

The Colonial Dames Waltzes.

PICCOLO.

Allegro con fuoco.

JOHN PHILIP SOUSA.

257

INTRO.

ff p cresc.

VALSE.

f p cresc.

8 Eb Clar.

p

Bb Clar.

p ff

Grandioso.

ff

D. S.

CODA.

ff

OBOES.

The Colonial Dames Waltzes.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO. *ff* *p* 3

VALSE. *cresc.* *f* *p*

Grandioso. *ff*

CODA. *ff* *f* 7

The Colonial Dames Waltzes.

BASSOONS.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO.

Bar. *ff*

p *cresc.* *f* *p* *p*

VALSE.

D. S.

The Colonial Dames Waltzes.

E♭ CLARINET.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO.

ff

B♭ Clar.

VALSE.

cresc. *f* *p* B♭ Clar. *p*

p

f

p B♭ Clar. *p*

p

p

p

f

ff

ff

ff

ff

ff

ff

ff

D.S.

The Colonial Dames Waltzes.

1st B♭ CLARINET.

Allegro con fuoco.

JOHN PHILIP SOUSA.

257

INTRO.

VALSE.

CODA.

The Colonial Dames Waltzes.

2d & 3d B \flat CLARINETS.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. *ff*

VALSE. *p*

cresc. *f* *p*

f *f* *p*

f *ff* *ff* *Grandioso.*

ff

CODA. *ff*

D.S.

The Colonial Dames Waltzes.

E♭ CORNET.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

B♭ Clar.

INTRO.

ff *p*

VALSE.

cresc. *f*

B♭ Cor.

p

p

p

p

p

f *ff*

ff

ff

ff

ff

ff

ff

ff

CODA.

ff

ff

ff

The Colonial Dames Waltzes.

SOLO B♭ CORNET.

Published also for Orchestra and Piano

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

1st B♭ Clar.

INTRO. 


1st B♭ Cl. 2d B♭ Cl. *p* *cresc.* *f* *p* **VALSE.** *p*


p


p *f* *f*


1st B♭ Cl. 1 2 *p*


p


p


1st B♭ Cl. 1 *p*

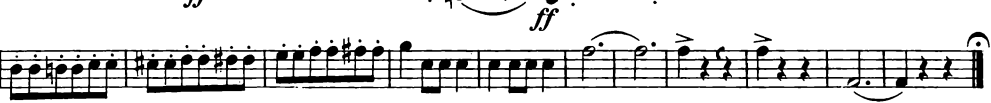

1 2 *f* *ff*


1 2


Grandioso. *ff*


ff *D.S.*


CODA. *ff*



The Colonial Dames Waltzes.

1st B♭ CORNET.

257

Allegro con fuoco.

2^d B♭ Clar.

JOHN PHILIP SOUSA.

INTRO. *ff*

cresc. *f* *p*

VALSE. 6 *p*

f *f*

1 2 6 6 *p* *p*

p 1 4

5 1 2 *f* *ff*

1 *ff*

Grandioso. *ff*

D.S.

CODA. *ff*

The Colonial Dames Waltzes.

2d & 3d B♭ CORNETS.

257

Allegro con fuoco

JOHN PHILIP SOUSA.

2d B♭ Clar.

INTRO.

ff

cresc.

6

6

VALSE.

The Colonial Dames Waltzes.

1st & 2^d E \flat ALTOS.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. 

 **VALESE.**















Grandioso.





CODA. 



The Colonial Dames Waltzes.

3^d & 4th Eb ALTOS.

257

JOHN PHILIP SOUSA.

Allegro con fuoco.

INTRO. *ff*

p *cresc.* *f* **VALSE.** *p*

p

p *f*

p

p

ff

ff **Grandioso.**

CODA. *ff*

The Colonial Dames Waltzes.

BARITONE 

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO.  *ff*

p  *f* *p* **VALSE.** *p cantabile e sostenuto.* *p*

 *p*

 *f*

 *p*

 *p*

 *p*

 *ff*



 *ff*

ff **Grandioso.**  *ff*

 *D.S.*

CODA.  *ff*



The Colonial Dames Waltzes.

BARITONE B^1 .

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. ff

VALSE. p $f > p$ p cantabile e sostenuto. p

ff Grandioso. ff

CODA. ff ff

The Colonial Dames Waltzes.

1st & 2^d TROMBONES $\text{B}\flat$.

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

INTRO.

ff *p* *cresc*

VALSE.

f

3^d & 4th Altos.

p

3^d & 4th Altos.

Grandioso.

ff

D.S.

CODA.

ff *ff*

The Colonial Dames Waltzes.

3d TROMBONE
OR B♭ BASS.

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

Bar. Bar.

INTRO. *ff*

3 *p* *p* *f* *p*

10 *p* *f*

11 *p*

12 *p*

1 2 *p*

1 4 *p*

5 1 *ff*

1

Grandioso.

ff

D.S.

CODA. *ff* *ff*

The Colonial Dames Waltzes.

DRUMS.
TYMPANI

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

Drums. Tri. Dr.

INTRO.

ff Tympani. *p* *f*

The introductory section consists of two staves. The top staff is for Drums, with a 3/4 time signature and a key signature of one sharp (F#). It features a rhythmic pattern of quarter and eighth notes, with a triplet of eighth notes in the second measure. The bottom staff is for Tympani, also in 3/4 time and one sharp key signature. It begins with a fortissimo (*ff*) dynamic and includes a piano (*p*) section in the later measures, ending with a fortissimo (*f*) dynamic.

VALSE.

f

32

16 *p*

1 Bells.

Dr. Bells. Dr.

ff

Grandioso.

ff

1 1 2 1

D. S.

The main waltz section is written in 3/4 time with a key signature of one sharp (F#). It begins with a fortissimo (*f*) dynamic and includes a piano (*p*) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1' and '2'. The section concludes with a *D. S.* (Da Capo) instruction.


CODA.

ff *mf*

cresc. *ff*

The coda section is in 3/4 time and one sharp key signature. It starts with a fortissimo (*ff*) dynamic and includes a mezzo-forte (*mf*) section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. It concludes with a fortissimo (*ff*) dynamic and a *cresc.* (crescendo) instruction.

The Colonial Dames Waltzes.

1st & 2d B \flat TENORS 

257

Allegro con fuoco.

JOHN PHILIP SOUSA.

INTRO. 

VALSE. 

















CODA. 



The Colonial Dames Waltzes.

B♭ BASS

JOHN PHILIP SOUSA.

257

Allegro con fuoco.

Bass.

INTRO.

The musical score for the Intro and first section of the waltz. It begins with an Intro in 3/4 time, marked *ff*. The main section is in 3/4 time, marked *ff* and *VALSE.*. The score includes measures 3, 10, 11, and 12, with various dynamics such as *p*, *f*, and *ff*. There are repeat signs and first/second endings indicated.

Grandioso.

The musical score for the Grandioso section, marked *ff*. It consists of several lines of music in 3/4 time, featuring a steady bass line with some melodic movement. The section ends with a double bar line and a *D.S.* marking.

CODA.

The musical score for the Coda section, marked *ff*. It consists of several lines of music in 3/4 time, ending with a double bar line and a repeat sign.