

E842
332

Dedicated to
EDWARD J. DOWNING,
BOSTON, MASS.

THE OSTER'S SERENADE

A HUMOROUS SONG

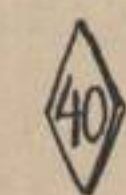
Music by

JOHN
CROOK



WRITTEN AND
Sung by

ALBERT
CHEVALIER



White-Smith Music Pub. Co.

BOSTON.

NEW YORK.

CHICAGO.

Agents.

L.H. Ross & Co. (Retail) Boston. Legg Bros. Kansas City. Denver Music Co. Denver, Col.
W.J. Dyer & Bro. St. Paul & Minneapolis. W.B. Allen Portland Or. Thos. Goggan & Bro. Galveston, Tex.

C. A. White's

Latest Vocal and Instrumental

COMPOSITIONS.

The Appended List will be of Particular Interest to All Lovers of this Popular Composer's Productions.

Songs.

BRIGHT STARS ABOVE ME—ROMANZA. Soprano or Tenor in C, 50c.; Contralto or Bass in Bb, 50c.

MARGUERITE, GOOD-BYE—Soprano or Tenor in Eb, 65c.; Contralto or Bass in C, 65c.

MOTHER'S LULLABY—SONG AND CHORUS. (Posthumous). 40c.

MY MOTHER'S SONG.—Song with Chorus *ad. lib.*—Soprano or Tenor in Eb, 40c.; Contralto or Bass in C, 40c.

NEARER MY GOD TO THEE—SACRED SONG AND CHORUS. (Posthumous). 35c.

WOMAN'S LOVE—(Posthumous). Soprano or Tenor, 60c.; Mezzo or Baritone, 60c.; Contralto or Bass, 60c.

ZERITA—Soprano or Tenor in G, 70c.; Mezzo-Soprano or Baritone in F, 70c.; Contralto or Bass in Eb, 70c.

Vocal Duetts.

ZERITA—60 cents. O TELL US MERRY BIRDS OF SPRING Soprano and Tenor in Ab, 40c.; Sop. and Cont. in Ab, 40c.

Quartettes.

COME JOIN THE DANCE—Mixed voices, 75c.; Male voices, 75c.

HARK! 'TIS THE MIDNIGHT BELL—Mixed voices, 50c.; Male voices, 50c.

SING AND BE HAPPY—Mixed voices, 75c.; Male voices, 75c.

Pianoforte Solos.

ZERITA WALTZ—40c.; WORLD OF SONG WALTZES—75c.; CHRISTMAS ROSES WALTZES—75c.; DICK TURPIN POLKA—50c.; TIDDLEWINKS—A Set of Easy Teaching Pieces Without Octaves. MARCH, 35c.; GALOP, 35c.; POLKA, 35c.; WALTZ, 35c. MEDLEY HORNPIPE—POLKA, 50c.

White-Smith Music Pub. Co.,

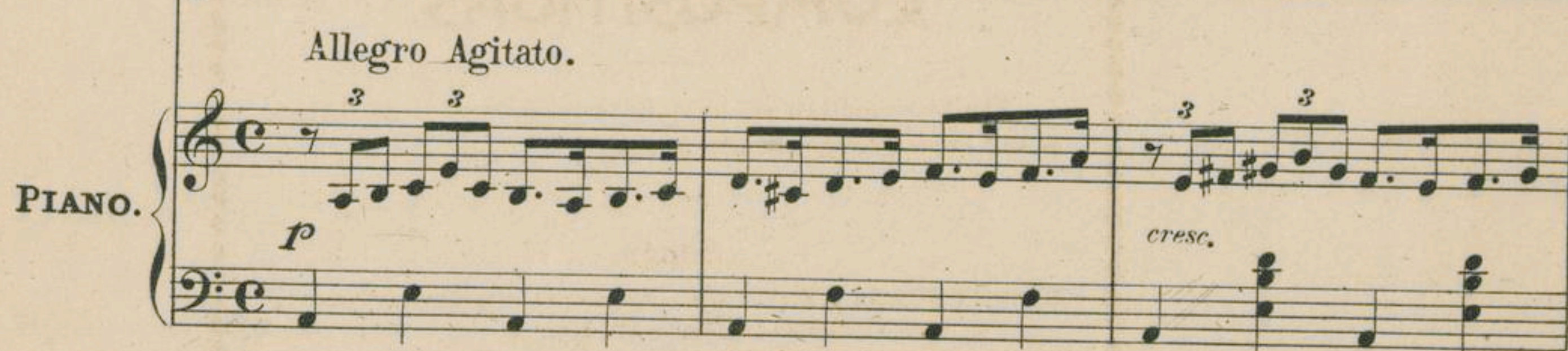
Boston, New York, Chicago.

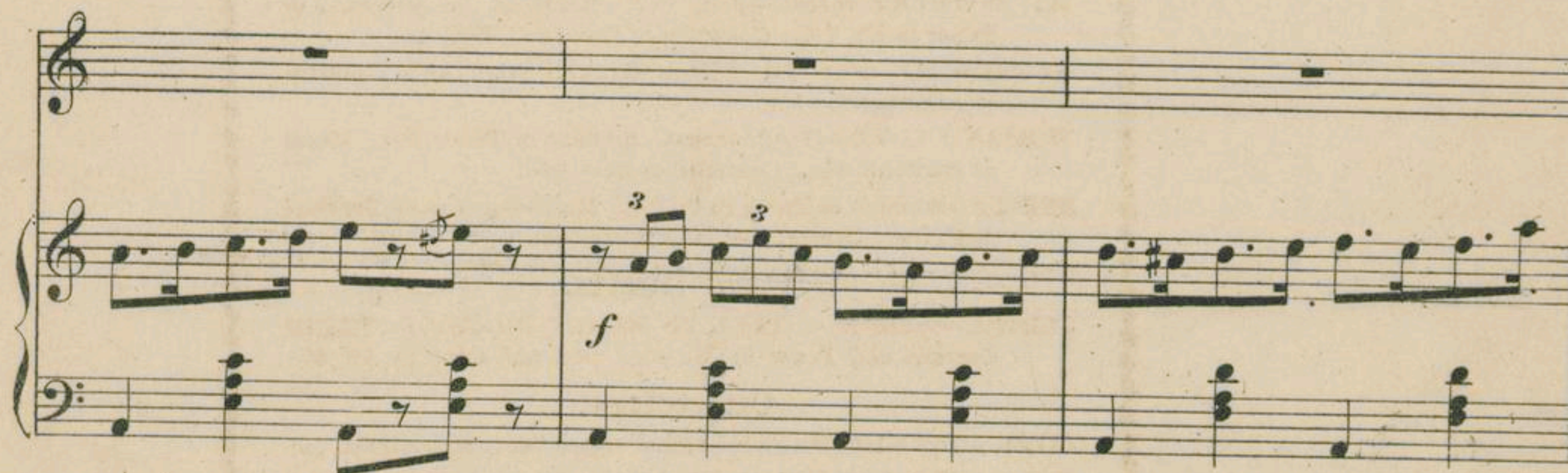
THE COSTER'S SERENADE.

Words by ALBERT CHEVALIER.

Music by JOHN CROOK.

VOICE. 

PIANO. 





Allegretto.

1. You ain't forgot-ten yet that night in May, Down at the Welsh 'Arp, which is
 2. You ain't forgot-ten 'ow we drove that day, Down to the Welsh 'Arp, in my
 3. Eight months a-go and things is still the same, You're known about 'ere by your

'En-don way, You fan-cied win-kles and a pot of tea, "Four 'alf" I murmured's "good e-
 donkey shay, Folks with a "chy-ike" shouted 'ain't they smart?" You looked a queen, me eve-ry
 maiden name, I'm gett-ing chi-vied by my pals cos why? Night-ly I warb-les 'ere for

Tenerezza.

nough for me." "Giveme a word of 'ope that I may win" You prods me gent-ly with the
 inch a Bart. Seem'd that the moke was say-ing "do me proud" Mine is the nob-biest turn-out
 your re-ply. Summer 'as gone, and it's a freez-in' now, Still love's a burn-in' in my

Led. * *Led.* * *Led.* *

winkle pin- We was as 'ap-py as could be that day Down at the Welsh 'Arp, which is 'En-don way.
 in the crowd; Me in my "pearlies" felt a toff that day, Down at the Welsh 'Arp, which is 'En-don way.
 'eart I vow; Just as it did that 'ap-py night in May Down at the Welsh 'Arp, which is 'En-don way.

semplice con moto. 5

Oh! 'Ar-ri-et, I'm wait - ing, waiting for you, my dear. — Oh! 'Ar - ri - et, I'm

tranquillo.

accelerando.

wait - ing, waiting a - lone out here. — When that moon shall cease to shine

accelerando.

morendo e calore *rall.*

False will be this 'eart of mine; I'm bound to go on lov-in' yer, my dear, spoken-D'ye 'ear?

f *p* *col voce.* *rall.* *p*

f

tr *p*

1st & 2nd times. Last time only.

whistled ad lib: D.C. Dal Segno. *whistled ad lib:* *f*

LATE COMIC SONGS.

THE SHAMROCK BAND..

LOUIS F. BAUS.

Price 35 cts.

Allegro Moderato.

You may talk a-bout your heathens, Bee-thovens and Mo-zarts, And all the great com-posers That have

Copyright 1892, by White-Smith Music Publishing Co.

Price 40 cts.

Moderato.

"NEVER RECOGNISE YOUR MA-IN-LAW AT ALL."

JAMES M. GLOVER.

My hearth's wrecked and all through my ma-ma-in-law, The most charming wo-man that I ev-er saw

Copyright 1892, by White-Smith Music Publishing Co.

Price 40 cts.

Allegretto.

THE TWO NAUGHTY FLIES.

DAN BRAMAN.

There were two flies, the sto-ry goes, And flies are bad as ev-ry-bo-dy knows, Who sang this song with

Copyright 1892, by White-Smith Music Publishing Co.

Price 40 cts.

Tempo di Polka.

I SAW MY CHANCE AND TOOK IT..

JAMES M. GLOVER.

When I was a lit-tle ti-ny child Fortune hard-ly ev-er on me smiled, Early up and ve-ry late to bed

Copyright 1892, by White-Smith Music Publishing Co.

Price 40 cts.

Moderato.

DAR'S A NEW COON WEDDIN'..

A.S. MacKENZIE.

Dar's a new coon wed-din' in de town spreadde news for miles a-round! For ole Professor Johnson and his

Copyright 1892, by White-Smith Music Publishing Co.