with a fortissimo (*ff*) dynamic, followed by sforzando (*sfz*) accents. A *forza* marking is present over a series of chords. The system concludes with a piano (*p*) dynamic. The bass line features a steady eighth-note accompaniment.

The second system continues the Trio section. The piano part features a melodic line with eighth-note patterns and some slurs. The bass line continues with a consistent eighth-note accompaniment. The dynamics remain consistent with the previous system.

The third system of the Trio section shows a change in dynamics. The piano part starts with mezzo-forte (*mf*) and includes a sforzando (*sfz*) accent. The bass line continues with its eighth-note accompaniment. A piano (*p*) dynamic is marked in the piano part towards the end of the system.

The fourth system of the Trio section is characterized by a fortissimo (*fff*) dynamic marking. The piano part has a more active, rhythmic melody. The bass line continues with its eighth-note accompaniment. The system ends with a series of chords.

Cornets.

The Cornets section consists of two staves. The upper staff is in treble clef and the lower in bass clef, both in 6/8 time. The key signature has one flat. The music begins with a forte (*f*) dynamic, followed by a sforzando (*sfz*) accent. The system concludes with a fortissimo (*ff*) dynamic. The piano part features a melodic line with eighth-note patterns, while the bass line has a steady accompaniment.



*Cornets.*

*f* *sfz* *ff*

*cres* *cen* *marcato.*

*do.* *sfz* *ff*

*do.* *sfz* *ff*

*fff*

*fff*