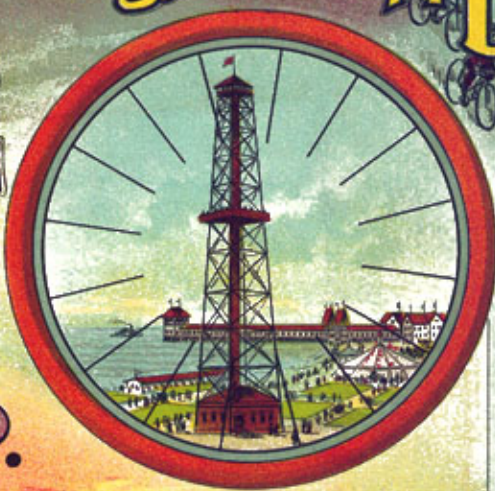
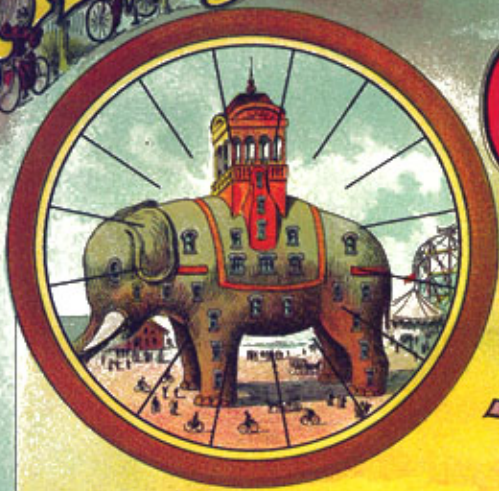


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TWO STEP.

E. T. Paull.

Boldly.

The musical score is written for piano in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of two staves each. The first system begins with a forte (*ff*) dynamic and the instruction 'Boldly.' The second system features a dynamic shift from *ff* to piano (*p*) and includes accents (*>*) and a *fz* marking. The third system continues with *p* and *fz* markings, along with accents. The fourth system includes a first ending bracket, a *f* dynamic, a *cresc.* (crescendo) marking, and a *ff* dynamic. The fifth system includes a second ending bracket, a *f* dynamic, a *cresc.* marking, and a *ff* dynamic. The score concludes with a double bar line and repeat dots.

Musical notation for the first system, featuring piano (*p*) and fortissimo (*ff*) dynamics. The system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The key signature has two flats, and the time signature is 4/4. The music includes accents and dynamic markings.

Musical notation for the second system, featuring fortissimo (*ff*) and piano (*p*) dynamics. The system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music includes accents and dynamic markings.

Musical notation for the third system, featuring fortissimo (*ff*) and piano (*p*) dynamics. The system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music includes accents and dynamic markings.

Musical notation for the fourth system, featuring fortissimo (*ff*) dynamics and the start of the vocal line. The system consists of two staves: a treble staff with a melodic line and a bass staff with a harmonic accompaniment. The music includes accents and dynamic markings.

Musical notation for the fifth system, featuring the vocal line with lyrics: "Now for a song, as we go wheel - ing on, And for the glo - rious 'Bike' we'll shout; It's up to". The system consists of two staves: a treble staff with a vocal line and a bass staff with a harmonic accompaniment. The music includes accents and dynamic markings.

Musical notation for the sixth system, featuring the vocal line with lyrics: "date in all thats new and great, This wonder that we sing a -". The system consists of two staves: a treble staff with a vocal line and a bass staff with a harmonic accompaniment. The music includes accents and dynamic markings.

bout, Your Golf and Po - lo and Base - ball may do, Your Yacht and

fish - ing may be fine, They cant com pare, with pleasure

rare, That wheeling gives to all man kind. *ff*

First system of musical notation. Treble clef with a dotted line above it. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features dotted eighth notes with accents and slurs. The bass staff features eighth notes with accents.

Second system of musical notation. Treble clef with a dotted line above it. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features dotted eighth notes with accents and slurs, followed by a series of chords. The bass staff features eighth notes with accents and slurs.

Third system of musical notation. Treble clef with a dotted line above it. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features chords with accents and slurs. The bass staff features eighth notes with accents and slurs.

Fourth system of musical notation. Treble clef. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features chords with accents and slurs. The bass staff features eighth notes with accents and slurs. A dynamic marking of *ff* is present at the beginning of the system.

Fifth system of musical notation. Treble clef. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features chords with accents and slurs. The bass staff features eighth notes with accents and slurs. Dynamic markings include *fz* and *p*.

Sixth system of musical notation. Treble clef. Bass clef. Key signature: three flats. The system contains five measures. The treble staff features chords with accents and slurs. The bass staff features eighth notes with accents and slurs. Dynamic markings include *p* and *fz*.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *cresc.*, and a first ending bracket labeled '1'.

Second system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff*, *fz*, *f*, and *cresc.*, and a second ending bracket labeled '2'.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *ff*, *p*, *fz*, and *ff*.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *fz*, *p*, *fz*, and *ffz*, and a first ending bracket labeled '1'.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *fff*, and a second ending bracket labeled '2'.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings such as *fff* and *fz*, and a first ending bracket labeled '1'.

TRY THIS ON YOUR PIANO.
BEN HUR CHARIOT RACE MARCH.

"On A Fair! On Right! What, Antares! dost thou
 linger now! Good horses—Oho, Aldebaran! * * * * *
 'Tis done! 'Tis done! Ho, Ho! We have overthrown
 the proud * * * * * ours! thr' glory! Ho, Ho!
 The work is done! Sobol Reel!"

BEN HUR. E.T. PAULL

Con Spirito.

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The Stranger's Story.

Price 50 cents.

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 E.T. PAULL.

CHORUS.

Why do our loved ones leave us Why are our tears in vain.

Why is the sun-light dark - ened, And veiled by the mists of pain.

Ma-ny a heart is weep - ing, E'en tho' the brow be clear.

'Neath the glad-nose sor - row, Be - hind the smile a tear.

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EVERY PIANO PLAYER SHOULD HAVE A COPY OF THIS MARCH.
Charge of The Light Brigade.

Cannon to right of them,
 Cannon to left of them,
 Cannon in front of them
 Valley'd and shelter'd,
 Storm'd at with shot and shell,
 Boldly they rode and well,
 Into the jaws of Death,
 Into the mouth of Hell
 Rode the six hundred

Allegro con spirito. E. T. PAULL

Carley Cell

Echo

The Charge (Horses galloping)

pp Echo f Stacc

cruc

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TRY THIS ON YOUR PIANO.
 YOU'LL ALWAYS FIND A WELCOME HOME.

CHORUS. Valse Pathetic.

Home; home, sweet home, that is the place we all love

My heart goes back to the scenes of my child - hood - days,

No - mat-ter how hum - ble wherever on earth we roam You'll

all ways find a wel-come for you at home, sweet home.

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