

For Every Boy Who's Lonely,
There's a Girl Who's Lonely Too

JOS. M. GAITE *presents*



D E T A K A C S

RALPH
HERZ

in the new Musical Play

DOCTOR
DE LUXE

PLAY BY

OTTO HAUERBACH

MUSIC BY

KARL HOSCHNA

WRITERS OF "THREE TWINS", "BRIGHT EYES",
"THE GIRL OF MY DREAMS", "MADAME SHERRY", etc.

For Every Boy Who's Lonely, There's a Girl Who's Lonely Too	60
Accent Makes No Difference in the Language of Love, The	60
Harem Scarem	60
Humming Top, The	60
That Will Keep Him True to You	60
Love is a Race	60
Jealousy (War Is Hell, Put Oh, You Green-Eyed Monster Jealousy!)	60
Man of the World, A	60
No One But You	60
Skeleton in the Closet, The	60
That's the Way to Treat a Little Doggie	60
Selection . . . 1.00	Waltzes . . . 75
Score	2.00
ADDED NUMBER	
What We Want and What We Get Lyric and Music by Edward Laska.	60

Theatrical and Music Hall Rights of these Songs are fully
protected by Copyright and MUST NOT be used for pub-
lic performances without permission.

M. WITMARK *and* SONS
NEW YORK - CHICAGO - SAN FRANCISCO
LONDON - PARIS

Doctor De Luxe.

For Every Boy Who's Lonely, There's A Girl Who's Lonely Too.

Lyric by
OTTO HAUERBACH.

Music by
KARL HOSCHNA.

Andante con moto.

Musical notation for the piano introduction, consisting of a treble clef staff with a whole rest and a grand staff with piano accompaniment. The piano part begins with a mezzo-forte (*mf*) dynamic and features a melodic line in the right hand and a bass line in the left hand.

Musical notation for the first verse, including a vocal line with lyrics and piano accompaniment. The piano part starts with a piano (*p*) dynamic. The lyrics are: "For ev-'ry lone-ly moun-tain, Whose head the sky-lines / For ev-'ry bee that hun-gers For hon-ey pet-als".

Musical notation for the second verse, including a vocal line with lyrics and piano accompaniment. The piano part continues with the same accompaniment. The lyrics are: "meet, Some lone-ly lit-tle val-ley lies / rare, Some-where a flow'r is long-ing, Her".

5366
M.W.&SONS 11887-3

Copyright MCMXI by M. Witmark & Sons.
International Copyright Secured.

snug-gling at his feet. No rest-less wave of
gold-en sweets to share. For ev-'ry breeze that

o-cean Rears up his lone-ly crest, But
wan-ders In search of love and bliss, There's a

some-where, too, his shore-love A-waits to be ca-ressed.
lone-ly leaf-let some-where, Would quiv-er at his kiss.

REFRAIN. *With much expression.*

For ev-'ry boy who's lone-ly, There's a girl who's lone-ly too A

lit - tle girl who's pi - ning, And it may be just for

you. And if you on - ly try to find her you will

Find a sweet re - mind - er That for ev - 'ry boy — who's lone - ly

cresc.

Some - where there's a girl lone - ly too. For too.

1. 2.

sfz