

DE
WASH TUB
BLVES
A FOX
TROT.

Words by
OLIVIA FARISS

Music by *Charles M. Smith.*

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DE WASH TUB BLUES

OLIVIA FARISS

CHARLES M. SMITH

Moderato

Piano introduction in F major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

VOICE

VAMP section of the piano accompaniment, consisting of two measures of a repeating rhythmic pattern. The right hand plays a sequence of eighth notes, and the left hand plays a steady bass line with chords.

I washed dat wo-man's cloes, and I
I tuck my-self back home, and I

hung 'em on de line, My back most a-break-ing, I was
wor-ry al-most sick, My ole man come from work and I

sweat-in' all de time. And when I got 'em fin-ish, I tuck 'em to her door, She
hit him wid a brick. He had his nig-ger nerve to have on dat ver-y shirt, And

fussed and she quar - relled and slung 'em on de floor, Claimed dey warnt' all dare, Said I
 Mer - cy! my chile, you couldn't see ' it for de dirt, Now I got to suf - fer, I

kep her hus - band's shirt and left in all de dirt. _____
 think it is a shame, dat nig - ger was to blame. _____

CHORUS

Oh! Law-dy! lis - ten here, I'm might - y weak, you have to come right near.

Thought I'd buy_ my - self some shoes, Now I know_ it aint no use, -

Oh! Law-dy! lis - ten here, I got de Wash - tub Blues. _____ Blues. _____

1918
5-

DREAMS, JUST DREAMS

Lovingly dedicated to my Lynwood

Words by
OLIVIA FARISS
REFRAIN

Music by
CHARLES M. SMITH.

Dreams, just dreams, Of a love that's
flown We are old - er grown I am all

The musical score for "Dreams, Just Dreams" is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The lyrics are: "Dreams, just dreams, Of a love that's flown We are old - er grown I am all".

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To Mama's Darlings, Mary Ruth, and Nell.

The Violets' Message

OLIVIA FARISS
REFRAIN

ARTHUR E. BARR

Oh! withered vio-lets, tell me, does she ev - er think of
me Does she know I'm lone - ly,

The musical score for "The Violets' Message" is written in 12/8 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The piano part includes chords and arpeggiated figures. The lyrics are: "Oh! withered vio-lets, tell me, does she ev - er think of me Does she know I'm lone - ly,". There are asterisks and "Ped." markings under the piano accompaniment.

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