En Passant

Four
Pieces
for the Piano-forte
by

ETHELBERT NEVIN

op 30

1. *á Fontainebleau* 5
2. *In Dreamland* 7½
3. *Napoli* 7½
4. *At Home* 7½ Net
(June night in Washington.)

THE JOHN CHURCH COMPANY
Cincinnati, Chicago, New York, Leipsic.
London.

Outside the garden,
A group of negroes passing in the street
Sing with ripe lush voices,
Sing with voices that swim
Like great slow gliding fishes
Through the scent of the honeysuckle:

My love's waitin'
Waitin' by the river,
Waitin' till I come along!
Wait there, child; I'm comin'.

Jay-bird tol' me,
Tol' me in the mornin',
Tol me she'd be there to-night
Wait there child; I'm comin'.

Wave of dream!
Spell of the summer night!
Will of the grass that stirs in its sleep!
Desire of the honeysuckle!
And further away,
Like the plash of far off waves in the fluid night,
The negroes, singing:

Whippo'-will tol' me,
Tol' me in the evenin',
"Down by the bend where the cat tails grow"
Wait there, child; I'm comin'.

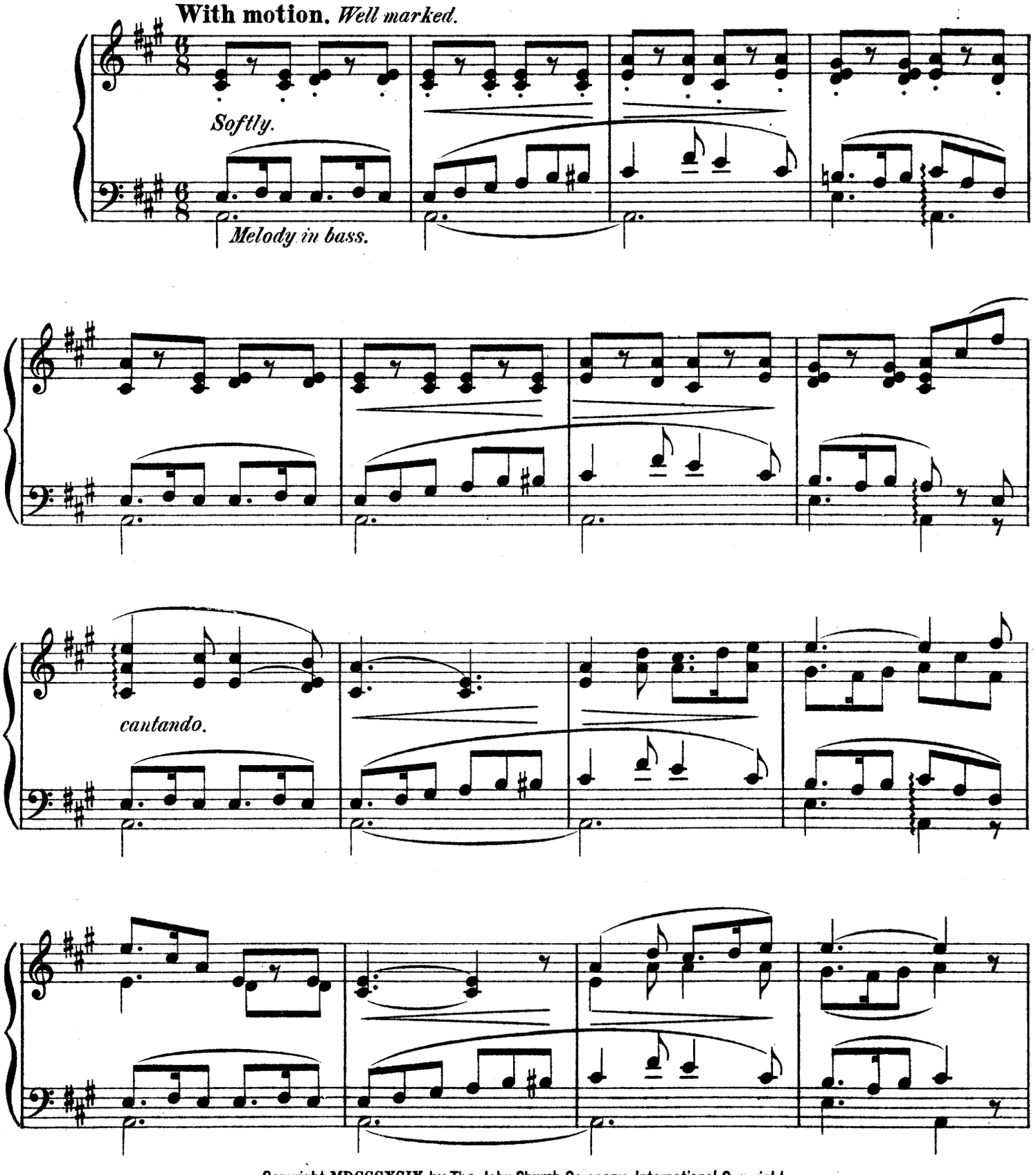
Lo, the moon,
Like a galleon sailing the night;
And the wash of the moonlight over the roofs and the trees!

(*From* "A June night in Washington" *by RICHARD HOVEY.*)

At Home.

(June Night in Washington.)

ETHELBERT NEVIN. Op. 30. No. 4.



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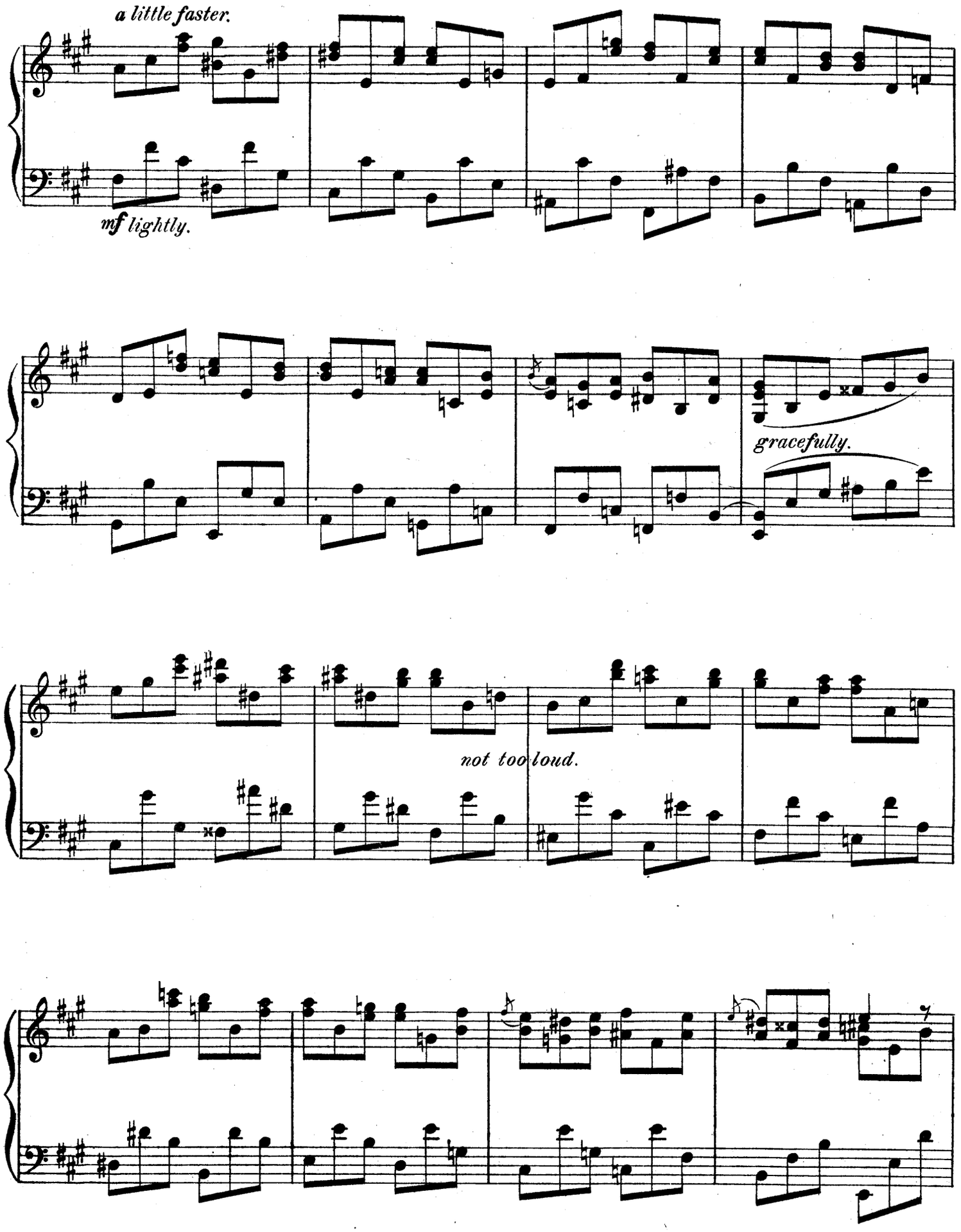
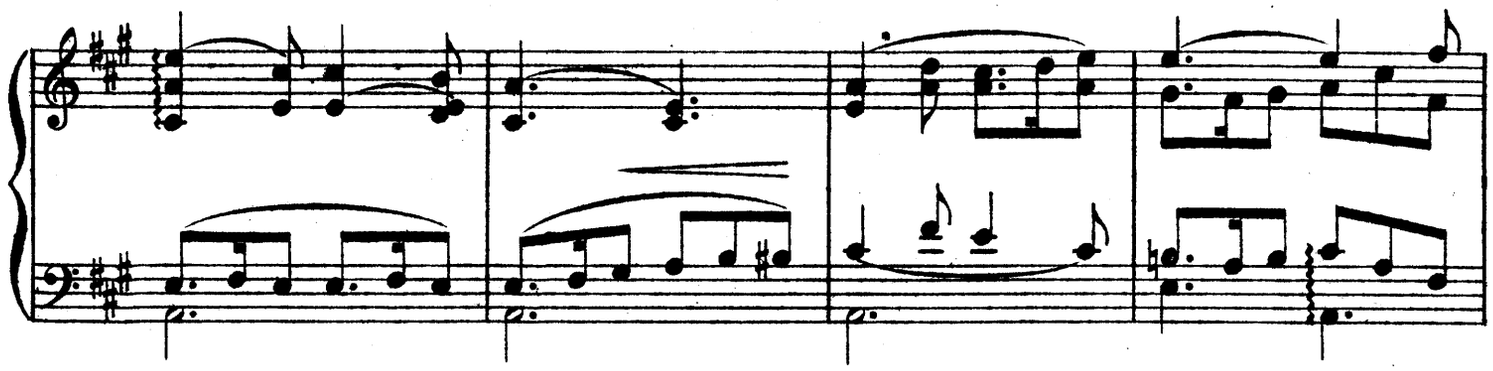
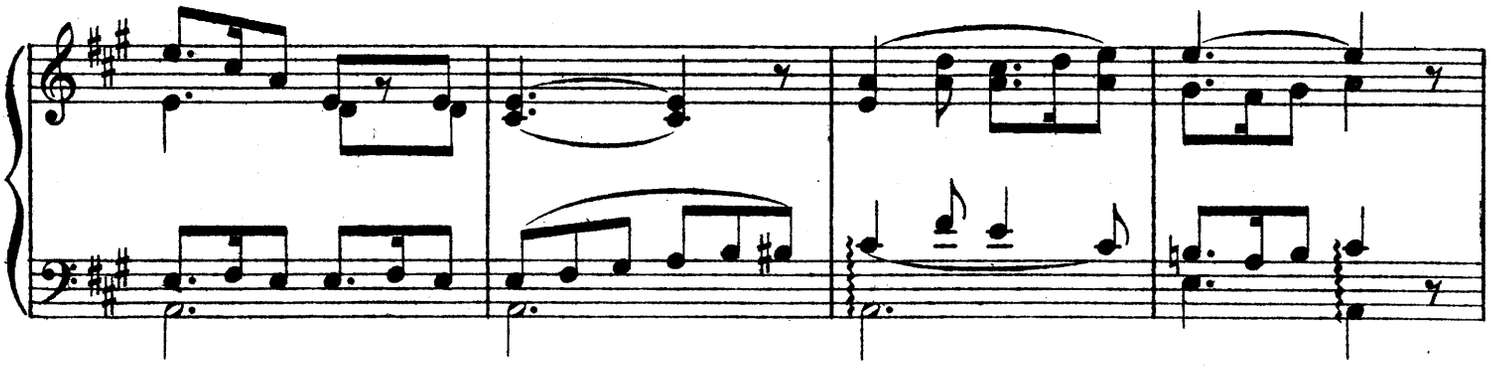
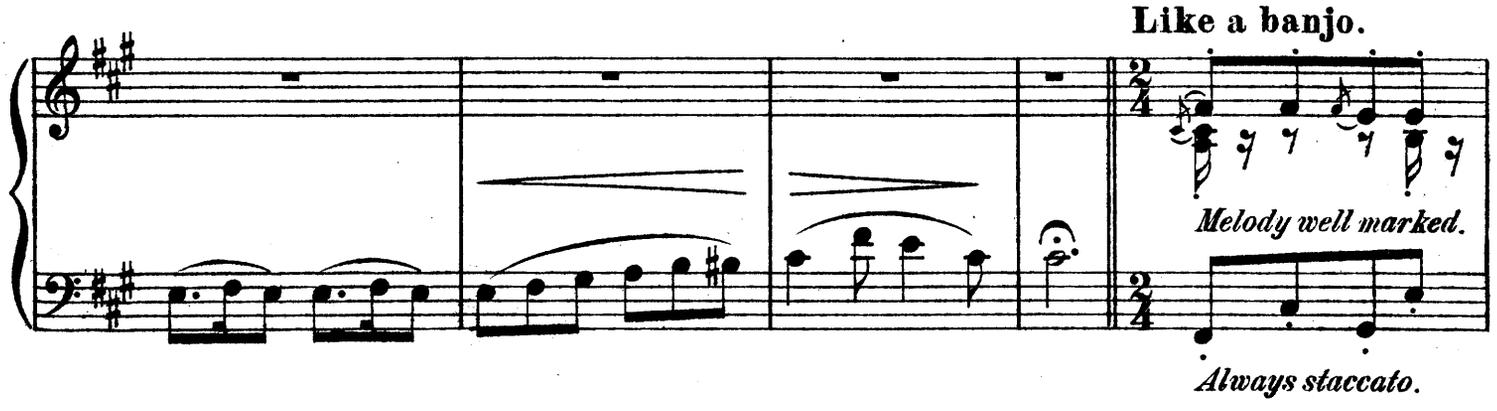
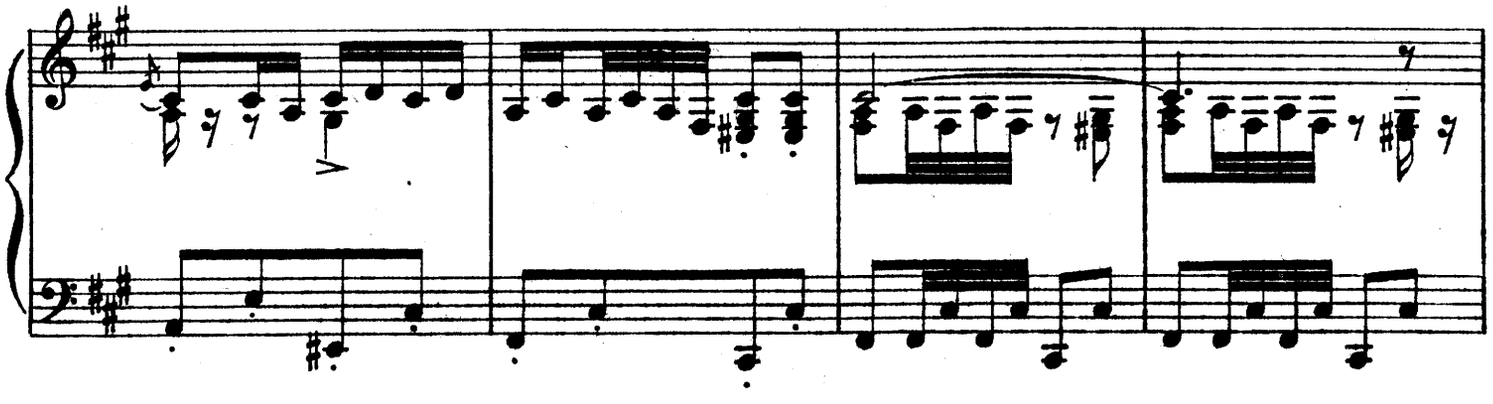
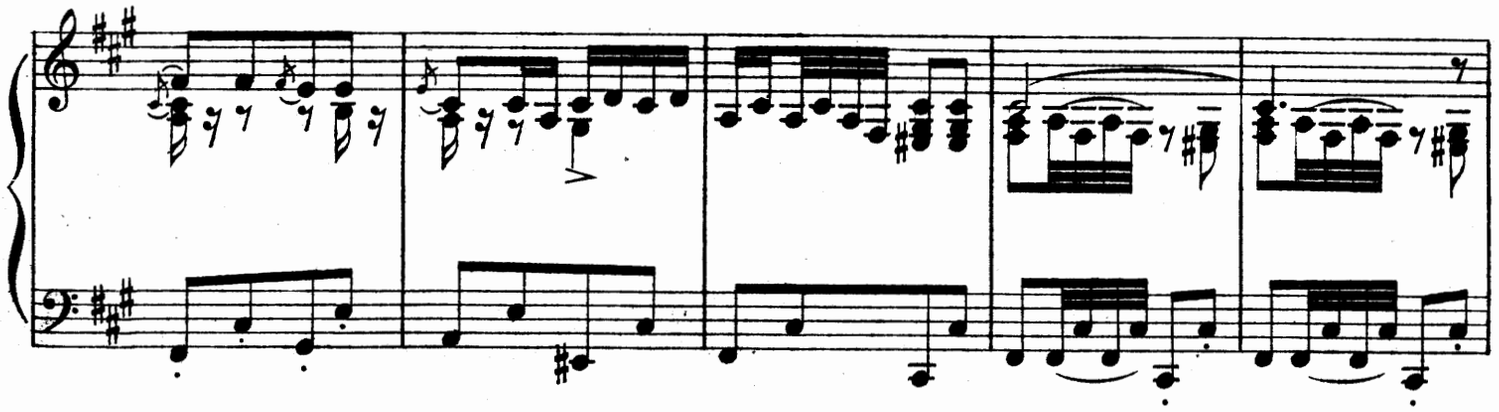

a little faster.
mf lightly.
gracefully.
not too loud.

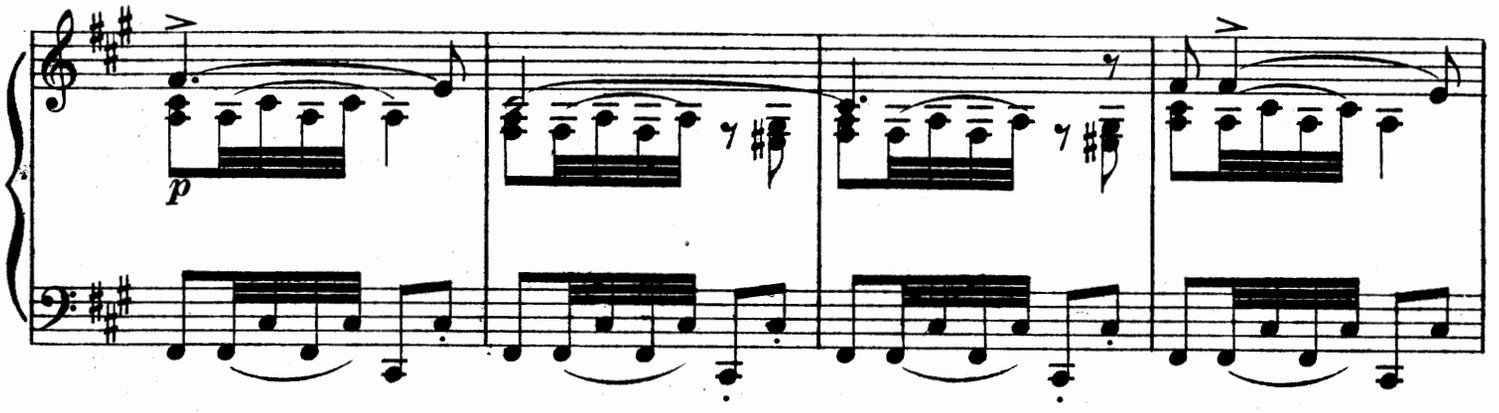





Like a banjo.
Melody well marked.
Always staccato.



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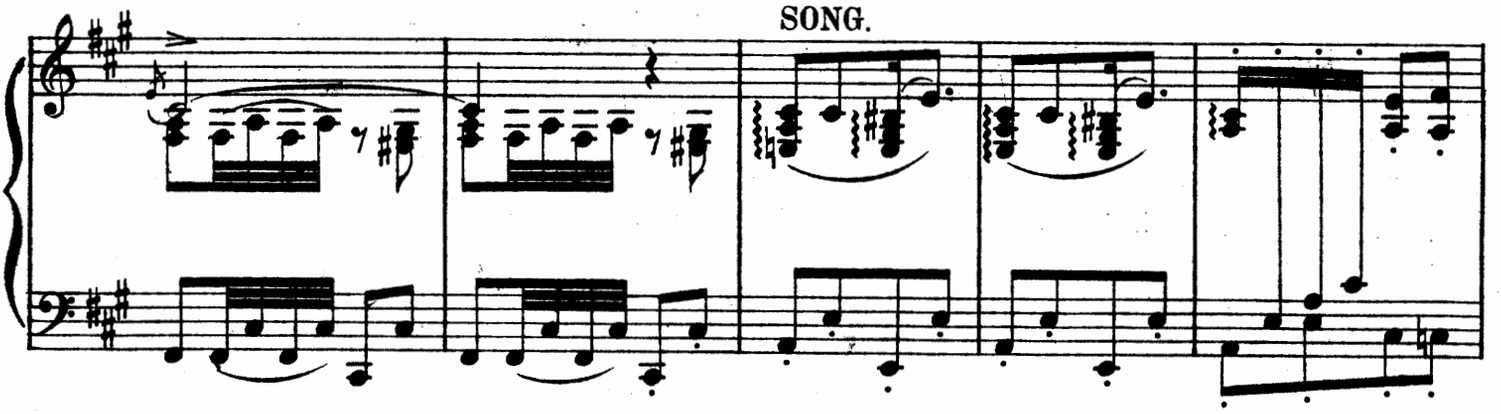
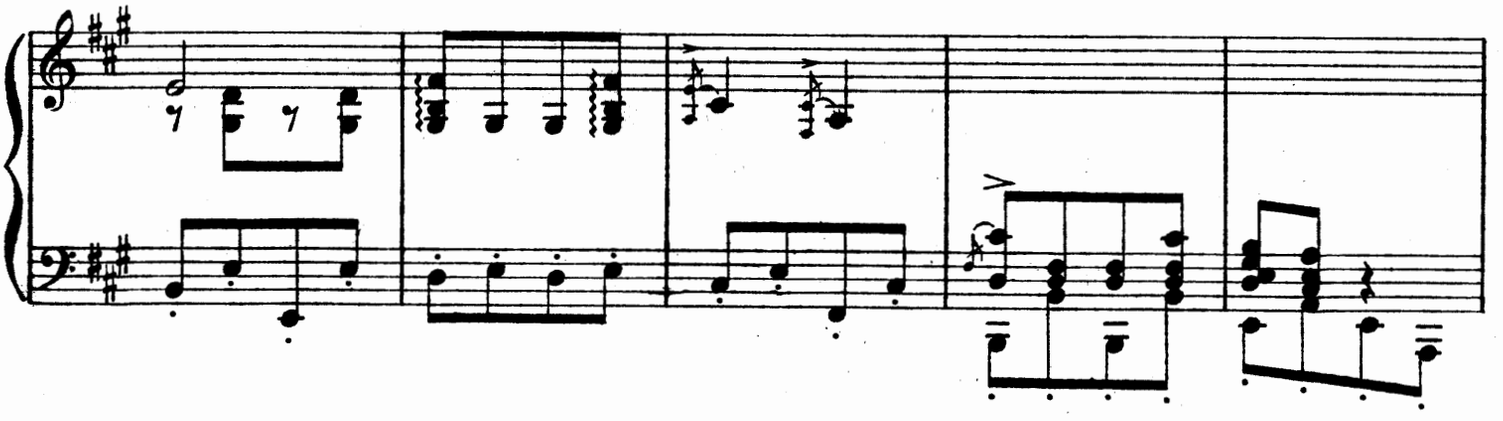
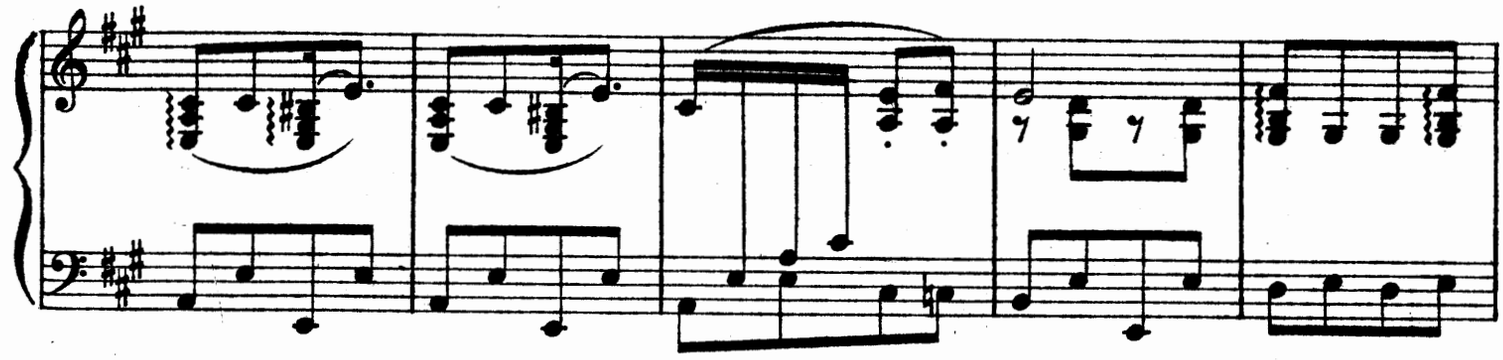
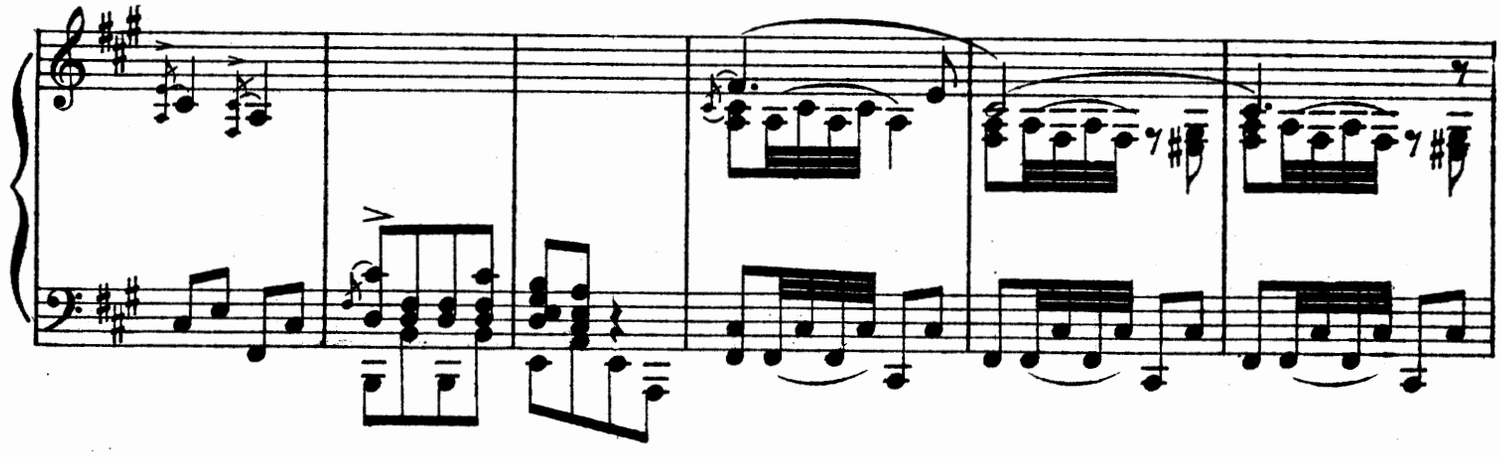
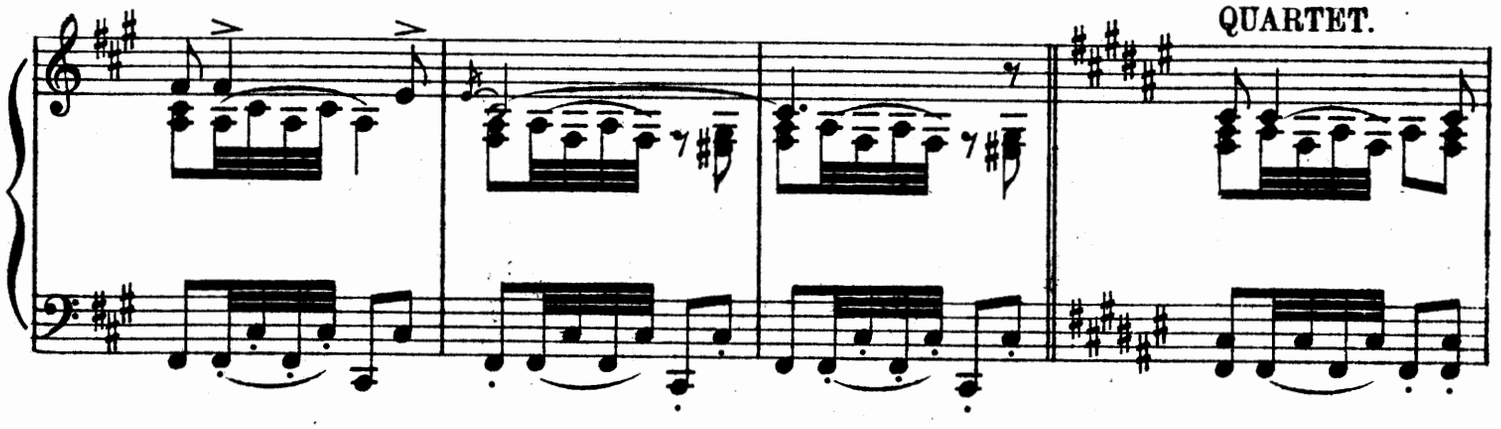

SONG.





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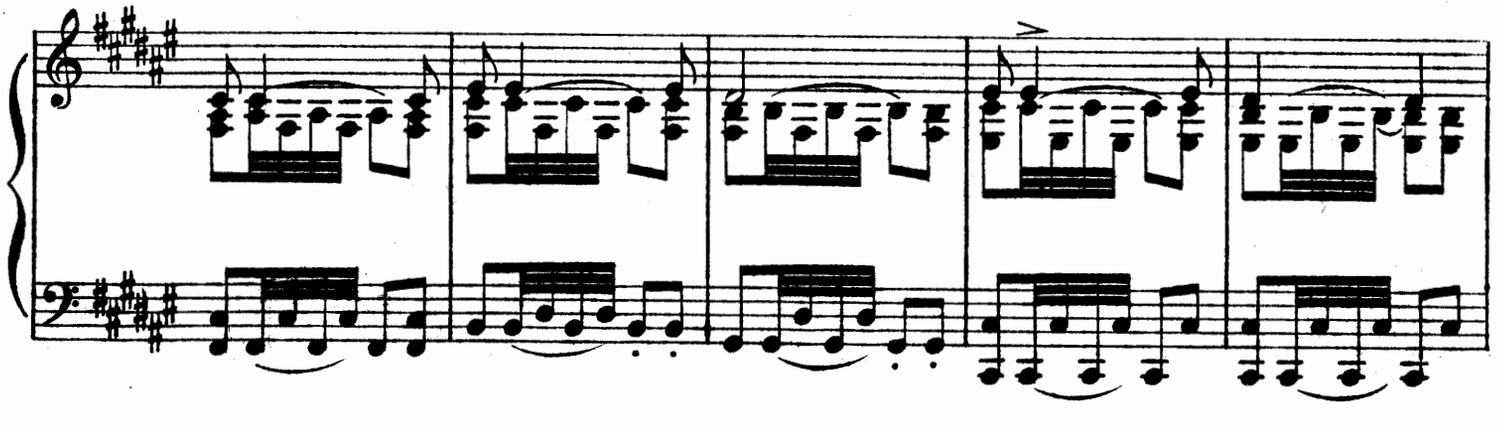
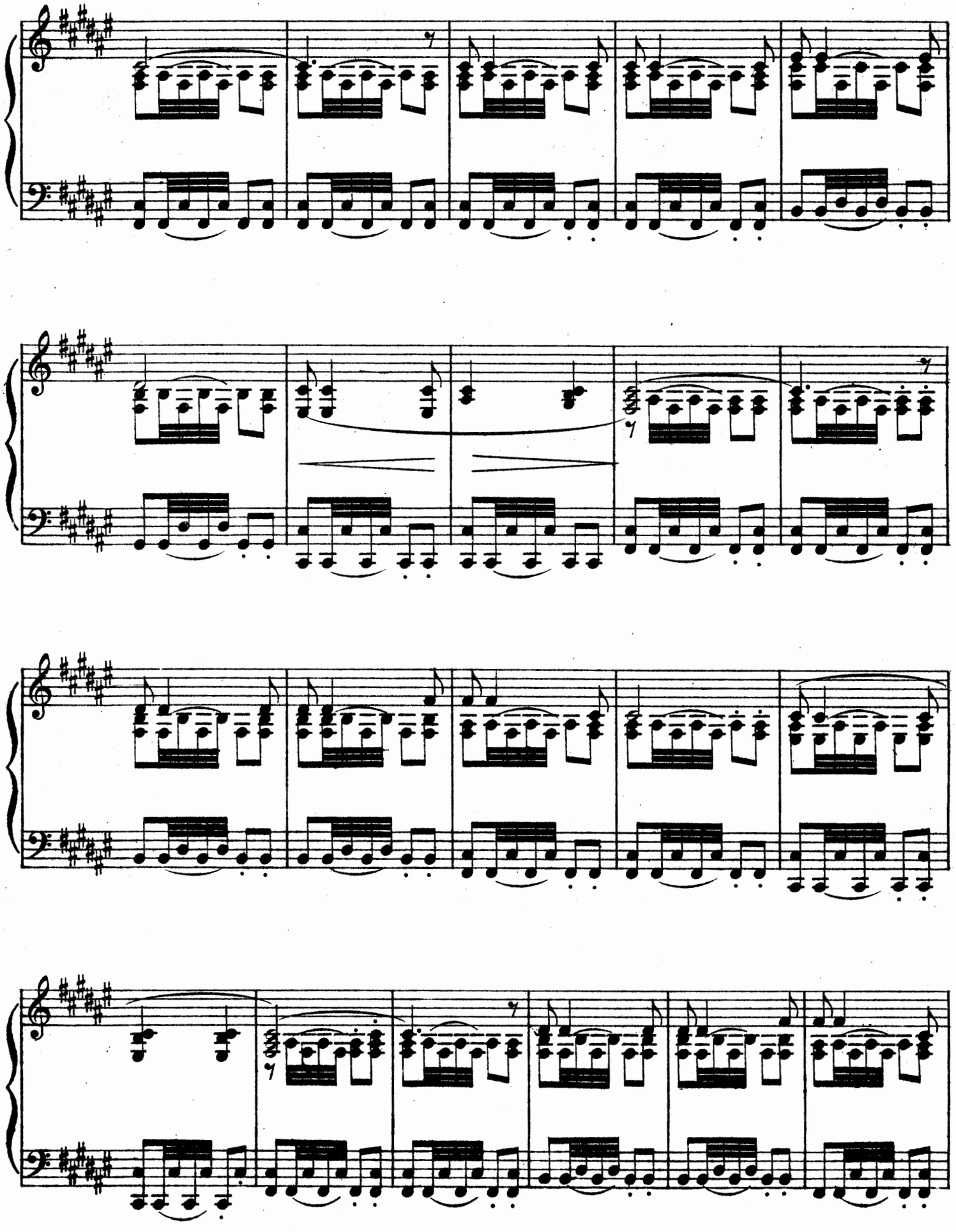
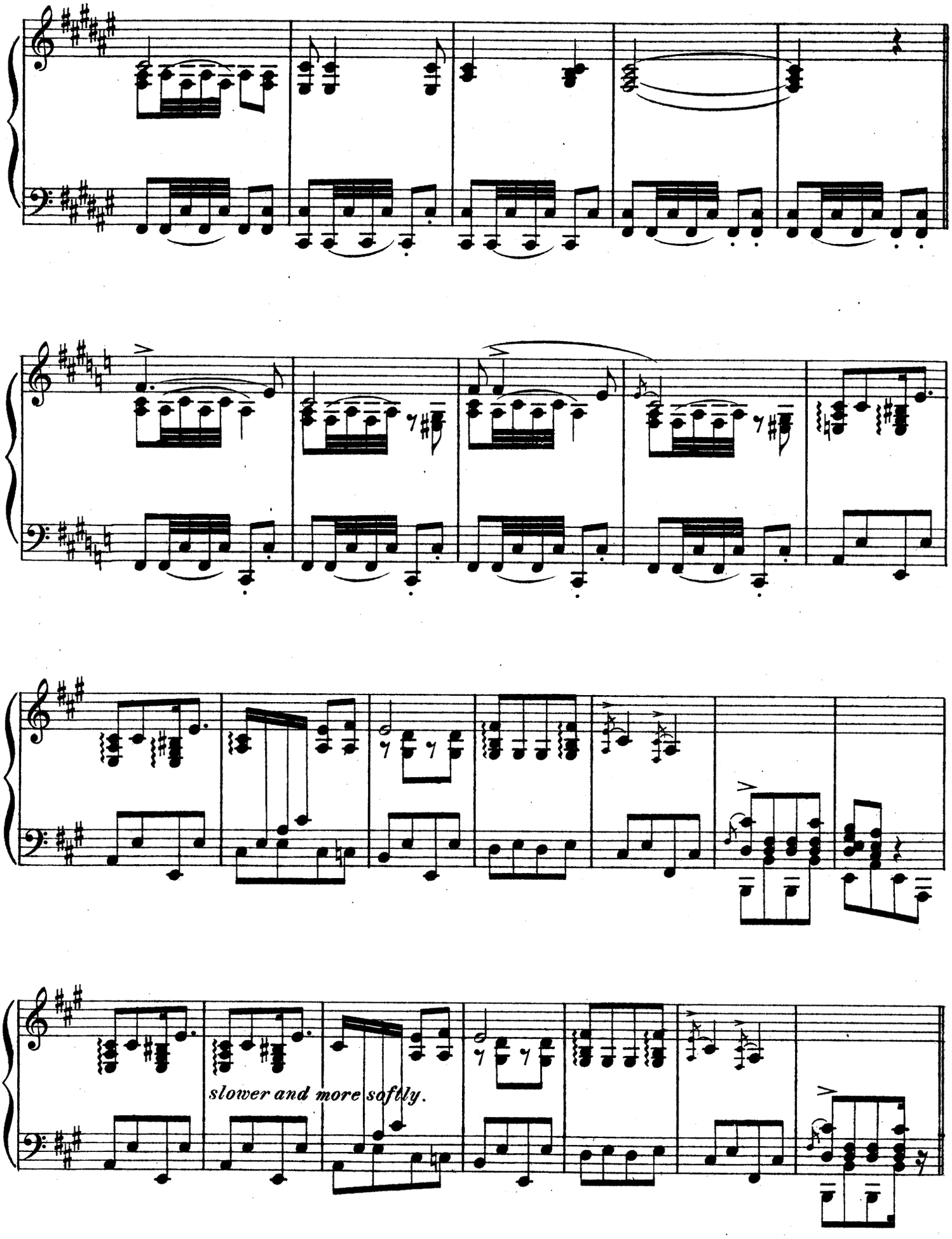
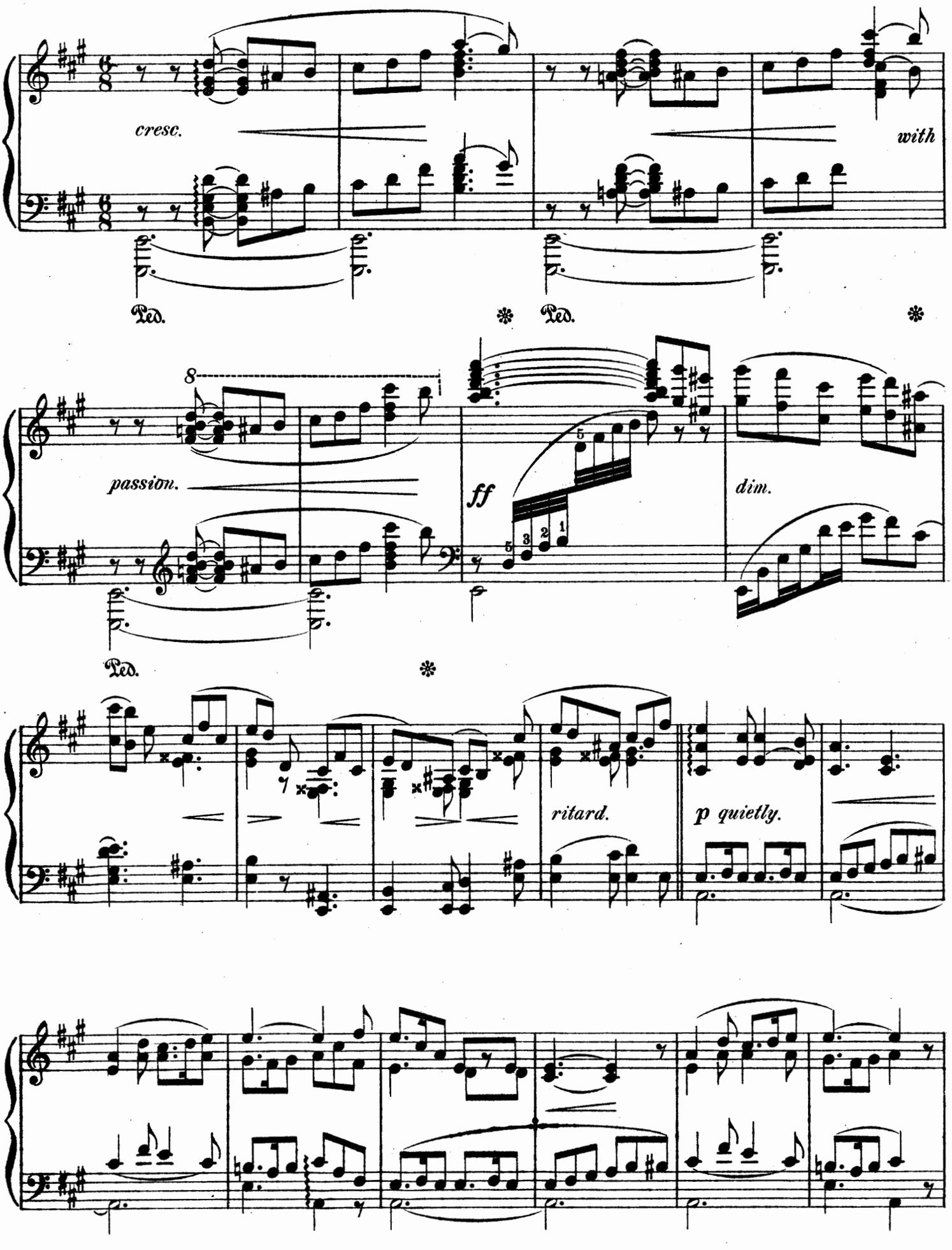
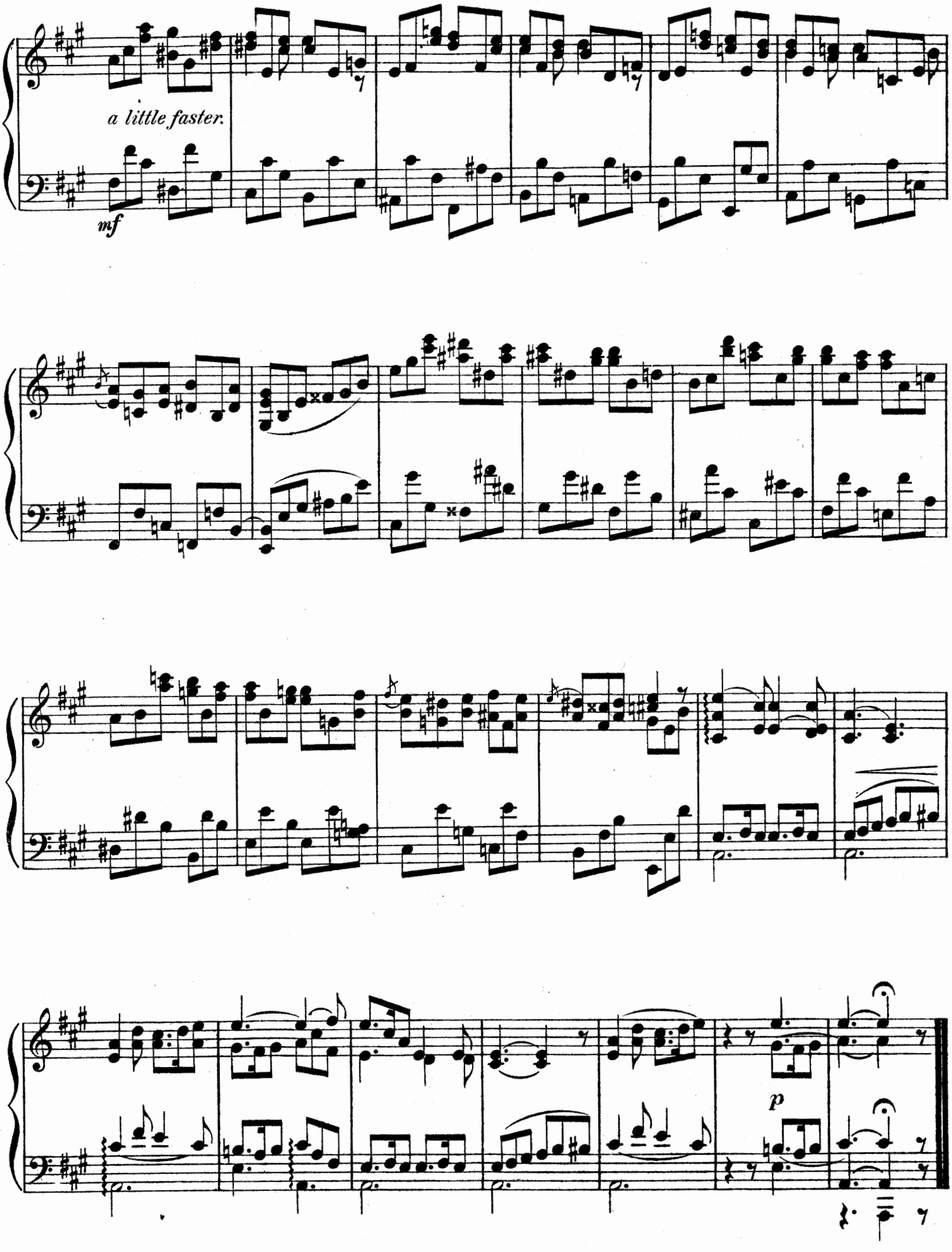





slower and more softly.


cresc.
with
Ped.
Ped.
passion.
ff
dim.
Ped.
ritard.
p quietly.


a little faster.
mf
p