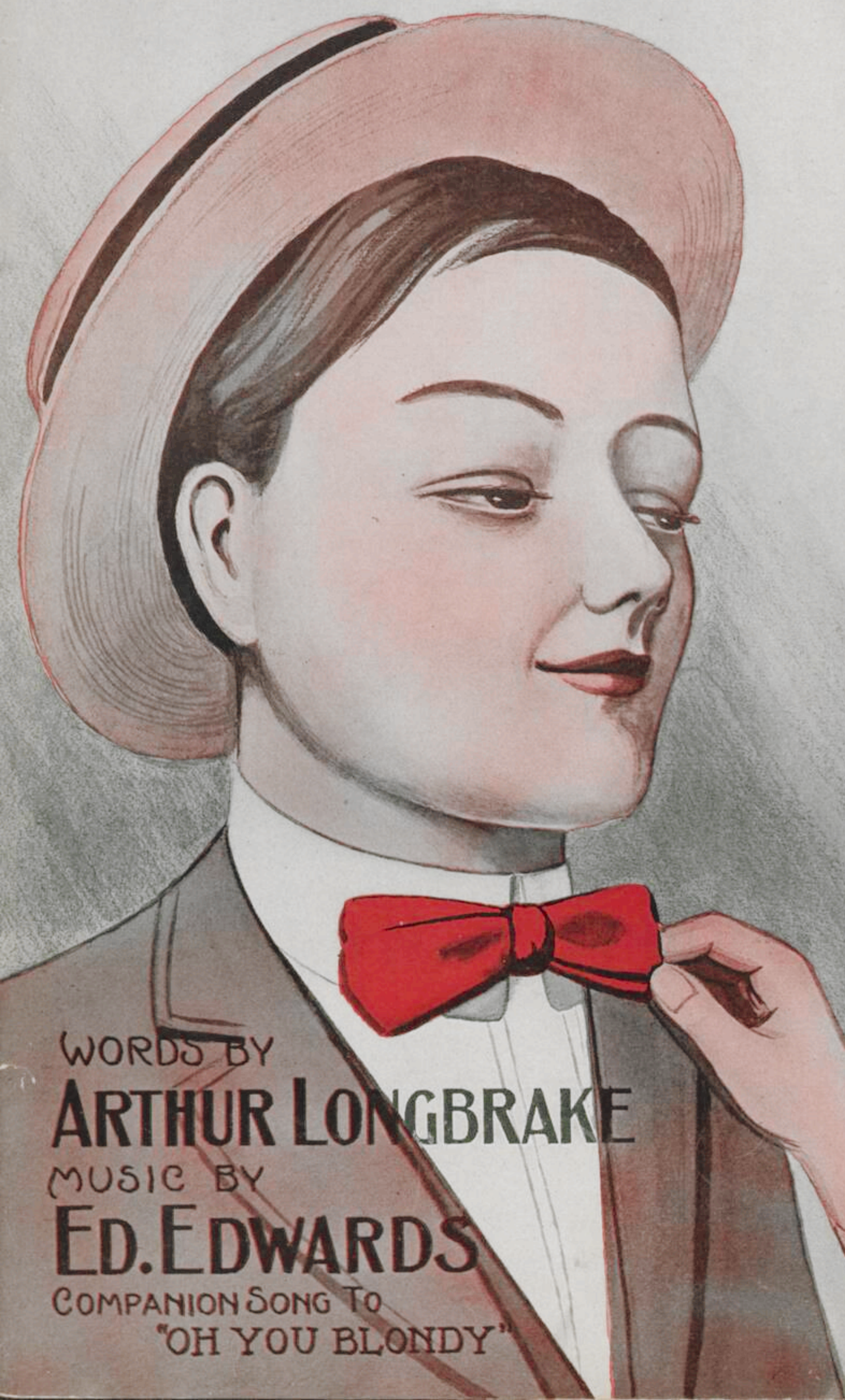


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CUTEY, TELL ME, WHO TIED YOUR TIE?



WORDS BY
ARTHUR LONGBRAKE
MUSIC BY
ED. EDWARDS
COMPANION SONG TO
"OH YOU BLONDY"

As
Sung
By



GEO. B. FOX



AGNES FINLAY

In the
Musical Comedy
"Soul Kiss"



The JOS MORRIS Co.
BROADWAY THEATRE BLDG, NEW YORK
136 NORTH NINTH ST., PHILA., PA.

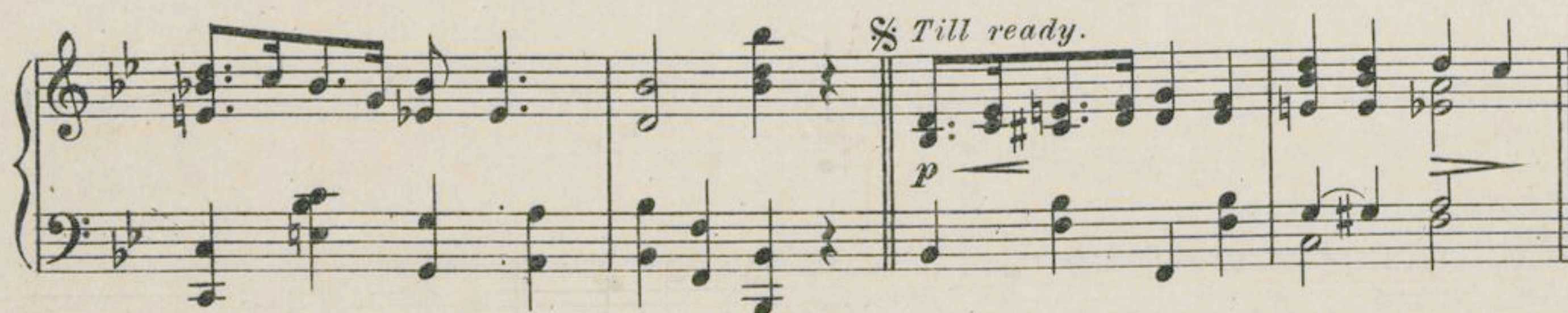
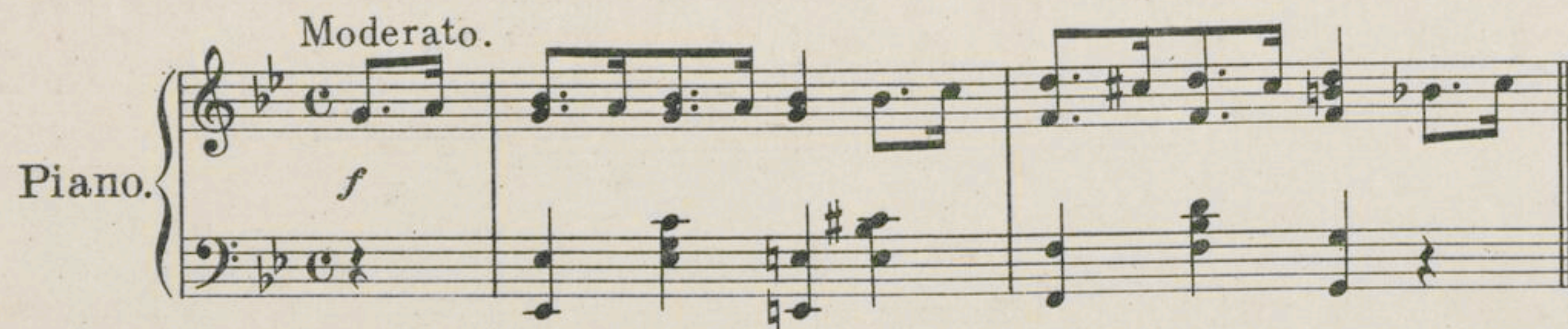
Try This On Your Piano. Honey I Will Long For You.

Words by
Arthur Longbrake.

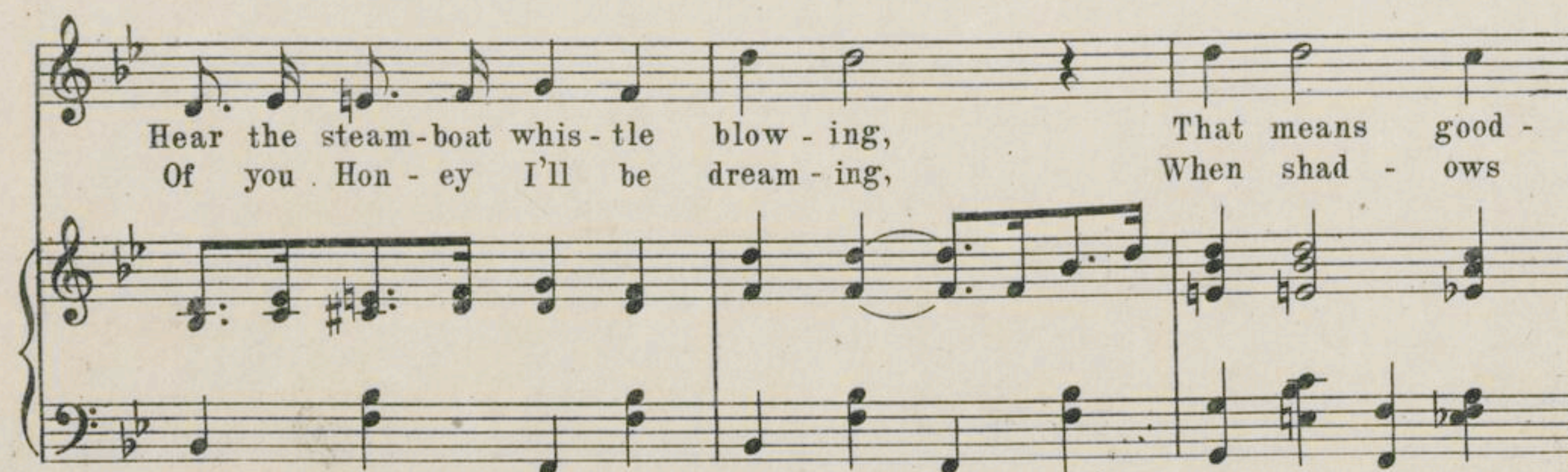
Music by
Ed. Edwards.

Moderato.

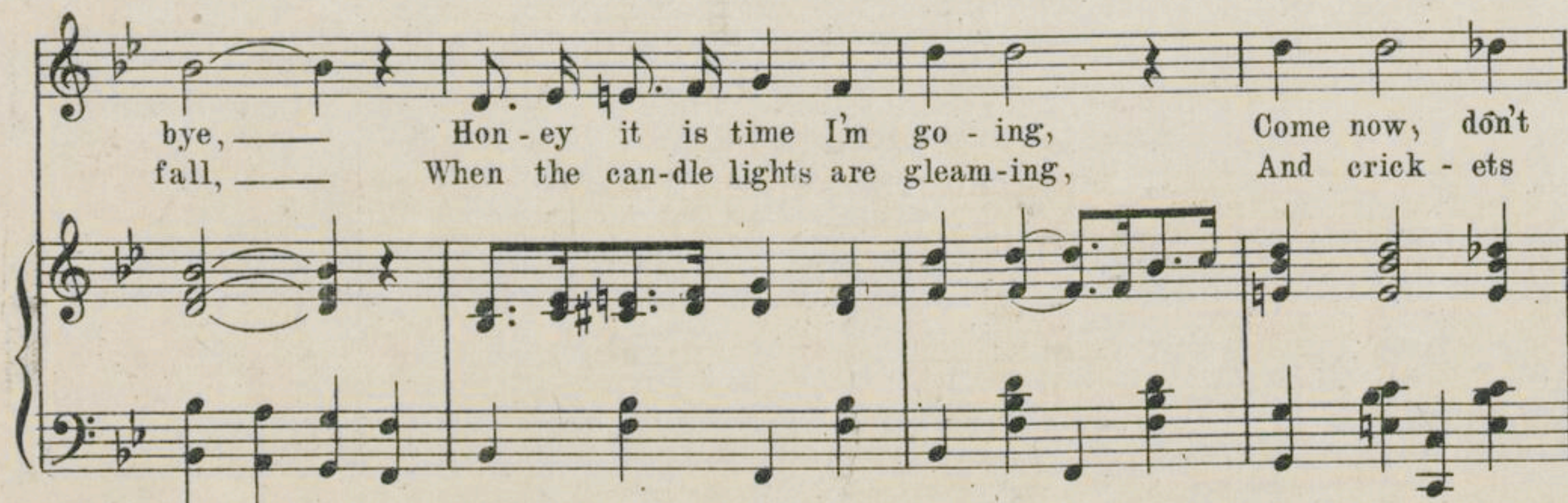
Piano. *f*



Hear the steam-boat whis - tle blow - ing, That means good -
Of you Hon - ey I'll be dream - ing, When shad - ows



bye, — Hon - ey it is time I'm go - ing, Come now, don't
fall, — When the can - dle lights are gleam - ing, And crick - ets



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Cutey Who Tied Your Tie?

3

Words by
Arthur Longbrake.

Music by
Ed. Edwards.

Moderato.

Piano. *f*

The piano introduction consists of two staves. The right staff features a melody of eighth and sixteenth notes, while the left staff provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamic is 'f' (forte).

Till Ready.

Most ev - 'ry day —
I want a man —

p

The first vocal entry is on a single staff, with the lyrics 'Most ev - 'ry day —' and 'I want a man —'. The piano accompaniment is on a grand staff, with the right hand playing a melody and the left hand providing a bass line. The tempo is 'Till Ready' and the dynamic is 'p' (piano).

some man will say — I could learn to love you if you'd let me try,
who will and can — Tell me pret - ty lies and make me think they're true,

The second vocal entry continues the melody with the lyrics 'some man will say — I could learn to love you if you'd let me try,' and 'who will and can — Tell me pret - ty lies and make me think they're true,'. The piano accompaniment continues with a similar harmonic structure.

I take one look, — "Pres - to" hes shook — None of them look good to me and
Some-one to be — home nights with me — Teach - ing me a lot of pret - ty

The third vocal entry concludes the phrase with the lyrics 'I take one look, — "Pres - to" hes shook — None of them look good to me and' and 'Some-one to be — home nights with me — Teach - ing me a lot of pret - ty'. The piano accompaniment continues to support the vocal line.

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that is why I'm sin-gle still — though soon I will —
things to do; For him I'd care, — I'd curl his hair, —

Find the pret-ty pa - pa who will catch my eye, Gee, I'm sure that I can
I'd do an - y-thing for him he'd ask me to, I would bring his break-fast

see him now And I want to say some how: You
up to bed If he'd come with me and wed Oh

Chorus.

Cu - u - ut - ey — Oh! oh! you Cu - u - ut - ey —

p-f

— I like your cun-ning way — Come clos - er I want to say that

I'm dead stuck on you And it's my du - u - ut - y

p-f

— To tell you Cu - u - ut - ey — I'd like to press your clothes, —

f

Mend your hose, — Tell me Cut - ey who tied your tie. tie. —

1 2

TRY THIS ON YOUR PIANO

Indian Novelette.

My Ramapoo.

(Ram-a-poo.)

Intermezzo March and Two-Step.

Frederic W. Hager.

Writer of { Laughing Water.
Sixty miles an hour
Midnight Flyer.

Piano.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff joined by a brace. The first system begins with a forte (ff) dynamic and includes a piano (pp) section. The second system features a section labeled 'Indian Yells' with a forte (f) dynamic. The third system includes a piano (p) section. The fourth and fifth systems continue the melodic and harmonic development. The sixth system concludes with a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

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