

Н.П.Кошки
82. СОН



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Lento *mf* *mf* *dim.* *p* *p*

В ми - ре нет ни че - го вож - де -

- лен - не - е сна, - ча - ры есть у не -

- го, у не - го ти - ши - на, у не - го на ус - тах ни пе -

p

- чаль и ни смех, и в без - дон - ных о -

mf *p* *rit. dim.*

- чих мно - го тай - ных у -

[a tempo]

- тех.

poco cresc.

3 3 6 6

mf *dim.*

rit. *p cantabile* *meno mosso*

У не - го ши - ро - ки, ши - ро -

6 *legato*

marcato il melodia

- ки два кры - ла, и лег - ки, так лег -

ки, как пол - ноч - на - я

The first system of the musical score features a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are "ки, как пол - ноч - на - я". Below the vocal line is a piano accompaniment consisting of two staves: a right-hand staff in a treble clef and a left-hand staff in a bass clef. The piano part includes a melodic line with a fermata over the first measure and a bass line with a descending eighth-note pattern.

мгла. *cresc.* Не по - нять, как не - сет *f* и ку - да и на *dim.*

The second system continues the vocal line with the lyrics "мгла. Не по - нять, как не - сет и ку - да и на". The piano accompaniment features a more active right-hand part with chords and moving lines, and a left-hand part with a steady eighth-note accompaniment. Dynamic markings include *cresc.*, *f*, and *dim.*

чем, он кры - лом не взмах - нет и не дви - нет пле - чом.

The third system concludes the vocal line with the lyrics "чем, он кры - лом не взмах - нет и не дви - нет пле - чом." The piano accompaniment continues with similar textures, featuring chords and moving lines in both hands. The system ends with two measures marked *m. s.*

The image displays a musical score for piano, consisting of four systems of staves. The first system includes a vocal line and a piano accompaniment. The piano part features dynamic markings *m.d.* and *m.s.*. The second system continues the piano accompaniment with triplet markings. The third system is dominated by a dense, rapid triplet pattern in the right hand. The fourth system concludes with dynamic markings *calando*, *m.d.*, *rit.*, and *pp*.