

OBERON

Romancero für kleines Orchester op. 27 (1919)

nach dem Gedichte Chr. M. WIELANDS

I.**Allegro con brio**

ff

3

f

f

7

A

f

12

B

3

8

28

C

Kl. 1

9

D

f

fp >

fp >

42

E

6

pp

p

cresc.

51

F

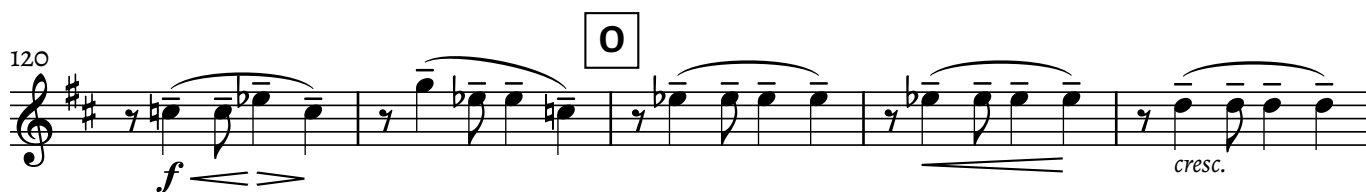
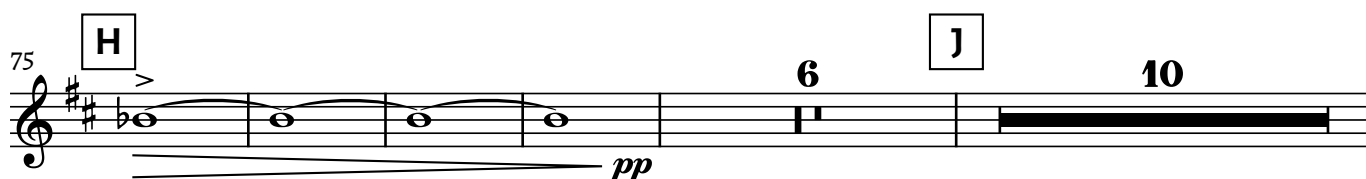
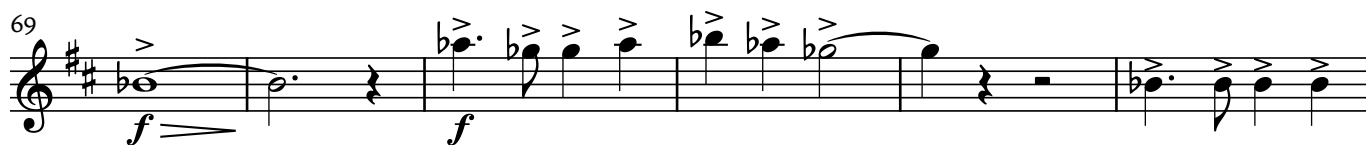
f

f

57

G

6



135 Q

ff

139 R 4

mp

148 S

f

154

f

160 T Doppelt so langsam

ff

164 U Wieder doppelt so rasch

ff

168

ff

172 V marc.

ff

178

ff

II.

Presto **4** **A**

13 **B** **16**

37 **C** **5** **ff** **ff** **5**

53 **ff** **ff**

61 **D** **sempre ff**

71 **E** **mf**

83

95 **F** **ff** **2**

105 **ff** **2** **ff** **6**

117 **G** **ff** **f** **ff**

(2) (3) (4) (2) (3) (4) (2) (3) (4)

129 **H** *f* (2) (3) (4) (5) (6)

139

147 **J** *ff* *f*

156 **K** *mf* 16

179 **L** *mf* *f*

189

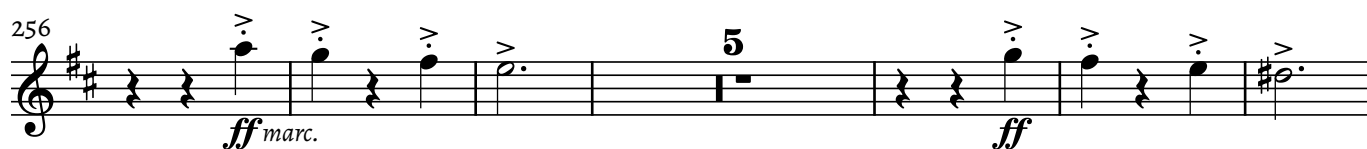
199 **M** *ff marc.*

209

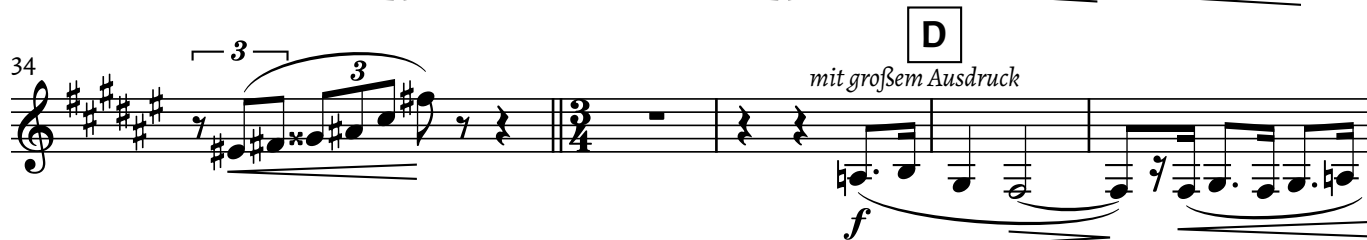
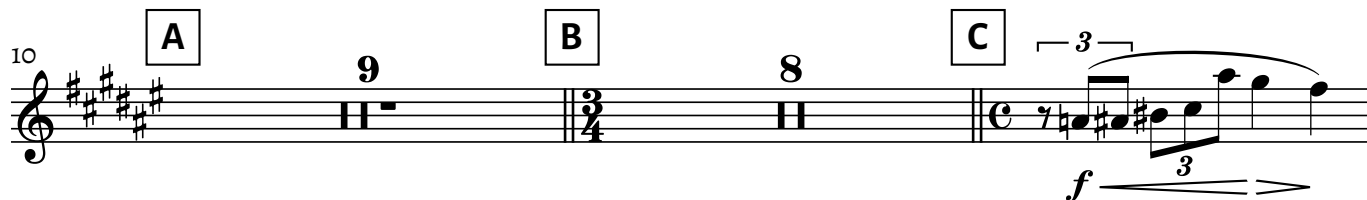
218 **N** *ff*

229

242 **O** 3



III.



45 **3** *ff*

51 **E** **F** *> mf* *mf* *ff*

58

64 **G** *sempre ff* *dim.*

72 **H** **2** *pp* *f*

79 **J** **6** **K** *ff*

91 **L** **3**

99 **M** *f*

108 **N** *pp* *ppp*

IV.

Molto Vivace quasi Presto

3
ff

A

11
ff *espress.*

19

B

27

C

37

D

49

17

E

ff *hervortretend*

72

F

79

G

86

ff

H

95

4

f

sfz

[illegible]

217 **U** **4** Kl. 1 **2** **ff** **ff** **V**

228

235

W 243

251

X 259 *sempre ff*

Y 267

Z Ganze Takte 275 **7**

289 **AA** **BB** **8** **ff** **Hrn, Trp.**

